**Graduate Courses** — Spring 2011

**CIN 601 STUDIES IN CINEMA**
**TOPIC:** Romantic Comedy  
W 6:15-9PM (Alberti)  
One of the most enduring film and literary genres, the romantic comedy records our culture’s evolving ideas about gender, love, and sex. This course will explore this evolution through US cinema and culture from the 1930's through today, starting from contemporary romantic comedy and our own changing constructions of gender and sexuality. This course is especially well suited to students interested in cultural studies, cinema studies, play/screenwriting, and/or gender studies.

**ENG 530-51 READINGS ENGLISH LANG**  
**TOPIC:** Adolescent Literature  
DOUBLE SECTION.  
**ENG 546-051 GRANT WRITING**  
M 6:15-9:00PM (Bloch)  
Rhetorical strategies for writing effective grant proposals, reports, and other proposal forms.

**ENG 556 ENG 565 Regional American Literature**  
R 6:15-9pm (Cullick)  
CHANGED TO M 6:15-9PM  
Topic: William Faulkner  
Oxford American Magazine recently asked 100 Southern writers and critics to identify the best Southern novels of all time. Three novels in the top ten were written by Faulkner. This seminar will explore his major works, including Flags in the Dust, As I Lay Dying, The Sound and the Fury, Absalom Absalom, Light in August, and Go Down Moses.

**ENG 600 INTRO TO GRADUATE STUDIES**  
S 9:00-12:00 PM (Kent-Drury)  
Research methods, professional development, program planning, and careers in interdisciplinary English Studies.

**ENG 622 POETRY WRITING WORKSHOP**  
T 6:15-9:00PM (Moffett)  
Intensive workshop designed for advanced poets with a focus on generating new work, mastering peer review, and publishing. Active involvement in leading discussions, reading, completing a long critical essay, writing, editing, revising, peer reviewing, conducting market research, submitting work, public reading, and ultimately publishing.

**ENG 628 CREATIVE NONFICTION WORKSHOP**  
R 6:15-9PM (Miller)  
CHANGED TO M 6:15-9PM  
Craft and voice in creative nonfiction; ethical issues. Workshop format.

**ENG 630 TEACHING OF COMPOSITION**  
W 4:45-7:30PM (Schiff)  
Classroom methods and resources for teaching of composition. Focus on students’ current and projected teaching circumstances.  
**ENG 632 NEW MEDIA AND PROF WRITING**  
W 6:15-9:00PM (Bowers)  
CHANGED TO T 6:15-9PM  
Exploration, through theory and practice, of technology’s influence on the academic and professional writing. Special emphasis on new media.

**ENG 639 FIELDWORK IN COMMUNITY LITERACY**  
R 6:15-9:00pm (Wilkey)  
Service learning and public engagement course completing fieldwork in community literacy. Considers community literacy outside mainstream educational and work institutions.  
**ENG 646 COMPOSITION PRACTICUM**  
W 6:15-9:00PM (Cellio)  
Emphasis on practical classroom applications of composition and rhetorical theory, especially those associated with English 101 and 291 and developmental writing courses. Topics include designing courses, syllabi, and assignments; teaching writing as a process; responding to/assessing student papers; conferencing with students; and reflecting on one’s own teaching practices.  
**ENG 657 STUDIES IN BRITISH LITERATURE AFTER 1800**  
R 6:15-9:00PM (Schiff)  
CHANGED TO M 6:15-9PM  
Advanced study of the development of the British novel during the 19th century.

**ENG 671 WORLD LITERATURE IN ENGLISH**  
**TOPIC:** Holocaust Literature  
WEB (Kersell)  
Critical reading of Holocaust literature (both fiction and nonfiction) emphasizing historical contexts underlying literary expression in key literary works written in response to the Jewish Holocaust. Topics include Yiddish wartime writings; writing as an act of resistance; literature of the ghetto; the memoir as testimony; moral authority and authorship; depictions of the aftermath; and literary and cultural criticism. Weekly blog postings and a lengthy research paper are required.

**ENG 672 AFRICAN AMERICAN LITERATURE**  
**TOPIC:** Africana Literature  
W 6:15-9:00PM (Hinton)  
CHANGED TO T 6:15-9PM  
This seminar focuses on women writers hailing from various sites in the African diaspora, such as Edwidge Danticat (Haiti), Erna Brodber (Jamaica), Zadie Smith (England), and Ama Ata Aidoo (Ghana). In order to explore possible cultural linkages among such diverse literatures, critical attention will be paid to the texts’ thematic, structural, and technical patterns.

**ENG 675 INTRO TO CULTURAL STUDIES**  
**TOPIC:** Cultural Studies: A Practical Introduction  
T 6:15-9:00 pm (Manning)  
WEB ENHANCED (meets every other Tuesday)  
History, theory, and practice of cultural studies. Provides a repertoire of tools for exploring the production of verbal and written cultural discourses as well as their valuation and uses. Students will exit the course with a paper on a topic of their choice written through a cultural studies lens. For an idea of what the class will explore, please see the course text Cultural Studies: A Practical Introduction by Michael Ryan.