Graduate Courses

ENG 530 Readings in the English Language
M 4:45-7:30 pm
Instructor: Schiff
TOPIC: Adolescent Literature
For teachers grades 4-12.

ENG 542 Teaching Creative Writing
T 6:15-9:00 pm
Instructor: TBS
Activities, materials, objectives, theory, practice, and curricula for teaching creative writing. Does not satisfy methods course requirements for any Kentucky teaching certificate program. Prereq: graduate standing or consent of instructor.

ENG 544 Research/Methods in Professional Writing
T 6:15-9:00
Instructor: Bloch
Research, theory, and practice in professional writing, considering the definition, nature, and breadth of the field. Examines interdisciplinary basis in theory from multiple fields and process of developing and communicating knowledge through research, writing, publication, and other venues.

ENG 556 Composition Theories
R 6:15-9:00
Instructor: Wilkey
Theory and pedagogical approaches to college-level teaching of composition and rhetoric. Focus on creating distinct pedagogical projects.

ENG 565 Regional American Literature
MWF 8-8:50 am
Instructor: Cullick
Meets with ENG 463
Topic: The Southern Past in the Present
This seminar will examine the legacy of slavery, civil war, defeat, and poverty in the works of modern Southern writers such as Faulkner, Mitchell, Warren, and O’Connor.

ENG 580 Studies in Literature
T/R 12:15-1:30 pm
Instructor: Rhode
Topic: Industrial Revolution and American Lit.
Meets with ENG 464
This seminar examines the ways that technologies—especially those of the steam era—shape both the content and the production of American literature of the 19th and early 20th centuries.

ENG 600 Intro to Graduate Studies
R 6:15-9:00 PM
Instructor: Kent-Drury
Research methods, professional development, program planning, and careers in interdisciplinary English Studies.

ENG 620 Teaching of Literature
R 4:45-7:30 PM
Instructor: Schiff
Classroom methods and resources for teaching of literature. Focus on students’ current and projected teaching circumstances. For teachers grades 4-12

ENG 624 Fiction Writing Workshop
W 6:15-9:00 PM
Instructor: Miller
Craft and voice in creative short fiction; ethical issues. Workshop format.

ENG 638 Theories of Community Literacy
M 6:15-9:00 pm
Instructor: Wilkey
Prepares graduate students for fieldwork in community literacy and public engagement. Satisfies prereq for ENG 639 FIELDWORK IN COMMUNITY LITERACY. Both courses consider community literacy outside mainstream educational and work institutions.

ENG 647 History of Rhetoric
W 6:15-9:00 pm
Instructor: Cellio
Classical and modern rhetorical theory and how it informs the practice of writing, particularly in the public sphere (e.g., communities, education, and the workplace).

ENG 655 Studies in Brit Lit Before 1800
W 4:45-7:30 pm
Instructor: Gores
Topic: Literature and the Culture of Bath
Novels, poetry, and theatre in relation to late 18th-century writers connected to Bath spa culture (R.B. Sheridan, F. Sheridan, Smollett, Foote, Lee). Trends in the visual arts and architecture examined in connection to readings.

ENG 674 Multicultural Literature
M 6:15-9 pm
Instructor: Dreese
Topic: Multicultural American Lit Survey
Analysis of contemporary fiction, poetry, and prose by ethnic American writers, particularly American Indian, Asian American, and Latino/a.