Milton's *Paradise Lost*

1. Milton's *Paradise Lost* is often characterized as the last epic written in English. What epic conventions do you find in the work? How do Milton's use of these conventions differ from Virgil's use of the same conventions in *The Aeneid*?

2. Find an epic simile. How does it work? Why do you think Milton uses it rather than getting to the point?

3. If *Paradise Lost* is an epic, then who is the hero? How do you know?


5. Look at Milton's description of life in the Garden of Eden. Would you like to live there? Why or why not?