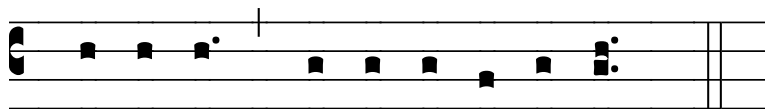
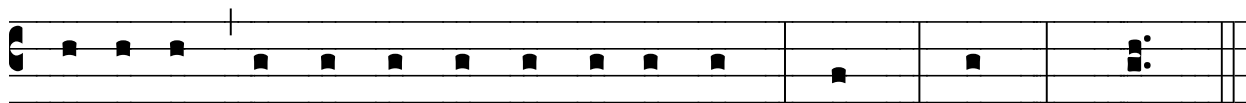


The Question (or Interrogation)



The Interrogation has only one modulation. At the last punctuation mark (usually a comma), the voice drops a note from the reciting note. At the third syllable before the end the voice drops another note, then climbs up a note on the second syllable to the end. On the final syllable there are two notes sung: the note below the reciting note and the reciting note. Both are held for two counts.

Examples of the Question (or Interrogation):



“Why do you look for the living among the dead?”

“Have you believed because you have seen me?”

“But who you do you say that I am?”

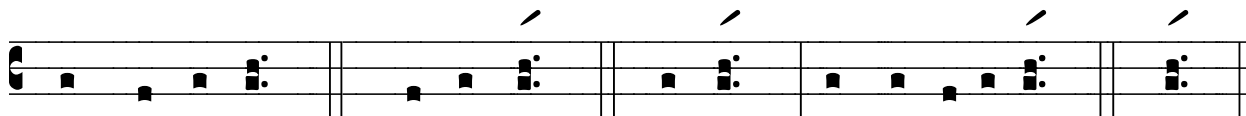
”Woman, why are you weep- ing?”

“Are you not the Mes- si- ah?”

“And who is my neigh- bor?”

“Is not this Jo- seph’s son?”

Very short interrogative sentences are sung as follows:



What do you think? “Who are you?” “What then? Are you E- li- jah?” “How?”

If the passage ends with a question, the Question or Interrogation is not used, but rather the Conclusion is used.