The Question (or Interrogation)

The Interrogation has only one modulation. At the last punctuation mark (usually a comma), the voice drops a note from the reciting note. At the third syllable before the end the voice drops another note, then climbs up a note on the second syllable to the end. One the final syllable there are two notes sung: the note below the reciting note and the reciting note. Both are held for two counts.

Examples of the Question (or Interrogation):

“Why do you look for the living among the dead?”
“Have you believed because you have seen me?”
“But who do you say that I am?”
“Woman, why are you weeping?”
“Are you not the Messiah?”
“And who is my neighbor?”
“Is not this Joseph’s son?”

Very short interrogative sentences are sung as follows:


If the passage ends with a question, the Question or Interrogation is not used, but rather the Conclusion is used.