

Gospel Tone II

This tone has no Metrum.

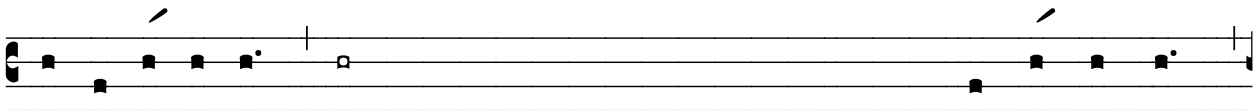
The Question (or Interrogation) is made as in Tone I.

The Punctum (or Full Stop)

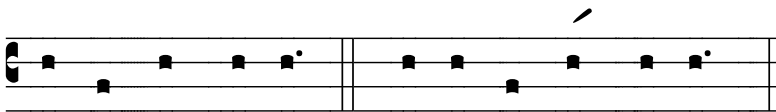


The Punctum (or Full Stop) in Gospel Tone II is made by lowering the voice on the fourth syllable before the end of the sentence. On the fourth syllable before the end of a sentence the voice drops a tone and a half and on the next syllable returns to the reciting note, where it remains to the end of the sentence. From the third last syllable the notes are sung more slowly, and the last note is held for two counts.

Here are a few samples of the Gospel Tone II Punctum taken from my setting of Matthew 3:13-17.

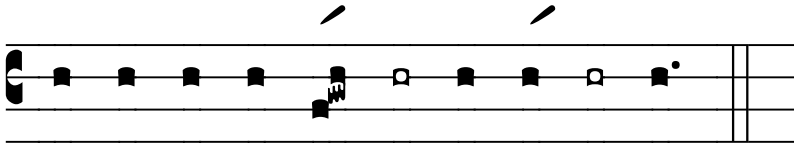


“Let it be so now; for it is proper for us in this way to fulfill all right-eous-ness.”



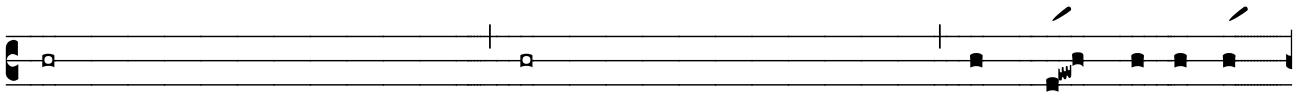
Then he con-sent-ed. to be bap-tized by him.

The Conclusion

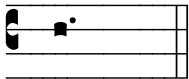


The modulation in Gospel tone II begins with the quilisma on the next-to-last accented syllable and requires the identification of two accented syllables. The reciting notes after the quilisma are sung more slowly.

Example of a Gospel Tone II Conclusion



And a voice from heaven said, “This is my Son, the Beloved, with whom I am well



pleased.”