

# EXPLORE HONORS:

HNR 210-001

## WRITTEN IN STONE: BIOGRAPHY OF NORTH AMERICA

TR 1:40-4:00 p.m.

This course takes a literary field trip across the continent from New York City to San Francisco to investigate the science of how the North American continent came to be. The primary text for this course is *Annals of the Former World* written by creative non-fiction writer and professor John McPhee. This book creatively describes the geologic history of North America, while at the same time presenting biographies of scientists involved in unravelling this history and. How did ideas such as deep time and plate tectonics affect geology and other sciences? Were there naysayers to these scientific revolutions? How does the work of both revolutionaries and naysayers culminate in our modern understanding of the world beneath our feet? This class will also utilize laboratory activities to build our own ability to read the stories “written in stone,” which will enhance our understanding and appreciation of science and scientists who have helped reveal the biography of North America.



Natural World Cohort

# EXPLORE HONORS:

HNR 230-001

## LANDSCAPES OF IDENTITY

TR 10:50-12:05 p.m.

How does space or place influence who we are as people? To what extent does the physical world that we inhabit create a context not only for our self-understanding and but also for our identities within larger local, regional, and global contexts? How does where we come from or where we live determine our creative, political, and personal potential? These questions will focus the conversations that we will have in HNR 230 – Landscapes of Identity about works of art, music, cinema (Brokeback Mountain, Love Jones, Waltz with Bashir), literature (Exit West, Americanah), critical theory, and more. Focusing on the landscapes we inhabit – such as the home, the city, or nature – and the identities that we inherit or adopt – connected to social class, race, ethnicity, gender, or sexuality – this course gives students the tools to explore the complex relationship between the individual and society and the representation of this relationship in a range of cultural artifacts.



Humanity & Global Viewpoints Cohort

# EXPLORE HONORS:

HNR 230-002

## SONGS OF FREEDOM

TR 12:15-1:30 p.m.

This is a course about stories of struggle and resistance, songs of love and war. From Jamaican Reggae, to South African Ingoma, to American Roots Music, we will explore scholarly approaches to the course theme by deep engagement with these socially-conscious artistic forms. We will also consider the extent to which globalization has inspired the appropriation of these works of art worldwide. Considerations of race, gender, class, activism, and globalization will be essential as we ask, “how do songs of freedom represent the history and society of the place and time in which they were created, and how aware are global listeners of their meaning and social significance?” Ultimately, we seek to illuminate what these cultural texts can teach us about others and the world in which we live.



Humanity & Global Viewpoints Cohort

# EXPLORE HONORS:

HNR 307-001/ CMST 394-001

## THE RHETORIC OF DOCUMENTARY FILM

MWF 10:00-10:50 a.m.

Nonfiction, imagery, and argument—these three essential components of communication converge in documentary film, making it an ideal way to introduce the fundamentals of rhetoric. A documentary is, after all, someone's claim that the audience should accept a point of view, initiate an action, commit to a belief or value, or understand the ethics of a policy or decision. To achieve this, the documentary filmmaker must understand the audience and the appropriate appeals to reach that audience. The director must respond to a rhetorical situation. All in all, documentaries build on the world we see while at the same time focusing on substantive, often controversial, issues that affect our lives. To understand their rhetorical structure and content—the arguments they make—is to grasp the essence of what this film genre is all about.



Elective Course

# EXPLORE HONORS:

HNR 320-001/ PSY 505-001

## DRUG POLICY

MW 2:00-3:15 p.m.

Should marijuana be legalized? Why do some people become addicted while others don't? Are our drug laws enforced fairly? How do other countries deal with drug problems? Does it make sense to give sterile syringes to people who inject drugs? If you want to explore these and many other questions, consider taking Drug Policy (HNR 320) in Fall 2019. We'll investigate many aspects of historic and contemporary drug policies in the U.S. and other countries. We'll learn about the effects of drugs and drug policies through readings, discussion, lecture, and projects, moving beyond opinion to examine empirical evidence about policies that really work. For the final project, become the next U.S. drug czar and formulate a new and improved drug policy for America. This course will keep you thinking for many years to come!



Society Cohort

# EXPLORE HONORS:

HNR 321-001

## OUR GLOBAL ENVIRONMENT

MW 2:00-3:15 p.m.

This course evaluates the impact that chemical, physical, biological, and social agents have on the environment and critically analyzes their ability to influence change in the global ecosystem. Specific attention to will be given to political, economic, and cultural diversity on a global scale and how this diversity influences the ability of humankind to affect behavioral change to better our environment.



Society Cohort

# EXPLORE HONORS:

HNR 330-001

**PATIENT, PROVIDER, WRITER**

M 4:30-7:15 p.m.

In this course we will write Creative Nonfiction (CNF) narratives about illness, injury, and disability. First, we will explore how these subjects can be approached in personal narrative. Next, we will learn how to observe the nuances of patient care in health care settings and explore how to best put our observations into words. What are the techniques that CNF writers use to describe illness (in themselves or in others)? What revision strategies help transform an official medical history from “just the facts” to complex narrative? How might reading and writing CNF narratives help health care providers better serve their patients?



Humanity & Global Viewpoints Cohort

# EXPLORE HONORS:

HNR 330-002 / ENG 461-001

## FREDERICK DOUGLASS AND ANTISLAVERY: FIGHTING FOR FREEDOM IN CINCINNATI

TR 1:40-2:55 p.m.

This course will explore unknown dimensions of Frederick Douglass's career as an orator, author, editor, and community builder by focusing on the five visits he made to Cincinnati between 1850 and 1856. We will discover how he networked with unsung local heroes such as Sarah Ernst and William Brisbane during the years in which Levi Coffin was running the Underground Railroad, Harriet Beecher Stowe was publishing Uncle Tom's Cabin, Robert Duncanson and J. P. Ball were achieving national reputations in painting and photography, Salmon P. Chase and Alphonso Taft were helping to found the national Republican Party, and Margaret Garner killed her infant daughter on the Cincinnati side of the Ohio River save her from being returned to a life of slavery in northern Kentucky. Douglass was keenly attuned to all of the above developments as he helped Cincinnati become a center of antislavery enlightenment in the early 1850s. His visits to this city—and his personal, journalistic, and political collaboration with both black and white activists here—helped him keep faith in the future greatness of America during some of our nation's darkest days and years.



Humanity & Global Viewpoints Cohort

# EXPLORE HONORS:

HNR 330-003 / ANT 311-001

## MUSEUMS IN CONTEMPORARY SOCIETY

M 6:15-9:00 p.m.

This course will provide a broad prospective on museum issues and practices. Readings, discussion, written assignments, and projects will explore the historical, theoretical, and political dimensions of museums in contemporary societies. Students will evaluate virtual exhibits, study major museum and exhibit controversies, and examine debates on the politics of memory, context, and visual display.



Humanity & Global Viewpoints Cohort