

Name: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 NKU email: \_\_\_\_\_

Student ID#: \_\_\_\_\_  
 Catalog Year: 2021-2022  
 Graduation Semester/Year: \_\_\_\_\_

COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	EARNE D HRS	UPPER DIVISIO N	NOTATIONS
<b>MINOR REQUIREMENTS</b>							
<b>FOUNDATIONS CORE REQUIREMENT (3 Credit Hours)</b>							
ART 135	Creating Visual Order	3				No	
Must take this course before taking any other of the required minor courses.							
<b>PHOTOGRAPHY CORE REQUIREMENTS (9 Credit Hours)</b>							
ARTO210	Photography I	3				No	
Must take this course before taking the remaining photography core courses.							
ARTO310	Photography II	3				Yes	
ARTO312	Introduction to Studio and Location	3				Yes	
Must take these two (2) courses above prior to taking any of the studio courses listed below.							
<b>PHOTOGRAPHY MINOR REQUIREMENTS (9 Credit Hours)</b>							
Choose two (3) from the following courses to complete minor requirements: ART 317, ARTH 358, ARTO410 - Advanced Concepts (Spring Only), ARTO413 - Advanced L Photography (Fall Only), ARTO414 - Advanced Studio Photography (Spring Only), or ARTO415 - Documentary Photography (Fall Only).							
		3				Yes	
		3				Yes	
		3				Yes	

UPPER DIVISION REQUIREMENTS (45 credit hours): 0

MINOR/FOCUS REQUIREMENTS: 0

Please keep in mind that your Major and your Minor requirements must be from the same catalog year. The first catalog year for the Photography Minor is 2015-2016. If your catalog year is previous to Fall 2015, you can request to be assigned a later catalog. Speak with your major advisor first to ensure requirements have not changed for your major before switching catalog years.

Focus: A Focus can also be earned in several areas in the Visual Arts Program by taking the pre-requisites and then 12 credit hours at the 300+ level with the same prefix. Pre-requisites and Co-requisites: Courses that are listed as pre-requisites and co-requirements may be waived for students earning a minor or focus in art. Permits must be attained from the instructor for the course, the Visual Arts Program Head, or Candice van Loveren Geis.

\_\_\_\_\_  
*Academic Advisor Signature & Date*

\_\_\_\_\_  
*Program Head Signature & Date*

\_\_\_\_\_  
*Student Signature & Date*