### Degree Requirements

#### FRESHMAN YEAR - FIRST SEMESTER
- **ART 130**: Creating Visual Form (C+ or above required for ARTV 283) 3
- **ART 135**: Creating Visual Order (C+ or above required for ARTV 283) 3
- **ARTH 100**: History of Art: Renaissance through Modernism 3

Recommend taking two (2) FOK Courses during this term.

#### FRESHMAN YEAR - SECOND SEMESTER
- **ART 140**: Building Meaning in Visual Arts (C+ or better required) 3
- **ARTD 210**: Drawing I (C+ or better required) 3
- **ARTV 201**: Introduction to Computer Graphics for Design (C+ or better required) 3

Recommend taking two (2) FOK Courses during this term.

#### SOPHOMORE YEAR - FIRST SEMESTER
- **ARTV 215**: Visual Communication Design I 3
- **ARTV 217**: Typography I 3
- **ARTV 283**: VCD Admittance Review 0

Recommend taking two (2) FOK Courses during this term.

#### SOPHOMORE YEAR - SECOND SEMESTER
- **ARTD 310**: Drawing II 3
- **ARTO 210**: Photography I 3
- **ARTV 317**: Typography II 3

Recommend taking one (1) FOK Courses during this term.

#### JUNIOR YEAR - FIRST SEMESTER
- **ARTV 297**: Portfolio Review or Junior Year - second semester 0
- **ARTV 315**: Visual Communication Design II 3
- **ARTV 325**: Techniques in Visual Communication Design 3

May take ARTP 230, ARTR 272, or ARTR 375 to complete 2D studio requirements.

- **ART, ___**: 3

Recommend taking one (1) General Education FOK course (SCI with a lab) during this term.

#### JUNIOR YEAR - SECOND SEMESTER
- **ARTV 297**: Portfolio Review or Junior Year - first semester 0
- **ARTH 321**: History of Visual Communication Design 3
- **ARTV 330**: Interaction Design for Visual Communication II 3

2D Studio Course Requirement in (ART, ARTD, ARTP, ARTO, ARTR)

- **ART, ___**: 3

Recommend taking one (1) FOK course.

#### SENIOR YEAR - FIRST SEMESTER
- **ARTV 417**: Typography III 3
- **ARTV 425**: Information Design 3
- **ARTV 430**: Interaction Design for Visual Communication II 3

Recommend taking one (1) FOK Course

#### SENIOR YEAR - SECOND SEMESTER
- **ARTV 390**: Professional Portfolio Preparation for Designers (opt.) 1
- **ARTV 415**: Visual Communication Design III 3
- **ARTV 427**: Motion Design 3

3D Studio Course Requirement in (ART, ARTC, ARTM, ARTS)

- **ART, ___**: 3

Recommend taking one (1) FOK Course

#### BFA CAPSTONE SEMESTER
- **ARTV 428**: Visual Communication Capstone 3

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**DEGREE PROGRAM REQUIREMENTS**

82 Credit Hours
**ART 497** Senior Exhibition  Yes

**Advanced Studio Elective Requirement - Must take at least one (1) studio elective course at the 300/400 level**

ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, ARTS

ART, ___ 3

**Recommend taking one (1) FOK course and one (1) upper division course during this term.**

**REQUIRED WRITING COURSE**

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>CREDITS</th>
<th>TERM</th>
<th>GRADE</th>
<th>EARNED HRS</th>
<th>UPPER DIVIS</th>
<th>NOTATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 291W</td>
<td>Advanced Writing for the Artist</td>
<td>3</td>
<td>No</td>
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**REQUIRED CO-OP or EXPERIENTIAL (SUMMER)**

This must be completed during the summer and can be either CEP 300: Co-op Education or ARTV 496: Experiential Component

___ ___ 3 No

**REQUIRED UPPER-LEVEL COURSES (To Complete 45 hours)**

These upper-division electives (300-400 level) can be taken in any area of study university-wide or can be additional art history or art studio electives.

3 Yes
3 Yes
3 Yes
3 Yes
3 Yes
3 Yes
3 Yes
3 Yes

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**Foundation of Knowledge (Gen Ed) Requirements**

<table>
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<tr>
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<th>TERM</th>
<th>GRADE</th>
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<th>UPPER DIVIS</th>
<th>NOTATIONS</th>
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<tr>
<td></td>
<td><strong>COMMUNICATIONS (9 Credit Hours)</strong></td>
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<tr>
<td>Oral Communication</td>
<td>(taken within first 30 credit hours at NKU)</td>
<td>one of the following for this area: CMST101, CMST 110, TAR 111 (B or better required)</td>
<td>3</td>
<td>No</td>
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<tr>
<td>Written Communication I</td>
<td>(taken within first 30 credit hours at NKU): ENG 101; ENG 101R; ENG 101W</td>
<td>Take one of the following for this area: ENG 104 (Honors requires ACT ENG 26; fulfills all 6 credit hour requirements for Written Communication.)</td>
<td>3</td>
<td>No</td>
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<tr>
<td>Written Communication II</td>
<td></td>
<td>3</td>
<td>No</td>
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<tr>
<td>ART 291W</td>
<td>Advanced Writing - Writing/Artists</td>
<td>3</td>
<td>No</td>
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| **SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit Hours) | Only one [1] course per discipline** |       |      |       |             |             |           |
| Mathematics & Statistics | Take one of the following for this area: ACT MAT 19+ - MAT 115, MAT 115R, PHI 265; STA 113, STA 205, STA 205R; STA 212; ACT MAT 23+ - MAT 114; MAT 185, MAT 128, MAT 129; ACT MAT 25+ - MAT 128 or MAT 129. | 3 | No | | | |
| Natural Science | Take two from different disciplines from the following areas: BIO 121, BIO 123, BIO 125, BIO 126, BIO 158 (220), CHE 112, EGT 110, ENV 110, ENV 220, GEO 108, BIO 208/BIO 208 (L), GLY 120, GLY 225 (220), GLY 230, INF 120, or PHY 101. | 3 | No | | | |
| Natural Science with Lab | Take two from different disciplines from the following areas: AST 110 w/Lab, AST 115 w/Lab, BIO 120/BIO 120 (L), BIO 121/BIO 121 (L), BIO 150/BIO 150 (L), CHE 105 w/Lab, CHE 112/CHE 112 (L), CHE 115/CHE 115 (L), CHE 120/CHE 120 (L), ENV 110/ENV 110 (L), ENV 220/ENV 220 (L), PHY 110 w/Lab, PHY 211 w/Lab, or PHY 220 w/Lab. | 4 | No | | | |
| **SELF & SOCIETY (9 Credit Hours - Only one [1] course per discipline** | | | | | | |
| Cultural Pluralism | ANT 201, ANT 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316, EMB 105, ENG 212, LDR 180, MUS 110, SOC 101, SPB 200, SWK 105, TAR 102, WGS 105 | 3 | No | | | |
| Individual & Society | Take two of the following for this area, but must be from different disciplines: ANT 100, ANT 110, ECO 200, ECO 201, FLC 101, HIS 200, INF 128, HSR 100, IST 185 (194), JOU 110, JUS 101, LIN 175, NEU 101, PHI 110, PSC 100, PSC 101, PSY 100, or SOC 100. | 3 | No | | | |
| **CULTURE & CREATIVITY (6 Credit Hours). Must earn a C or better in at least one Culture & Creativity course.** | Take two from different disciplines from the following areas; a maximum of one (1) language course can be taken: ENG 200, ENG 214, ENG 302, ART 100, ART 316, EMB 100, HIS 102; HIS 103, LAT 101, MUS 100, PHI 181, POP 205, POP 250, REL 200, TAR 100, TAR165 | 3 | No | | | |
| **GLOBAL VIEWPOINTS (3 Credit Hours)** | Maximum of one (1) from Language Courses Options: ARI 101, CHI 101, FRE 101, GER 101, ITA 101, JPN 101, KOR 101, RUS 101, or SPI 101. | 3 | No | | | |
| **OPTIONAL OTHER COURSEWORK** | | | | | | Yes |
UPPER DIVISION REQUIREMENTS (45 credit hours): 0

MAJOR REQUIREMENTS: 0
ADDITIONAL CREDIT HOURS: 0
FOUNDATION OF KNOWLEDGE: 0 34 credit hours with ART 291W counting for major
TOTAL EARNED CREDIT HOURS: 0 120 Credit Hours Required for Graduation

This two-page checklist serves as the program certification for the given track. Please work with your advisor for verification and submit to the

________________________________________________

Academic Advisor Signature & Date

________________________________________________

Student Signature & Date

________________________________________________

Program Head Signature & Date

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