# 2015 Required Core Courses Bachelor of Fine Arts in New Media Art Track

## Area

### Course Selection

<table>
<thead>
<tr>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Credits Earned</strong></td>
<td><strong>Total Credits Earned</strong>: 76</td>
<td></td>
</tr>
</tbody>
</table>

### Upper-Division Hours Earned: 45

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Earned</th>
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</thead>
<tbody>
<tr>
<td><strong>Total</strong>:</td>
<td><strong>Total Credits Earned</strong>: 120</td>
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</tbody>
</table>

## Freshman Year – First Semester (9 credit hours)

<table>
<thead>
<tr>
<th>Area</th>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>Drawing I (3hrs)</td>
<td>ART 131</td>
<td></td>
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<tr>
<td>2-Dimensional Studies (3hrs)</td>
<td>ART 132</td>
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<tr>
<td>History of Art: Renaissance through Modernism (3hrs)</td>
<td>ARTH100</td>
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## Freshman Year – Second Semester (9 credit hours)

<table>
<thead>
<tr>
<th>Area</th>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>3-Dimensional Studies (3hrs)</td>
<td>ART 133</td>
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<tr>
<td>4-Dimensional Studies &amp; Color Theory (3hrs)</td>
<td>ART 134</td>
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<tr>
<td>History of Art: Prehistoric through Gothic (3hrs)</td>
<td>ARTH101</td>
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## Art History and Writing Courses (12 credit hours)

<table>
<thead>
<tr>
<th>Area</th>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Elective 300 Level or above (6hrs) Choose Two</td>
<td>ARTH304, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454, 458</td>
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<tr>
<td>Art Now (3hrs)</td>
<td>ARTH454</td>
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<tr>
<td>Advanced Writing for the Artist (3hrs)</td>
<td>ART 291W</td>
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## Required BFA Studio Courses (18 credit hours)

<table>
<thead>
<tr>
<th>Area</th>
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<th>Term</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>Ceramics I (3hrs)</td>
<td>ARTC240</td>
<td></td>
<td></td>
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<tr>
<td>Painting I (3hrs)</td>
<td>ARTP230</td>
<td></td>
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<tr>
<td>Photography I (3hrs)</td>
<td>ARTO210</td>
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<tr>
<td>Printmaking I (3hrs)</td>
<td>ARTR272</td>
<td></td>
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<tr>
<td>Sculpture I (3hrs)</td>
<td>ARTS262</td>
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<tr>
<td>Video, Installation &amp; Sound I (3hrs)</td>
<td>ARTM350</td>
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## Required Courses for Area (24 credit hours)

<table>
<thead>
<tr>
<th>Area</th>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portfolio Review (0hrs)</td>
<td>ART 299 Taken 2nd semester of soph. year or 1st semester of junior year</td>
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<tr>
<td>Digital Arts &amp; Effects (3hrs)</td>
<td>ARTM331</td>
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<tr>
<td>Video, Installation &amp; Sound II (3hrs)</td>
<td>ARTM450</td>
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<tr>
<td>Studio Techniques Course (3hrs) Choose One</td>
<td>ART 317 Web &amp; Social Media for Artists or ARTS360 Techniques in Sculpture</td>
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</tr>
<tr>
<td>Topics in New Media Art (6hrs) Choose Two</td>
<td>ARTM394, ARTM 360 Robotic Art, ARTM361 A.I. Interactive Media Studio</td>
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</tr>
<tr>
<td>Studio Art or Media Informatics Electives (3hrs) Choose One</td>
<td>Any Studio Art Course or MIN 240, 345, 352, 445, 475</td>
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</tr>
<tr>
<td>Advanced New Media Art (6hrs) <strong>Take Twice (once in conjunction with ART 497)</strong></td>
<td>ARTM460</td>
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## Senior Seminar/Exhibition Courses (4 credit hours)

<table>
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<tr>
<th>Area</th>
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</thead>
<tbody>
<tr>
<td>Advanced Studio Seminar (3hrs)</td>
<td>ART 450</td>
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<tr>
<td>Senior Exhibition (1hrs)</td>
<td>ART 497</td>
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## Total Credits Earned: 76

## Required Graduation GPA: 2.5 Overall
## Foundation of Knowledge (37 Hours) Department of Visual Arts

### Developmental Courses:

#### Written I
- ENG 101
- ENG 151H

#### Written II
- CMST 101
- CMST 110
- TAR 111

#### Oral
- CMST 101
- ENG 101

#### Mathematics & Statistics+
- MAT 114
- MAT 115
- MAT 115H
- MAT 128
- MAT 129
- MAT 185
- STA 205
- TAR 212

#### Natural Science
- CHE 105
- CHE 112
- PHY 101

#### Scientific & Quantitative Inquiry***
- ACT requires ENG 151H
- Written I
- Written II
- Oral
- Mathematics & Statistics+
- Natural Science

#### Cultural Pluralism
- ANT 201
- ANT 230
- ANT 231
- ANT 245
- ANT 270
- BLS 100
- EDU 316
- EMB 105
- JOU 110
- JUS 101
- LIN 175
- PHI 110
- PHI 181
- REL 200
- REL 201
- SCI 110
- SWK 105
- WGS 150

#### Individual & Society****
- MUS 110
- SOC 101
- TAR 102
- WGS 150

#### Global Viewpoints (3 sem hrs)
- (Minimum 1 WITH Lab:
  - BIO 120
  - BIO 120(L)
  - BIO 121
  - BIO 121(L)
  - BIO 121(L)
  - SCI 110(L)
  - PHY 211 w Lab
  - PHY 220 w Lab

- Maximum 1 WITHOUT Lab:
  - BIO 158 (220)
  - GLY 120
  - GLY 225 (220)
  - PHY 101
  - CHE 112

#### Self & Society***
- 3 Disciplines Required
- One course must have a lab.

#### Communication+
- (9 semester hours)
- Written I
- Written II
- Oral
- Mathematics & Statistics+
- Natural Science

#### Scientific & Quantitative Inquiry***
- (10 semester hours)

#### Culture & Creativity**, ****
- (6 semester hours)

#### Foundation of Knowledge (37 Hours)

#### Total Hours Earned

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**NOTE:**

- ENG 151H requires ACT ENG 26

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* Please note: Since 1997, NKU’s general education courses have had a “no double dipping allowed” policy. This policy continues with the present general education curriculum.

**Student satisfactorily completing ENG 151H will earn 3 credit hours and will complete the Foundation of Knowledge with 34 earned credit hours.

***In meeting the “Scientific and Quantitative Inquiry”, “self and Society” and “Culture and Creativity” requirements, students may use only one course from any given discipline.

****Students may only apply one foreign language course in fulfillment of the Culture and Creativity category.

*Communication and Math areas should be completed before 45 semester hours are earned.

NOTE: Changes for Fall 2011: ANT 114 was formerly ANT 194; ANT 214 was formerly ANT 294; REL 200 was formerly REL 194 and PHI 200 was formerly PHI 194.

NOTE: Students should consult the Foundation of Knowledge website (http://gened.nku.edu) to determine if there have been any changes in the courses approved for each category.

Last Updated: 1-5-2015

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Foundation of Knowledge Program Advisor

Date

Student

Date