

2015 Required Core Courses Bachelor of Fine Arts Integrative Media Track

Area	Course Selection	Course	Term	Grade
Freshman Year – First Semester (9 credit hours)				
Drawing I (3hrs)	ART 131			
2-Dimensional Studies (3hrs)	ART 132			
History of Art: Renaissance through Modernism (3hrs)	ARTH 100			
Freshman Year – Second Semester (9 credit hours)				
3-Dimensional Studies (3hrs)	ART 133			
4-Dimensional Studies & Color Theory (3hrs)	ART 134			
History of Art: Prehistoric through Gothic (3hrs)	ARTH 101			
Art History and Writing Courses (12 credit hours)				
Art Now (3hrs)	ARTH 454			
Art History Elective 300 Level or above (6hrs) <i>Choose Two</i>	ARTH 304, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454			
Advanced Writing for the Artist (3hrs)	ART 291W			
Required BFA Studio Courses (18 credit hours)				
Ceramics I (3hrs)	ARTC 240			
Painting I (3hrs)	ARTP 230			
Photography I (3hrs)	ARTO 210			
Printmaking I (3hrs)	ARTR 272			
Sculpture I (3hrs)	ARTS 262			
Video, Installation & Sound I (3hrs)	ARTM 350			
Required Courses for Area (24 credit hours)				
Portfolio Review (0hrs)	ART 299 Taken 2nd semester of soph. year or 1st semester of junior year. See note below.			
Studio Art Electives (24 credits)	Chosen by the student and the Integrative Media Track Committee. *See note below/on back.			
Senior Seminar/Exhibition Courses (4 credit hours)				
Advanced Studio Seminar (3hrs)	ART 450			
Senior Exhibition (1hrs)	ART 497			
Total Credits Earned: 76				

Upper-Division Hours Earned: 45							
Course		Credits Earned		Course		Credits Earned	
Total:							
Total Credits Earned: 120							
Term	Total	Term	Total	Term	Total	Term	Total
Required Graduation GPA: 2.5 Overall							

Foundation of Knowledge (37 Hours) Department of Visual Arts

Developmental Courses:

ENGD 090 & ENGD 080 _____ RDG 091 _____ RDG 110 _____ MAHD 090 _____ MAHD 095 _____ (MAHD 099 _____)

Communication+ (9 semester hours)			Scientific & Quantitative Inquiry*** (10 sem hrs)		Self & Society*** (9 sem hrs)		Culture & Creativity**, ***** (6 semester hours)	Global Viewpoints (3 sem hrs)
Written I (3 sem hrs)	Written II (3 sem hrs)	Oral (3 sem hrs)	Mathematics & Statistics+ (3 sem hours)	Natural Science (7 semester hours) One course must have a lab.	3 Disciplines Required			
					Cultural Pluralism (3 sem hrs)	Individual & Society (6 sem hrs)		
ENG 101 ENG 151H	ENG 151H ART 291W	CMST 101 CMST 110 TAR 111	MAT 114 MAT 115 MAT 115H MAT 128 MAT 129 MAT 185 PHI 265 STA 113 STA 205 STA 212	<u>Minimum 1 WITH Lab:</u> <u>No Min ACT MAT Score:</u> AST 110 w Lab GLY 110 w Lab AST 115 w Lab PHY 110 w Lab CHE 105 w Lab CHE 112 CHE 112(L) <u>ACT MAT 19 or Higher:</u> BIO 120 BIO 208 BIO 120(L) BIO 208(L) BIO 121 CHE 115 BIO 121(L) CHE 115(L) SCI 110(L) <u>ACT MAT 22 or Higher:</u> BIO 150 ENV 220 BIO 150(L) ENV 220(L) CHE 120 SCI 110H(L) CHE 120(L) <u>ACT MAT 25 or Higher:</u> PHY 211 w Lab PHY 220 w Lab <u>Max 1 WITHOUT Lab:</u> <u>No Min ACT MAT Score:</u> BIO 158 (220) ENV 110 GLY 120 GEO 108 GLY 225 (220) INF 120 GLY 230 PHY 101 CHE 112 <u>ACT MAT 19 or Higher:</u> BIO 123 BIO 126 BIO 125 <u>ACT MAT 22 or Higher:</u> EGT 110	ANT 201 ANT 230 ANT 231 ANT 245 ANT 270 BLS 100 EDU 316 EMB 105 MUS 110 SOC 101 SWK 105 TAR 102 WGS 150	BIS 111 INF 128 IST 185 (194) JOU 110 JUS 101 LIN 175 PHI 110 SOC 100 <u>Max 1 ANT:</u> ANT 100 ANT 100H ANT 110 <u>Max 1 ECO:</u> ECO 200 ECO 201 <u>Max 1 PSC:</u> PSC 100 PSC 100H PSC 101 <u>Max 1 PSY:</u> PSY 100 PSY100H	MUS 100 EMB 100 PHI 181 REL 200 <u>Max 1 LANG:</u> ARI 101 CHI 101 FRE 101 GER 101 ITA 101 JPN 101 KOR 101 RUS 101 SPI 101 <u>Max 1 LIT:</u> ENG 200 ENG 214 ENG 302 ENG 316 <u>Max 1 HIS:</u> HIS 102 HIS 103 <u>Max 1 POP:</u> POP 205 POP 205H POP 250 <u>Max 1 TAR:</u> TAR 100 TAR 100H TAR 165	ANT 100 ANT 100H ANT 114 (194) BIO 235 ENG 213 GEO 100 GLY 120 HIS 111 JUS 231 LDR 160 MUS 106 PHI 200 (194) PHI 220 PSC 102 PSC 103 PSC 103H PSC 110 SOC 100 SOC 101 SWK 106
Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:
				With LAB				
Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:
Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:
				Course:		Course:	Course:	
				Semester:		Semester:	Semester:	
				Grade:		Grade:	Grade:	
<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met

Foundation of Knowledge Program Advisor _____

Date _____

Student _____

Date _____

* Please note: Since 1997, NKU's general education courses have had a "no double dipping allowed" policy. This policy continues with the present general education curriculum.

**Student satisfactorily completing ENG 151H will earn 3 credit hours and will complete the Foundation of Knowledge with 34 earned credit hours.

***In meeting the "Scientific and Quantitative Inquiry", "self and Society" and "Culture and Creativity" requirements, students may use onl one course from any given discipline.

****Students may only apply one foreign language course in fulfillment of the Culture and Creativity category.

+Communication and Math areas should be completed before 45 semester hours are earned.

NOTE: Changes for Fall 2011: ANT 114 was formerly ANT 194; ANT 214 was formerly ANT 294; REL 200 was formerly REL 194 and PHI 200 was formerly PHI 194.

NOTE: Students should consult the Foundation of Knowledge website (<http://gened.nku.edu>) to determine if there have been any changes in the courses approved for each category.

*SEE NOTE BELOW
APPLICATION PROCESS

Bachelor of Fine Arts **Integrative Media Track**

APPLICATION PROCESS

Integrative Media is for the student whose work **combines** two or more media. To pass into this track, a student must show evidence of this approach during the Portfolio Review.

To apply, submit a letter to the professors/area coordinators in the disciplines to be integrated a minimum of 2 weeks before Portfolio Review explaining the rationale for why the Integrative Media emphasis is the appropriate track for study.

If the student is accepted, an Integrative Media Track Committee will be created composed of two or three appropriate faculty members chosen by the student and the Portfolio Review Committee by the end of the semester of the student's Portfolio Review. This committee, in consultation with the student, will develop a course of study appropriate to the development of the student's work. This must be approved by Department of Visual Arts chair.