

2013 Required Core Courses Bachelor of Fine Arts in Printmaking Track

Area	Course Selection	Course	Term	Grade	
Freshman Year – First Semester					
Basic Drawing (3hrs)	Art 131				
2-Dimensional Studies (3hrs)	Art 132				
Freshman Year – Second Semester					
3-Dimensional Studies (3hrs)	Art 133				
4-D Studies and Color (3hrs)	Art 134				
Additional Requirements					
Advanced Writing for the Artists (3hrs)	Art 291w				
Art History (9hrs)	Choose three of the following courses: Survey of Western Art I, II, III - ArtH 101, 102, 103 Survey of Asian Art – ArtH 104				
Art History Electives 300 Level or above (6hrs)	ArtH 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454				
Required Studio Courses					
Introduction to Printmaking (3hrs)	ArtR 272				
Ceramics I (3hrs)	ArtC 240				
Sculpture I (3hrs)	ArtS 262				
Painting I (3hrs)	ArtP 230				
Basic Photography (3hrs)	ArtO 210				
Intermediate Printmaking (3hrs)	ArtR 373				
Portfolio Review (0hrs)	Art 299 <u>Taken after ArtR373. 2.5 GPA required.</u>				
Screen Printing (3hrs)	ArtR 375				
Advanced Printmaking (6hrs)	ArtR 473				
Printmaking Studios 300 Level or Above (9hrs)	ArtR 373, 374, 375, 473, 474				
Advanced Studio Seminar (3hrs)	Art 450				
Senior Exhibition (1hrs)	Art 497				
Total Credits Earned: 70					
Upper-Division Hours Earned: 45					
Course	Credits Earned	Course	Credits Earned		
Total:					
Total Credits Earned: 120					
Term	Total	Term	Total	Term	Total
Graduation GPA: 2.5 Overall					

