

## 2013 Required Core Courses Bachelor of Fine Arts Applied Photography Track

Area	Course Selection	Course	Term	Grade	
<b>Freshman Year – Fall Semester</b>					
Basic Drawing (3hrs)	Art 131				
2-Dimensional Studies (3hrs)	Art 132				
Survey of Western Art III (3hrs)	ArtH 103				
<b>Freshman Year – Spring Semester</b>					
3-Dimensional Studies (3hrs)	Art 133				
4-D Studies and Color (3hrs)	Art 134				
Basic Photography (3hrs)	ArtO 210				
<b>Additional Requirements (recommended sophomore-junior year)</b>					
Advanced Writing for the Artist (3hrs)	Art 291w				
Art History Electives at the 100-Level (6hrs)	ArtH 101, 102, or 104				
Art History Elective 300 Level or above (3hrs)	ArtH 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454, 458				
History of Photography (3hrs)	ArtH 358				
<b>Required Studio Courses</b>					
Portfolio Review (0hrs)	Art 299 <u>Recommended end of sophomore year – 2.5 GPA Required</u>				
Photography II (3hrs)	ArtO 310				
Photography III (3hrs)	ArtO 311				
Applied Photography I (3hrs)	ArtO 312				
Documentary Photography (3hrs)	ArtO 315				
Web Design for Artists (3hrs)	Art 317 or ArtO 316				
Applied Photography II (3hrs)	ArtO 413				
Applied Photography III (3hrs)	ArtO 414				
Breadth Studio Electives (9hrs)	<b>Art 300, 331, 494, 499 ArtC 240, ArtO 218, 318, 394, 418, ArtM 350, 394, 450, 451, ArtP 230, ArtR 272, ArtS 262</b>				
2-D Studio Elective 200 Level or Above (3hrs)	<b>Art 300, 326, 331, 394 or 494 (2-d), 498, ArtD 310, 410, ArtP 230, 232, 330, 333, 430, ArtR 272, 373, 374, 473, 474</b>				
3-D Studio Elective 200 Level or Above (3hrs)	<b>Art 394 (3-d), ArtC 240, 340, 341, 342, 440, 440, 443, ArtM 350, 394, 450, 451, ArtS 262, 362, 460</b>				
Advanced Studio Seminar (3hrs)	Art 450				
Senior Exhibition (1hrs)	Art 497				
<b>Total Credits Earned: 73</b>					
<b>Upper-Division Hours Earned: 45</b>					
<b>Course</b>	<b>Credits Earned</b>	<b>Course</b>	<b>Credits Earned</b>		
<b>Total:</b>					
<b>Total Credits Earned: 120</b>					
<b>Term</b>	<b>Total</b>	<b>Term</b>	<b>Total</b>	<b>Term</b>	<b>Total</b>
<b>Graduation GPA: 2.5 Overall</b>					

**Foundation of Knowledge (37 Hours)\* Department of Visual Arts**

**Developmental Courses:**

ENGD 090 & ENGD 080 \_\_\_\_\_ RDG 091 \_\_\_\_\_ RDG 110 \_\_\_\_\_ MAHD 090 \_\_\_\_\_ MAHD 095 \_\_\_\_\_ (MAHD 099 \_\_\_\_\_)

Communication*, + (9 semester hours)			Scientific & Quantitative Inquiry*** (10 semester hours)				Self & Society*** (9 semester hours)		Culture & Creativity***, **** (6 semester hours)		Global Viewpoints (3 semester hours)
Written I (3 semester hours)	Written II (3 semester hours)	Oral (3 semester hours)	Mathematics & Statistics+ (3 semester hours)	Natural Science (7 semester hours) One course must have a lab.		Cultural Pluralism (3 semester hours)	Individual & Society (6 semester hours)				
ENG 151H meets both Written I & II (3 cr hrs)**		CMST101 CMST110 TAR 111	MAT 114 MAT 115 MAT115H MAT 128 MAT 129 MAT 185 PHI 265 STA 113 STA 205 STA 212	AST 110 w Lab	EGT 110	ANT 201	ANT 100	ARI 101	PHI 181	ANT 100	
ENG 101	ART 291W			AST 115w Lab	ENV 110	ANT 230	ANT 110H	CHI 101	POP 205	ANT 100H	
		BIO 120	ENV 220	ANT 231	ANT 110	EMB 100	POP 250	ANT 114			
			BIO 120(L)	ENV 220(L)	ANT 245	BIS 111p	REL 200	BIO 235			
			BIO 121	GEO 108	ANT 270	ECO 200	RUS 101	ENG 213			
			BIO 121(L)	GLY 110wLab	BLS 100	ECO 201	SPI 101	GEO 100			
			BIO 123	GLY 120	EDU 316	INF 128p	TAR 100	GLY 120			
			BIO 125	GLY 225p	EMB 105	IST 194p	TAR 165	HIS 111			
			BIO 126	GLY 230	MUS 110	JOU 110		JUS 231			
			BIO 150	INF 120	SOC 101	JUS 101	FRE 101	LDR 160p			
			BIO 150(L)	PHY 101	SWK 105	LIN 175p	GER 101	MUS 106			
			BIO 208	PHY 110wLab	TAR 102	PHI 110	HIS 102	MUS 106			
			BIO 208(L)	PHY 211wLab	WGS 150	PSC 100	HIS 103	PHI 200			
			BIO 220	PHY 220wLab		PSC 101	ITA 101	PHI 220			
			CHE 105wLab	SCI 110(L)		PSY 100	JPN 101	PSC 102			
			CHE 112			PSY100H	KOR 101	PSC 103			
			CHE 112(L)			SOC 100	MUS 100	PSC 110			
			CHE 115					SOC 100			
			CHE 115(L)					SOC 101			
			CHE 120					SWK 106			
			CHE 120(L)								
<b>Course:</b>	<b>Course:</b>	<b>Course:</b>	<b>Course:</b>	<b>Course:</b>	<b>Course:</b>	<b>Course:</b>	<b>Course:</b>	<b>Course:</b>	<b>Course:</b>		
<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>	<b>Semester:</b>		
<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>	<b>Grade:</b>		
				<b>Course:</b>		<b>Course:</b>	<b>Course:</b>				
				<b>Semester:</b>		<b>Semester:</b>	<b>Semester:</b>				
				<b>Grade:</b>		<b>Grade:</b>	<b>Grade:</b>				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled		

\* Please note: Since 1997, NKU's general education courses have had a "no double dipping allowed" policy. This policy continues with the present general education curriculum.

\*\*Students satisfactorily completing ENG 151H will earn 3 credit hours and will complete the Foundation of Knowledge with 34 earned credit hours.

\*\*\*In meeting the "Scientific and Quantitative Inquiry", "Self and Society" and "Culture and Creativity" requirements, students may take only one course from any given discipline.

\*\*\*\*Students may only apply one foreign language course in fulfillment of the Culture and Creativity Category.

+ Communication and Math and Statistics areas should be completed before 45 semester hours are earned.

NOTE: Changes for the Fall 2011: ANT 114 was formerly ANT 194; ANT 214 was formerly ANT 294; REL 200 was formerly REL 194 and PHI 200 was formerly PHI 194.

NOTE: Art 100, Art Appreciation, does not fulfill the Culture & Creativity category for students majoring in the Department of Visual Arts.