

## 2012 Required Core Courses Printmaking BFA Program – Advising Checklist

Area	Course Selection	Course	Term	Grade
<b>Freshman Year – Fall Semester</b>				
Basic Drawing (3hrs)	Art 131			
2-Dimensional Studies (3hrs)	Art 132			
<b>Freshman Year – Spring Semester</b>				
3-Dimensional Studies (3hrs)	Art 133			
4-D Studies and Color (3hrs)	Art 134			
Art History (9hrs)	Choose three of the following courses: Survey of Western Art I, II, III - ArtH 101, 102, 103 Survey of Asian Art – ArtH 104			
Art History Electives 300 Level or above (6hrs)	ArtH 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454			
<b>Required Studio Courses</b>				
Introduction to Printmaking (3hrs)	ArtR 272			
Ceramics I (3hrs)	ArtC 240			
Sculpture I (3hrs)	ArtS 262			
Painting I (3hrs)	ArtP 230			
Basic Photography (3hrs)	ArtO 210			
Intermediate Printmaking (3hrs)	ArtR 373			
Portfolio Review (0hrs)	Art 299 <u>Taken after ArtR373</u>			
Screen Printing (3hrs)	ArtR 375			
Advanced Printmaking (6hrs)	ArtR 473			
Printmaking Studios 300 Level or Above (9hrs)	ArtR 373, 374, 375, 473, 474			
Advanced Studio Seminar (3hrs)	Art 450			
Senior Exhibition (1hrs)	Art 497			
<b>Total Credits Earned: 67</b>				

**Upper-division credit requirement reminder:** All students are required by the time of graduation to have 45 of their total degree credits from upper-division courses (those numbering 300 or above). These can be from any combination of major, general studies, minor, or elective courses, etc. Credits beyond the upper-level major requirements listed above must be taken to satisfy this degree requirement. Be sure to keep track of the number of upper-division credits earned throughout your course of study.

**Turn over for general education course requirement checklist**



**Foundation of Knowledge (37 Hours) \* for the Department of Visual Arts**  
**Developmental Courses:**

ENGD 090 & ENGD 080 \_\_\_\_\_ RDG 091 \_\_\_\_\_ RDG 110 \_\_\_\_\_ MAHD 090 \_\_\_\_\_ MAHD 095 \_\_\_\_\_ (MAHD 099 \_\_\_\_\_)

Communication+ (9 semester hours)			Scientific & Quantitative Inquiry*** (10 semester hours)				Self & Society*** (9 semester hours)		Culture & Creativity***, **** (6 semester hours)		Global Viewpoints (3 semester hours)
Written I (3 semester hours)	Written II (3 semester hours)	Oral (3 semester hours)	Mathematics & Statistics+ (3 semester hours)	Natural Science (7 semester hours) One course must have a lab.		Cultural Pluralism (3 semester hours)	Individual & Society (6 semester hours)				
ENG 151H meets both Written I & II (3 cr hrs)**		CMST101 CMST110 PHI 111 TAR 111	MAT 114 MAT 115 MAT115H MAT 128 MAT 129 MAT 185 PHI 265 STA 113 STA 205 STA 212	AST 110 w Lab AST 115w Lab BIO 120 BIO 120(L) BIO 121 BIO 121(L) BIO 123 BIO 125 BIO 126 BIO 150 BIO 150(L) BIO 208 BIO 208(L) BIO 220 CHE 105wLab CHE 112 CHE 112(L) CHE 115 CHE 115(L) CHE 120 CHE 120(L)	EGT 110 ENV 110 ENV 220 ENV 220(L) GEO 108 GLY 110 wLab GLY 120 GLY 220 GLY 230 INF 120 PHY 101 PHY 110wLab PHY 211wLab PHY 220wLab SCI 110(L) SCI110H(L)	ANT 201 ANT 230 ANT 231 ANT 245 ANT 270 BLS 100 EDU 316 EMB 105 MUS 110 SOC 101 SWK 105 TAR 102 WGS 150	ANT 100 ANT 100H ANT 110 ECO 200 ECO 201 JOU 110 JUS 101 PHI 110 PSC 100 PSC 101 PSY 100 PSY100H SOC 100	ARI 101 REL 185 REL 186 REL 200 EMB 100 RUS101 ENG 200 SPI 101 ENG 214 TAR 100 ENG 302 TAR 165 ENG 316 FRE 101 GER 101 HIS 102 HIS 103 ITA 101 JPN 101 KOR 101 MUS 100 PHI 181 POP 205 POP 250	ANT 114 ANT 100 ANT 100H BIO 235 ENG 213 GEO 100 GLY 120 HIS 111 JUS 231 MUS 106 PHI 200 PHI 220 PSC 102 PSC 103 PSC 110 SOC 100 SOC 101 SWK 106		
ENG 101	ENG 291 ART 291W BIO 291W CHE 391W EGT 291W ENV 291W HIS 291W HSC 291W MUS 291W PHI 251										
Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:	
Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	
Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	
				Course:			Course:	Course:			
				Semester:			Semester:	Semester:			
				Grade:			Grade:	Grade:			
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	Category fulfilled	

Foundation of Knowledge Program Advisor

Date

Student

Date

\* Please note: Since 1997, NKU's general education courses have had a "no double dipping allowed" policy. This policy continues with the present general education curriculum.

\*\*Students satisfactorily completing ENG 151H will earn 3 credit hours and will complete the Foundation of Knowledge with 34 earned credit hours.

\*\*\* In meeting the "Scientific and Quantitative Inquiry", "Self and Society" and "Culture and Creativity" requirements, students may use only one course from any given discipline.

\*\*\*\*Students may only apply one foreign language course in fulfillment of the Culture and Creativity category.

+ Communication and Mathematics and Statistics areas should be completed before 45 semester hours are earned.

NOTE: Changes for Fall 2011: ANT 114 was formerly ANT194; ANT 214 was formerly ANT 294; REL 200 was formerly REL 194 and PHI 200 was formerly PHI 194.

NOTE: Art 100, Art Appreciation, does not fulfill the "Culture and Creativity" requirements for any student majoring in the Department of Visual Arts