

**GRAPHIC DESIGN
CURRICULUM
ADVISING CHECKLIST**

NKU DEPARTMENT OF
VISUAL ARTS

ATTENTION ADVISEES: *This is a checklist for your major requirements. Keep track of it in an advising folder with your undergraduate catalog and bring the folder to all of your advising meetings. Record grades in the lines adjacent to the classes listed and other course notes on the back.*

BA PROGRAM	FALL	SPRING
Freshman	<input type="radio"/> Art 131: Drawing I (3) _____ <input type="radio"/> Art 132: 2-Dimensional Studies (3) _____ <input type="radio"/> ArtH 103: Survey III (3) _____ <input type="radio"/> General studies _____	<input type="radio"/> Art 133: 3-Dimensional Studies (3) _____ <input type="radio"/> Art 134: 4-Dimensional Studies + Color (3) _____ <input type="radio"/> ArtG 224: Intro to Computer Graphics (3) _____ <input type="radio"/> General studies _____
Sophomore	<input type="radio"/> ArtG 225: Intro to Graphic Design (3) _____ <input type="radio"/> ArtG 226: Intro to Typography (3) _____ <input type="radio"/> ArtG 283: GD Admittance Review (0 cr) _____ <input type="radio"/> General studies _____ <input type="radio"/> Area of Concentration _____	<input type="radio"/> ArtG 317: Intermediate Typography (3) _____ <input type="radio"/> ArtO 210: Basic Photography or ArtO 211: Bas. Ph. for Gr. Designers (3) _____ <input type="radio"/> ArtD 310: Intermediate Drawing (3) _____ <input type="radio"/> General studies _____
Junior	<input type="radio"/> ArtG 323: Intermediate Graphic Design (3) _____ <input type="radio"/> ArtP 230: Painting I (3) _____ <input type="radio"/> Area of Concentration _____ <input type="radio"/> General studies _____ <input type="radio"/> General studies _____	<input type="radio"/> ArtG 321: History of Graphic Design (3) _____ <input type="radio"/> ArtG 325: Production for Gr. Designers (3) _____ <input type="radio"/> Studio Elective (200-level or above) (3) _____ <input type="radio"/> General studies _____
Senior	<input type="radio"/> Studio Elective (300-level or above) (3) _____ <input type="radio"/> Area of Concentration _____ <input type="radio"/> General studies _____ <input type="radio"/> General studies _____	<input type="radio"/> Area of Concentration _____ <input type="radio"/> General studies _____ <input type="radio"/> General studies _____ <input type="radio"/> General studies _____
Total of Visual Arts credits	51	

IMPORTANT NOTES AND OTHER REQUIREMENTS

Area of Concentration / Minor: BA degree-seeking students are also required to declare either an Area of Concentration or a Minor *outside* of the Visual Arts. An Area of Concentration is 12 credits at 300-level or above (pre-requisites may be required); Minors vary in credits required; consult the undergraduate catalog for the minor requirements of different areas.

General Education requirements: 37 credits (36 + lab) from the Foundation of Knowledge curriculum

Upper-division credit requirement reminder: All students are required to have 45 of their total degree credits be from upper-division courses (those numbering 300 or above) by graduation. These can be from any combination of major, general studies, minor, or elective courses. Credits beyond the upper-level major requirements listed above must be taken to satisfy this degree requirement. This is particularly important for BA students, who have fewer required upper-division major courses than BFA students.

Minimum total credits required for a Bachelor's degree from Northern Kentucky University: 120

Semesters / sessions may need more classes than those listed above to meet all of these requirements.

Undergraduate catalog: Students are responsible for knowledge of all degree requirements as specified in their undergraduate catalog. Consult this catalog frequently. It is your "contract" with the university.

Record Other Courses

Additional upper-level courses (every student is required to have 45 credits of courses numbered at 300 or above; they can come from the major, minor, area of concentration, gen eds and/or electives):

Use this space to record additional courses you have to take or have taken and grades received

Minor / Area of Concentration courses:

Electives:

Frequently Asked Questions

Visit www.aiga.org for additional, reliable, in-depth information about the profession of graphic design, including how to know if graphic design is right for you.

What is the difference between a BA and a BFA in graphic design? The B.A. (Bachelor of Arts) degree in graphic design is a general studies degree. This degree is designed to educate a person about the subject from a broad, general level. The B.F.A. (Bachelor of Fine Arts) degree is a professional degree, with a level of specialization integrated into the curriculum geared to prepare a student to enter the graphic design profession upon graduation. The BFA degree is preferred by the profession, the AIGA, and the accrediting agency NASAD (the National Association of Schools of Art and Design). A student interested in obtaining this degree must have a cumulative overall GPA of 2.5 and a 3.0 GPA in their major to be eligible and applies for the BFA program in the junior year of design studies by registering for ART 299 Portfolio Review. Students must maintain these GPA minimums until graduation to obtain a BFA.

What is the most appropriate minor for a design major? While many graphic design students minor in marketing because of its connection to branding and advertising, there is no minor in particular that is expected by the profession. A student interested in a minor should choose a subject that they personally feel is interesting and stimulating. Some suggested minors for graphic designers: Anthropology, English, Entrepreneurship, Geography, Marketing, Philosophy, Popular Culture Studies, and Women’s Studies.

What is the graphic design “Experiential Component” (ArtG 496)? This is language the university uses to describe both internship and co-op opportunities. The term “internship” refers to a part-time position (i.e., 20 hours of work per week for a semester) equivalent to 3 credit hours. “Co-op” refers to a full-time position (i.e., 40 of work per week for a semester) equivalent to 6 credit hours.

What paperwork do I need to complete in order to graduate? When a student anticipates graduation, they must file an “Application for Degree Candidacy” form through the Registrar approximately **half-way through the semester before** they intend to graduate (refer to the Registrar for specific deadlines). *Consult your catalog for additional details.*