BFA Portfolio Review Guidelines

INTEGRATIVE MEDIA

Portfolio Review is a critique forum to evaluate students’ progress, skill level, and needs in order to help them successfully complete the BFA degree program at NKU. It is the mechanism the Art & Design uses for admitting students into the professional BFA program. Please be sure to enroll in the course ART 299 Portfolio Review during registration the semester before you plan to go through review.

Students are encouraged to go through the Portfolio Review at the end of their second year or beginning of their third year in Art & Design. Students are given two chances to pass the review. For a variety of reasons, not all art students may wish to follow a professional BFA program but can continue to graduate with a BA in Studio Arts.

The BFA student will most likely spend 4 years working toward this degree. A student entering the BFA program after the Portfolio Review is encouraged to spend 2 more full years working toward the degree through in-depth study in their area. The BFA degrees are the nationally accepted professional degrees in visual arts. These degrees are more selective and carry a high level of expected growth and involvement on the student’s part. A BFA student will fulfill more course requirements and usually develop a more comprehensive body of work than the BA student. BFA students will also be given the opportunity to exhibit their work in the NKU Galleries through a BFA Senior Exhibition to showcase their work in a professional gallery setting.

GRADE POINT AVERAGE
You must have at least a 2.5 GPA to go through the review and to be awarded the BFA degree at the time of graduation.

BFA STATUS
Upon acceptance into the BFA program your major status will be processed from BA to BFA in myNKU.

REAPPLYING
You can apply for the BFA a second time, preferably after waiting to complete at least another semester of course work in the major. It is to be noted that many excellent BFA graduates have taken the review a second time. The review is to be viewed as guidance tool and is best used when the student has not progressed too far into the major to be able to use the feedback effectively.

INTEGRATIVE MEDIA
Integrative Media is for the student whose work combines two or more media. To pass into this track, a student must show evidence of this approach during the Portfolio Review.

To apply, submit a letter/email to the professors/area coordinators in the disciplines to be integrated a minimum of 2 weeks before Portfolio Review explaining the rationale for why the Integrative Media emphasis is the appropriate track for study.

COMMITTEE & REVIEW PROCESS
You will have faculty from each area included on your committee for your review. In consultation with area coordinators/faculty you will follow the review process, schedule, and guidelines from one of those areas.
INTEGRATIVE MEDIA CURRICULUM

If the student is accepted, an Integrative Media Track Committee will be created composed of two or three appropriate faculty members chosen by the student and the Portfolio Review Committee by the end of the semester of the student’s Portfolio Review. This committee, in consultation with the student, will develop a course of study appropriate to the development of the student’s work. This must be approved by the Art & Design program head.