

The photography program admission review is intended to help students determine which photography degree is most appropriate for their skills and interests at an early stage in the program. Students are encouraged to speak with their advisor while taking Photo I about the four different degrees offered in photography in order to plan for the appropriate review.

BFA Studio Art: Photography

-The GPA requirement is 2.5 overall.

-Students must be enrolled in **ART 299: Portfolio Review** in the Spring semester of their second year or Fall semester of their third year.

Portfolio Requirements:

Select your strongest work from these introductory courses:

- ART 131: Basic Drawing (1 project)
- ART 132: 2-D Studies (1 Project)
- ART 133: 3-D Studies (1 Project)
- ART 134: 4-D Studies/Color (1 Project)

Select the following prints only (no matts) from the these courses:

- ARTO 210: Photo I (best 5 of your final project)
- ARTO 310: Photo II (best 5 of your final project plus the best 3 from other projects)
- ARTO 315: Doc (Best 5 from final project)
- ARTO 312: Inro Applied (Whatever Chris says. . .)
- Other personal or favorite work (best 5)

Written Statements:

Bring four copies of answers to the following four questions:

- Why are you pursuing the BA Studio Art: Applied Photography degree?
- What is the strongest aspect of your work?
- How are you addressing the weakest aspect of your work?
- What photographer's book has been an influence on your work?

Bring one copy of your unofficial transcript.

What to expect

Signups for review will be made available one week before the meetings. All work must be organized so that it can be placed on the wall quickly (reviews will be held in the photo classroom). After a brief introduction of the displayed work, an interview with the photography faculty will follow. The student collects and removes their work at the end of the interview. Meetings will last a total of 45 minutes, including installation and take down of work.

Questions will be asked about content, inspiration, creative choices, broad themes, historical insight, and contemporary influences. After discussing the student and work, the faculty will accept the student into the requested degree program or make a recommendation that the student pursues a different path. The student may attempt the review one time the following year (not the following semester). Students who do not pass and intend to reapply must meet with their advisor to determine the best path forward.

Contact Matt Albritton, X5879, albrittonm@nku.edu for further questions.