

Studio Arts BFA Senior Exhibition Committee

FINAL SEMESTER REVIEW

1. Meeting must happen after all student work is installed.
2. The worksheet will be completed by the faculty committee and submitted to the program head.

Student Name:	Studio Area:
Area Coordinator Committee Signature:	Date:
Committee Signature:	Date:
Committee Signature:	Date:

The Committee should consider the following:

- To what extent does this exhibition represent a coherent body of work?
- To what extent does the exhibition and the work that is part of it demonstrate a competence of physical craft and technical skill on the part of the student?
- To what extent can the student demonstrate an ability to express a conceptual understanding of their work?
- To what extent can the student demonstrate an ability to express an historical and contemporary context for their work?
- What are the most significant strengths and weaknesses of the work?
- What recommendations would you make to the student for their future?