## 2 Studio Arts BFA Senior Exhibition Committee PROGRESS REVIEW

1) Students must meet with their entire committee within the first three weeks of Senior Exhibition Semester.
2) Optional - students may select one faculty outside of the three Art \& Design Faculty determined at the start of the semester. This optional committee member can be a faculty in Art \& Design, SOTA or across campus. They will be invited to the scheduled review dates, but are not required to be in attendance.
3) Review of work completed from action plan (from Studio Arts BFA Senior Exhibition Planning Form).
4) Update action plan for the remainder of the semester.
5) A copy of this form will be due via Canvas in the Senior Exhibition Course.

| Student Name: | Studio Area: |
| :--- | :--- |
| Area Coordinator/Advanced Instructor <br> Committee Signature: | Date: |
| Commitree Signature: | Date: |
| Committee Signature: | Date: |
| Optional advisory or external committee member <br> Committee Signature: | Date: |
| Mid-Term Committee Meeting Needed? $\square$ Yes | $\square$ No |

Please recap your conceptual framework and note any changes.
Please describe any changes to your original artwork and exhibition plans from your BFA Exhibition Planning Form.
(You may use the back of this form for additional space if needed.)

Will you need any media or specialized equipment for your exhibition? If so, what equipment.

Revise your plan of action for the artwork to be produced this semester.
Write out calendar with specific goals and dates.
( $1-36$ "x 48" painting every two weeks - September 15 \& 30, October 15 \& 30)

Please list everything you plan to include in your exhibition including new work from this semester and work you have previously completed.
(Will have three new paintings from this semester, 4 from the summer, and two paintings from the spring.)

