

Your signature above indicates that you agree to abide by all guidelines included on the opposite side and will make yourself available for a brief trip to Northern Kentucky University, should your script be selected for production.

Signature: _____ Date: _____

Title of Submitted Play: _____

Phone: _____ E-Mail: _____

City: _____ State: _____ ZIP: _____

Street Address: _____

Playwright's Name: _____

[PLEASE PRINT]

Complete this form and send it with your script to the address listed on the opposite side or submit online at nku.edu/yesfestival



SOTA
SCHOOL OF THE ARTS

Theatre + Dance Program
Nunn Drive, FA 205 | Highland Heights, KY 41099
nku.edu/yesfestival | (859) 572-5648

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Northern Kentucky University School of the Arts is once again calling for submissions for the 20th anniversary of our award-winning Year End Series Festival of New Plays - **THE Y.E.S. FESTIVAL**, running **April 8-18, 2021**.

**ATTENTION
PLAYWRIGHTS!**

We're calling for submissions for the 20th anniversary of our award-winning Year End Series Festival of New Plays - **THE Y.E.S. FESTIVAL**, running **April 8-18, 2021**.

Submissions will be accepted from **Jan. 15 until June 1, 2020**.

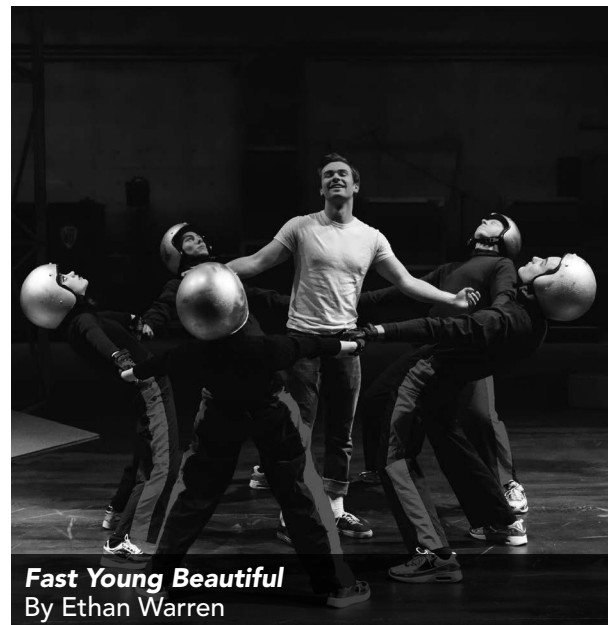
Two plays will be selected for performance in the festival.

The selected playwrights will each receive a cash prize of \$400 and an expense-paid (travel and accommodations) visit to NKU to see their plays in production. Selected plays will receive a full production.

For additional information visit nku.edu/yesfestival or contact:

Michael King, Co-Project Director
mking@nku.edu • (859) 572-5647

Corrie Danieleley, Co-Project Director
danieleyc1@nku.edu • (859) 572-5451



Fast Young Beautiful
By Ethan Warren

WHAT TO SUBMIT

- Full-length plays and musicals are eligible. The author must fully own all rights.
- No children's theatre, one-acts, or reader's theatre pieces will be considered.
- Adaptations will only be considered if the adapted work is in the public domain.
- Submissions may not have had a previous professional or university production.
- In deciding what to submit, a writer should know the festival will be cast with undergraduate student actors. Submissions with larger casts are looked upon favorably in the selection process.
- Scripts must be standard sized and legibly typed. Standard Dramatists Guild format is preferred.
- Submissions (ONE per playwright) should include a one-page synopsis and a cast list with brief character descriptions. For musicals, please also include libretto, a list of characters with vocal ranges, demo CD and samples of the score.

HOW TO SUBMIT

- An entry form must accompany a submitted script (see reverse side).
- Online submission information is available at nku.edu/yesfestival.
- Submissions will be accepted from **Jan. 15 until June 1, 2020**.
- Enclose a self-addressed stamped postcard if you wish the project director to acknowledge receipt of your script. Online submissions will be acknowledged via email.
- Printed scripts are not returnable unless specifically requested and accompanied by a self-addressed stamped envelope. Returnable scripts will be mailed back after the selected playwrights have been notified.



Initiative
By Jacob York

Printed submissions, accompanied by an entry form, should be mailed to:
Michael King
NKU School of the Arts
Nunn Drive, FA 205
Highland Heights, KY 41099

Online submission information is available at nku.edu/yesfestival.

ADDITIONAL INFORMATION

- Selections will be made and selected playwrights notified by Sept. 2020.
- The names of the winning plays will be posted on the Y.E.S. Festival website in Oct. 2020.
- Selected playwrights must be available to visit the festival about one week before opening so that their visit can be arranged to include late rehearsals and the premiere of their play. Festival dates are April 8-18, 2021. The visiting dates are at the discretion of the festival. NKU will cover the cost of travel and accommodations. Selected playwrights will receive a cash prize of \$400.
- Playwrights and directors of their plays will participate in one post-show question-and-answer session with the audience.