

BFA in Performance --DESIGN AND TECHNOLOGY

Accurate for catalogue 2008-

*The BA candidate is required to complete ONLY courses listed in the left column.
The BFA candidate is required to complete ALL courses in both the left and right columns.

Name		Student ID	
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	BA
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	BFA
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Course	Term	Grade
TAR 104 Intro to Theatre and Dance		
TAR 110 Acting I		
TAR 118 Stage Appearance		
TAR 160 & 160L Stagecraft and Lab		
TAR 340 Playscript Analysis		
TAR 346 Theatre History & Lit I		
TAR 347 Theatre History & Lit II		
TAR 446 Theatre History and Lit III		
Production Hour 3 Credit hours (choose 3 different Course numbers TAR 390,391, 490, 491)		
Electives in Groups I, IV, V, V BA - 15 Hours, BFA-6 Hours		

Course	Term	Grade
TAR 265 Fundamentals of Theatrical Design		
Fundamentals Series Choose 3 of 4 TAR 260 Lighting Fundamentals TAR 262 Costume Construction TAR 277 Fundamentals of Sound Design TAR 368 Theatrical Rendering and Model Building		
Foundation Series Choose 1 of 3 TAR 343 Costume History TAR 362 Drafting for The Theatre TAR 367 Stagecraft II		
Design Series Choose 3 of 4 TAR 360 Scene Design I TAR 363 Lighting Design TAR 366 Costume Design I TAR 377 Sound Design		
TAR 477 Business of Theatre		
TAR 495 Senior Project		
Electives in area of interest 12 Hours		

**A minor or area of concentration is required of BA students*

Other non-required TAR or DAN electives		