

# *BFA in Performance --ACTING EMPHASIS*

Accurate for catalogue 2008-

\*The BA candidate is required to complete ONLY courses listed in the left column.  
The BFA candidate is required to complete ALL courses in both the left and right columns.

Name		Student ID	
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	<b>BA</b>
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	<b>BFA</b>
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Course	Term	Grade
<b>TAR 104</b> Intro to Theatre and Dance		
<b>TAR 110</b> Acting I		
<b>TAR 118</b> Stage Appearance		
<b>TAR 160 &amp; 160L</b> Stagecraft and Lab		
<b>TAR 340</b> Playscript Analysis		
<b>TAR 346</b> Theatre History & Lit I		
<b>TAR 347</b> Theatre History & Lit II		
<b>TAR 446</b> Theatre History and Lit III		
Production Hour 3 Credit hours (choose 3 different Course numbers <b>TAR 390,391, 490, 491</b> )		
Electives in Groups I, IV, V, V BA - 15 Hours, BFA-6 Hours		

Course	Term	Grade
<b>TAR 114</b> Voice I		
<b>TAR 210</b> Acting II		
<b>TAR 225</b> Musical Theatre Performance I		
<b>TAR 310</b> Acting III		
<b>TAR 311</b> Auditions		
<b>TAR 312</b> Voice II		
<b>TAR 314</b> Stage Dialects		
<b>TAR 370</b> Directing		
Choose two of the following 6 courses :		
<b>TAR 316</b> Acting Seminar I <b>TAR 410</b> Styles <b>TAR 411</b> Special Problems (Acting) <b>TAR 415</b> The One Person Show <b>TAR 416</b> Acting Seminar II <b>TAR 417</b> Acting Shakespeare		
<b>TAR 477</b> Business of Theatre		
<b>TAR 495</b> Senior Project		
<b>DAN 120</b> Ballet I (or other dance course with approval)		

*\*A minor or area of concentration is required of BA students*

Other non-required TAR or DAN electives		