Scholarship Auditions and BFA Auditions/Interviews

Saturday November 11, 2017 (Musical Theatre BFA ONLY)
Saturday December 9, 2017 (Acting/Dance/Designers/Tech/Stage Managers)

BFA Auditions/Interviews

March 24, 2017 (All BFA Disciplines)

Auditions are by appointment only.

NKU Fine Arts Center

Any student admitted to NKU may declare the Theatre and Dance Bachelor of Arts degree as a major. For those wishing to pursue a Bachelor of Fine Arts degree, the Theatre and Dance Program offers B.F.A. degrees with tracks in Acting, Dance, Theatre Design or Technology, Rock and Roll/Concert Technology, Musical Theatre, Playwriting, and Stage Management.

NKU Theatre and Dance will accept video auditions/presentations only by special arrangement. Meeting and speaking with candidates is a vital part of the assessment process.

It is helpful for students to demonstrate as much versatility as possible within the audition/interview. While we do not expect candidates to be polished theatre artists, we are eager to explore each applicant’s potential as a future theatre student.

BFA Audition Requirements

Performers: please choose material in your own age and type range which best reveals your specific strengths and individuality. Auditions will be timed and stopped if they exceed limits.

Designers/Technicians/Stage Managers: please notify us ahead of time if you need computer/projection equipment for your presentation. A windows laptop, projector, and screen will be provided.
Acting:

1. Two contrasting monologues not to exceed 60 seconds each.
2. Interview.

Note: Please make sure monologues are appropriate for your type, have a strong beginning, middle, and end, do not contain inappropriate content, and more important of all, that the monologues reflect you as a person and artist. Acting candidates can expect to spend between 30 to 60 minutes on campus for the audition process.

Musical Theatre:

1. One 32-bar selection of a musical theatre song of the student’s choice. The faculty MAY ask you to perform an additional 16-bar selection of an additional song in a contrasting style. A professional accompanist will be provided.
2. One monologue not to exceed 60 seconds.
3. Dance Audition (small group combination to be learned before or after initial audition/interview – dance clothes and shoes recommended).
4. 

Note: Clean sheet music copies in the correct keys required – no a cappella singing or recorded accompaniment permitted. Please make sure monologues are appropriate for your type, have a strong beginning, middle, and end, do not contain inappropriate content, and more important of all, that the monologues reflect you as a person and artist. Musical Theatre candidates can expect to spend between 60 to 120 minutes on campus for the audition process.

Dance:

1. Participation in a Technique Class taught by the Dance BFA program coordinator at the beginning of the day (9:00 a.m.)
2. Solo dance (60 second minimum, 2 minute maximum). Dance should include extensions, multiple turns, leaps, and jumps. CD player provided as well as an auxiliary cable if you use an iPod or smartphone, however we ask that you please bring music on a CD as well as have a backup copy. Dance attire required.
3. Interview.

Note: Dance candidates can expect to spend between 60 to 120 minutes on campus for the audition process.

Designers/Technicians/Stage Managers:

1. Presentation of support materials for area of interest, i.e. portfolio, drawings, renderings, photographs, designs, models, prompt scripts, concept narratives, etc.
2. Interview.

Note: Design or Technology and Stage Management candidates can expect to spend between 30 to 60 minutes on campus for the audition process.

Playwrights:

1. Representative dramatic writing sample, to be presented with application (this need not be an entire script – scenes or excerpts are acceptable).
2. Interview.

Note: Playwriting candidates can expect to spend between 30 to 60 minutes on campus for the audition process.

FAQ:

What type of clothing should I wear to the audition?
- Please wear appropriate audition/interview attire for your discipline. This includes neat, comfortable clothing which fits well and represents you as a professional artist. It is recommended that you bring movement dance clothes to change into when learning the dance combination or movement piece.

Where will auditions be held?
- Auditions will be held in the Fine Arts Center on NKU’s main campus. For a map of campus, and driving directions, please use the following link: http://www.nku.edu/campusmaps.html
Once arriving, you will be asked to sign in and then be escorted to a designated venue. Parents will be escorted to a waiting area.

Where should I park?
- All guests of the university are encouraged to park in the Welcome Center Garage. The garage is adjacent to the Fine Arts Building and is just a short walk away. For a map of campus, please use the following link: http://www.nku.edu/campusmaps.html

When will I receive my audition appointment time?
- After submitting your application form, you will receive an email confirmation which will notify you when to expect an audition time assignment. Confirmation should be received within 48 hours of submitting your application. If you have not received confirmation in 48 hours, please contact Jamey Strawn at strawnj@nku.edu or 859-572-6917. Typically, actual audition times will be emailed to applicants one month prior to the audition.

When will I know the results of my audition/interview?
- Letters containing the candidate’s status will be sent out via the postal service within two weeks of the audition date. Successful candidates are required to declare their intentions via email no later than May 1, 2017.

Scholarships. All Academic Scholarship (including GSA and GSP) are handled by the admissions and financial aid offices. All talent scholarship are handled by the Theatre and Dance Program. Candidates attending the
Fall auditions will be considered for talent scholarships. These scholarships are toward tuition ONLY. No talent scholarship can be used toward expenses other than tuition.