



**INSPIRED**  
makers as leaders 

## **Welcome to Cincinnati!**

This year's NCAA conference will be collaboratively hosted by three institutions: The University of Cincinnati's College of Design, Architecture, Art, and Planning (DAAP), The Art Academy of Cincinnati, and Northern Kentucky University's School of the Arts (SOTA). All three institutions are located within the greater Cincinnati area – a diverse region where counties and cultures from three states come together along the banks of the Ohio river. With a vibrant arts and music scene and three unique institutions, we are proud to welcome you to Cincinnati in September 2019!

The theme of our conference is “Inspired: Makers as Leaders”. We will highlight, explore, and share the creative solutions necessary to be an effective arts administrator. Through panels, lectures, and roundtable sharing, we will inspire new ideas, new approaches, and new creative solutions to our common challenges. We will also celebrate each other's creative output with an NCAA members exhibition, PRIORITY in the NKU/SOTA art galleries. For most of us, our careers didn't begin leading departments, schools, or colleges and the unexpected skillsets needed can be difficult to develop. We began as makers and indeed, remain makers – whether the output is a print, a painting, or a paper; a meeting, a budget, or a pitch to a donor – the creative drive is no less important to our roles as leaders. This is what we will celebrate and explore in Cincinnati. We hope you will join us and be inspired.



# SCHEDULE

Up-to-date schedule at [nku.edu/ncaacincy](http://nku.edu/ncaacincy)

WEDNESDAY, SEPT. 18	
8:30 a.m.-noon	NCAA Arts Board Meeting - Kingsgate Hotel
Ongoing	Conference Check-In - Kingsgate Hotel
1-1:05 p.m.	Welcome
1:05-2:45 p.m.	Ignite Presentations
2:45-3 p.m.	Break
3-5 p.m.	Case Studies
5:30-7 p.m.	Reception - Reed Gallery at DAAP // Remarks by Lynne Allen at 6 p.m.
THURSDAY, SEPT. 19	
8:30 a.m.	Bus Pick up at Hotel, Travel to Northern Kentucky University
9-10:15 a.m.	Continental Breakfast & Gallery Reception - NKU School of the Arts Galleries
10:15-11:30 a.m.	Welcome Remarks, Dean Diana McGill - College of Arts & Sciences <b>Panel Discussion: Balancing Obsession</b> - Matt Kish, Denise Burge, Matt Hart, Hollis Hammonds
noon	Bus to 21C
12:30-2 p.m.	Business Lunch
2-4 p.m.	Contemporary Arts Center with presentation by curator/director
4:30-6:30 p.m.	Reception - Art Academy of Cincinnati (AAC) Pull Club - bring your conference tote!
6:30 p.m.	Bus to Hotel or stay in OTR - Dinner on own
FRIDAY, SEPT. 20	
8-8:45 a.m.	Shuttle to University of Cincinnati (UC)
8:45-11:30 a.m.	UC/DAAP Continental Breakfast
9 a.m.	Dean Welcomes
9:15-10:30 a.m.	Keynote: Jen Delos Reyes
10:30-11 a.m.	Break
11 a.m.-noon	UC/DAAP Maker Spaces Tour
noon-2 p.m.	Lunch on own - Clifton
2:30-3:20 p.m.	Break-out sessions led by NCAA Board Members in classrooms at UC/DAAP
3:20-3:30 p.m.	Break
3:30-4:20 p.m.	Break-out sessions led by NCAA Board Members in classrooms at UC/DAAP
5:30-7 p.m.	Beer and Wine reception (UC/DAAP); Reed Gallery will be open
7-9 p.m.	Closing Banquet on Grand Stair at UC/DAAP



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## Balancing Obsession

**NKU/SOTA Corbett Theatre, Thursday September 19; 10:15-12**

Part of the National Council of Arts Administrators Cincinnati Conference  
Open to all Students, Faculty, and Staff



**A Panel Discussion with Matt Kish, Denise Burge, Matt Hart, and Hollis Hammonds about feeding artistic obsession balanced with full and busy lives.**

**Matt Kish**

A self-taught artist, illustrator, and set designer living in Ohio, Matt Kish works as a librarian by day and fills his time and the boundaries of found paper with personal responses to literary masterpieces. In 543 successive days, he illustrated each page of Melville's *Moby Dick* and has since produced his own illustrated version of Joseph Conrad's *Heart of Darkness*.

**Denise Burge**

Professor of Art at the University of Cincinnati, Denise Burge teaches courses that range from seminars on film theory to fiber art. Her award-winning artistic practice continues to evolve along with her teaching and includes elements of video, installation, and works on quilts and paper.

**Matt Hart**

Chair of Liberal Arts at the Art Academy of Cincinnati with degrees in philosophy and poetry, Matt Hart is a poet, editor, and musician. His creative drive and diverse interests are illustrated in *Forklift Ohio: A Journal of Poetry, Cooking, & Light Industrial Safety* for which he is the founder and editor-in-chief.

**Hollis Hammonds**

Chair of the Department of Visual Studies at St. Edwards University in Austin, TX, Hollis Hammonds holds a BFA in Drawing from Northern Kentucky University and MFA from the University of Cincinnati. She combines drawing and found-objects into dystopian installations and is currently exhibiting in NKU's 3rd Floor Gallery.



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# 2019 NCAA KEYNOTE

## ★ An Incidental Education

Jen Delos Reyes

September 20, 2019  
at 9:15 am in DAAP 5401  
Free and Open to the public



Photo credit Anjali Pinto

Jen Delos Reyes is a creative laborer, educator, writer, and radical community arts organizer. Her practice is as much about working with institutions as it is about creating and supporting sustainable artist-led culture. Delos Reyes worked at Portland State University from 2008-2014 to create the first flexible residency Art and Social Practice MFA program in the United States and devised the curriculum that focused on place, engagement, and dialogue. During that time she also worked with the Portland Art Museum on a series of programs and integrated systems that allowed artists to rethink what can happen in a museum, and reinvigorate the idea of the museum as a public space.

She is the director and founder of Open Engagement, an artist-led initiative and conference committed to expanding the dialogue around and serving as a site of care for artists working within the complex social issues and struggles of our time. Delos Reyes is the author of *I'm Going to Live the Life I Sing About in My Song: How Artists Make and Live Lives of Meaning*, a book exploring the artist impetus toward art and everyday life. Her next book, *Everything You Always Wanted to Know About Public Engagement But were Afraid to Ask*, will be released in fall 2019.

Delos Reyes currently lives and works in Chicago, IL where she is the Associate Director of the School of Art and Art History at the University of Illinois Chicago.



# CONFERENCE LOCATIONS

AND OTHER POINTS OF INTEREST



- ★ **DAAP**  
 342 Clifton Court  
 Room 3320 Wolfson  
 Cincinnati, Ohio  
 📶 UC\_Guest
  
- ★ **Kingsgate Hotel**  
 151 Goodman St.  
 Cincinnati, OH  
 📶 Kingsgate\_Guest
  
- ★ **21C/Contemporary Art Center**  
 609 Walnut St.  
 📶 21c guest, 4 digit code at front desk  
 📶 contemporaryartscenter-(floor#)
  
- ★ **Northern Kentucky University**  
 Fine Arts Center Galleries  
 Nunn Drive  
 Highland Heights, KY  
 📶 NKU\_PUBLIC
  
- ★ **Art Academy of Cincinnati**  
 1212 Jackson St  
 Cincinnati, OH  
 📶 AAC Guest  
 password: makingartists1869