1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

*Irish Tune from County Derry* - Percy Aldridge Grainger

4 **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

*Rákóczy March* from "Damnation of Faust" - Hector Berlioz

Moderato (\( \dot{=} c. 100 \) )
Ride of the Valkries, from Die Walküre - Richard Wagner

Vivace \( \mathbf{\frac{1}{3}} \cdot \mathbf{c} \cdot 96 \)

Symphonic Metamorphosis, Mvmt. II - Hindemith

Allegretto \( \mathbf{\frac{1}{4}} \cdot \mathbf{c} \cdot 144 \)