1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

   *Russian Easter Overture* - Nikola Rimsky-Korsakov

4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

   *Buckaroo Holiday, from "Rodeo"* - Aaron Copland

   *Allegretto* (\( \cdot d = c. 124 \))
Symphony No. 3, Mvmt. I - Boris Kozhevnikov

Presissimo!

Hammersmith - Gustav Holst

Vivo (q. = c. 126)

Allargando (q. = q.)

a Tempo

2024 TSB - Audition Music - Trombone