1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

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**Symphony No. 2, Mvmt. III - Alexander Borodin**

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**Symphony No. 4, Mvmt. II - Morton Gould**

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Espirit de Corps - Robert Jager

Vivace (\( \frac{\text{\textdollar}}{\text{\textdollar}} \text{=} \text{c.} \text{160} \))

Symphony No. 5, Mvmt. IV - Dmitri Shostakovich

Lento (\( \frac{\text{\textdollar}}{\text{\textdollar}} \text{=} \text{c.} \text{80} \))