1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

   **Colonial Song** - Percy Aldridge Grainger

4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

   **Variations on a Korean Folk Song** - John Barnes Chance

   *Allegro con brio (♩ = c. 144)*

   *f leggero*
Piano Concerto in G, Mvmt. I - Maurice Ravel

Allegramente (\( \frac{d}{\text{c.} 112} \))

\( f \)

Outdoor Overture - Aaron Copland

Freely, with expression (\( \frac{d}{\text{c.} 80 - 84} \))

mp cantabile

p