1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

*Symphony No. 4, Mvmt. II* - Morton Gould

*Il Vechio Castello from Pictures at an Exposition* - Modeste Moussorgsky/ orch. Ravel

---

**Note:** all saxes use the same music.
Dionysiaques - Florent Schmitt

Allegro \( \frac{\text{d} = c. 112 - 120}{} \)

---

Second Suite in F, Mvmt. I - Gustav Holst

Allegro \( \frac{\text{d} = c. 112 - 120}{} \)