1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. **INTERPRETATION** - Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

*Variants on a Shaker Melody* - Aaron Copland

*Danse Russe, Trepak*, from The Nutcracker - Pyotr Ilyich Tchaikovsky

Molto Vivace \( \left( q = c 138 \right) \)
Symphony No. 2, Mvmt. IV - Sir Edward Elgar
Moderato e Maestoso (\( \frac{d}{d} = c. 90 - 98 \))

Grand Canyon Suite, Mvmt. II - Ferde Grofé
Lento (\( \frac{d}{d} = c. 66 \))

2024 TSB - Audition Music - Bass Clarinet