1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

   **Overture, Die Meistersingers** - Richard Wagner

![Overture, Die Meistersingers notation]

4 **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

   **L' Apprenti Sorcier (The Sorcerer's Apprentice)** - Paul Dukas

   Allegretto (♩ = c. 100)

   ![L' Apprenti Sorcier notation]
Four Scottish Dances, Mvmt. II - Sir Malcolm Arnold

Symphony No. 4, Mvmt. II - Pyotr Ilyich Tchaikovsky