1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

   *Walking Tune* - Percy Aldridge Grainger

4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

   *Second Suite in F, Mvmt. II* - Gustav Holst

   *Allegro*
Symphony in B-flat, Mvmt. I - Paul Hindemith

Moderately fast, with vigor (\( \dot{=} \text{c. 152} \))

Romeo and Juliet, Mvmt IV, "Dance" - Sergei Prokofiev

Vivo (\( \dot{=} \text{c. 160} \))