1. CHROMATIC SCALE - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. SCALES - Play at least two scales with arpeggios (any major and/or minor scales are acceptable). Scales should be at least two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. EXCERPTS - Play both of the following excerpts.

Hary Janos Suite, Mvmt. II - Zoltan Kodaly

Allegretto \( \downarrow = c. 120 \)

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\[ \text{Chromatic Scale on the way down, with an arpeggio. Please announce scales before performing them.} \]
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Symphony No. 2, Mvmt. I - Frank Ticheli

With Ecstatic Energy \( \downarrow = 126 - 132 \)

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\[ \text{All piccoloists must also take the Flute audition} \]
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