1. **CHROMATIC SCALE** - Using marimba, vibraphone, or xylophone, and starting on any pitch, perform at least two octaves up and down.

2. **SCALES** - Using marimba, vibraphone, or xylophone, play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Please let the adjudicator know which scales you will be performing.

3. **SNARE DRUM - Capriccio Espagnole, Mvmt. III - Nikolai Rimsky Korsakov**

   Vivo e strepitoso (\( \text{\textit{f}} \equiv \text{\textit{c}} 108 - 116 \))

4. **TIMPANI - Symphony No. 7 - Jean Sibelius**

   Adagio

5. Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 45 and 60 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, cymbals, or a mallet instrument not used on #1 or #2 above. Select whichever instrument will best showcase your ability and musicianship.