1. **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.

2. **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.

3. **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

*Die Meistersingers, Vorspiel* - Richard Wagner

4. **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

*Toccata Marziale* - Ralph Vaughan Williams

Allegro Maestoso \( \cdot \cdot \cdot \) c. 108

*pick your most comfortable octave, but do not alternate (stay with one or the other)*
Second Suite in F, Mvmt. IV - Gustav Holst

Allegro Moderato (\( \cdot = \text{c. 124} \))

Lincolnshire Posy, Mvmt. III - Percy Aldridge Grainger

Flowing (\( \cdot = \text{c. 84 - 92} \))