Audition Information
Fall 2022

Updated June 15, 2022 (subject to change)

The Philharmonic Orchestra is open to strings, woodwinds, brass, and percussion. ALL students should submit an entrance/placement audition with the below marked excerpts. Please register for the NKU Philharmonic course prior to submitting an audition. You may always drop the course at a later date, depending on the audition results.

AUDITION DEADLINE: Monday, August 15, 2022, at 4:30 p.m. Audition submissions will still be accepted after August 15, 2022, but only if there are additional openings still available in the orchestra.

Directions to submit an audition:
- Please video record yourself playing your specific excerpt. Please note the piece and tempo marking. It is highly recommended that you listen to a recording!
- Upload your video to YouTube as an unlisted video
- Submit your YouTube link via the below online form. All videos must be a YouTube link AND submitted within the online form.

The audition excerpts come from the following repertoire (a reference recording is given, but I encourage you to listen to multiple recordings!). Be sure to listen to recordings in order to know the proper tempo! You are expected to play your audition excerpt at a tempo that is appropriate to the excerpt.
- Saint-Saens, Symphony No. 3 (“Organ”), https://youtu.be/eW-759fjyfU

Audition Submission Form (also available on Canvas): Submit your audition via the online form (emailed auditions will not be accepted). Submit your audition form no later than Monday, August 15, 2022, at 4:30 p.m.:

https://docs.google.com/forms/d/e/1FAIpQLSdV2H-E7OB7v1cduaJuS16FO7hCirWtWgzL_EvNW4WtM94qHw/viewform?usp=sf_link

Audition results will be posted no later than Tuesday, August 23, 2022. Students will receive a notification through Canvas announcement. A personnel list will also be posted on the orchestra bulletin board (outside Dr. Culligan’s office – FA 364).
AUDITION EXCERPTS

VIOLIN

VIOLA
CELLO
DOUBLE BASS

FLUTE

OBOE
BASSOON

CLARINET

Holst, The Planets, “Mars,” Bb clarinet 1 part, measures 75–83, 91–112. (Note: the downbeat of measure 76 is a high “Db,” – there is marker bleed that makes it difficult to read)
HORN
TRUMPET
Holst, *The Planets*, “Mars,” trumpet 1 in C part, measures 91–112. (Note: this is a trumpet in “C” part. Please either play it on a “C” trumpet or transpose and play it on a Bb trumpet. On Bb trumpet, you would need to play each note up a major 2nd.)
TROMBONE
Holst, *The Planets*, “Mars,” trombone 1 part, measures 17–25, 38–51 (please play cues in measures 47–49). (Note the clef!)
BASS TROMBONE
TUBA
PIANO
Saint-Saens, Organ Symphony, piano primo parts, movement II, “S” to 4 after “S.”
PERCUSSION
Snare and Glockenspiel Excerpt


Snare Drum

Glockenspiel