

#### NKU PHILHARMONIC ORCHESTRA

Amy Gillingham Culligan, Music Director and Conductor

#### **Audition Information**

Fall 2023

Updated May 22, 2023 (subject to change)

The Philharmonic Orchestra is open to strings, woodwinds, brass, and percussion. ALL students should submit an entrance/placement audition with the below marked excerpts. Please register for the NKU Philharmonic course prior to submitting an audition. You may always drop the course at a later date, depending on the audition results.

VIDEO AUDITION TIPS: <a href="https://playmys.org/instructions-for-a-good-video-audition/">https://playmys.org/instructions-for-a-good-video-audition/</a> HOW TO SUCCESSFULLY PRACTICE: <a href="https://www.k-state.edu/mtd/academics/music/orchestra/docs/ldeas-on-Practicing.pdf">https://www.k-state.edu/mtd/academics/music/orchestra/docs/ldeas-on-Practicing.pdf</a>

AUDITION DEADLINE: Monday, August 14, 2023, at 4:30 p.m. Audition submissions will still be accepted after August 14, 2023, but only if there are additional openings still available in the orchestra.

#### Directions to submit an audition:

- Please video record yourself playing your specific excerpt. Please note the piece and tempo marking. It is highly recommended that you listen to a recording!
- Upload your video to YouTube as an unlisted video
- Submit you **YouTube link** via the below online form. All videos must be a YouTube link AND submitted within the online form.

The audition excerpts come from the following repertoire (a reference recording is given, but I encourage you to listen to multiple recordings!). Be sure to listen to recordings in order to know the proper tempo! You are expected to play your audition excerpt at a tempo that is appropriate to the excerpt.

- Dvorak, Carnival, https://youtu.be/D-kpx0R87ul
- Tchaikovsky, Romeo and Juliet, https://youtu.be/znKS1QuCUI0
- Dukas, Sorcerer's Apprentice, <a href="https://youtu.be/40xhyXscddY">https://youtu.be/40xhyXscddY</a>
- Strauss, Der Fledermaus Overture, https://voutu.be/H2lrKuZKV-Q

Audition Submission Form (also available on Canvas): Submit your audition via the online form (emailed auditions will not be accepted). Submit your audition form no later than Monday, August 14, 2023, at 4:30 p.m.:

https://docs.google.com/forms/d/e/1FAlpQLSeRwuxU9TehST2GFqSns\_2ODmAxB9X-1MhbDUOL3JK4x42dKA/viewform?usp=sf\_link

Audition results will be posted no later than Tuesday, August 22, 2023. Students will receive a notification through Canvas announcement. A personnel list will also be posted on the orchestra bulletin board (outside Dr. Culligan's office – FA 364).

# **AUDITION EXCERPTS**

## VIOLIN

Dvorak, Carnival Overture
Beginning to Letter B
Cut time. Please play AT LEAST at half note = 110.



Strauss, Der Fledermaus Overture

Beginning to m. 36

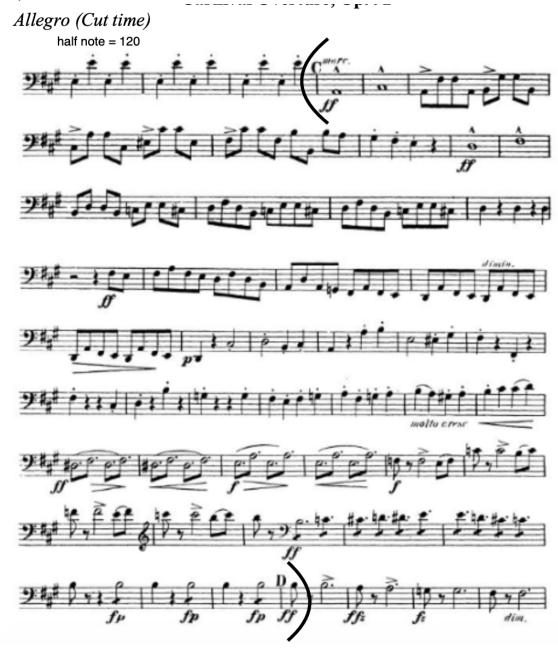


VIOLA Dvorak, Carnival Overture



#### **CELLO**

## Dvorak, Carnival Overture



#### **DOUBLE BASS**

Dvorak, Carnival Overture Cut-time. Half note = 120.

# **Dvorak:** Carnival Overture - Figure O-6 before R



FLUTE Dvorak, Carnival Overture Half note = 120.



[Andante con moto] to 4 measures before [K] Andante con moto. Eighth note = 92.



#### OBOE

#### . Excerpt from Tchaikovsky Romeo & Juliet Fantasy Overture, mm. 151-236. Quarter = 120



## BASSOON Dukas, Sorcerer's Apprentice Dotted quarter note = 90.



#### **CLARINET**

# Excerpt from Tchaikovsky Romeo & Juliet Fantasy Overture, mm. 430-460. Quarter = 120



# BASS CLARINET Dukas, Sorcerer's Apprentice Dotted quarter note = 90.



#### **HORN**

TCHAIKOVSKY: Romeo & Juliet Fantasie-Overture, Excerpt #7

S to the 7 before the fermata

Quarter note = 138



## TRUMPET

# Excerpt from Tchaikovsky Romeo & Juliet Fantasy Overture, mm. 335-365. Quarter = 120



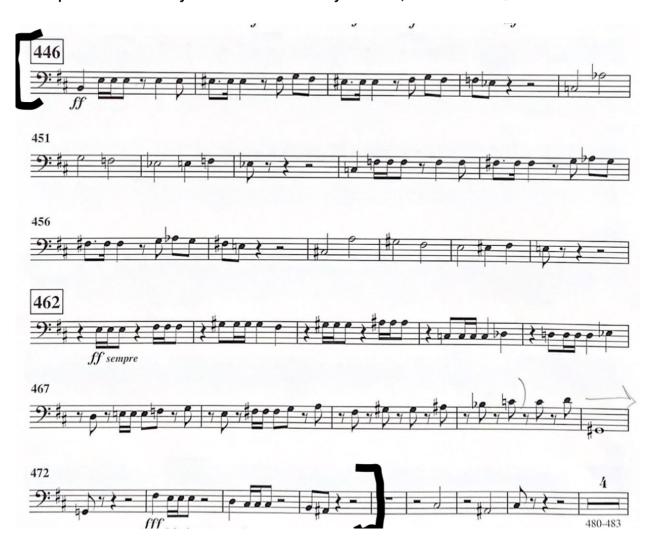
#### **TROMBONE**

### Excerpt from Tchaikovsky Romeo & Juliet Fantasy Overture, mm. 446-471. Quarter = 120



#### **BASS TROMBONE**

. Excerpt from Tchaikovsky Romeo & Juliet Fantasy Overture, mm. 446-475. Quarter = 120



#### **TUBA**

#### 3. Excerpt from Tchaikovsky Romeo & Juliet Fantasy Overture, mm. 446-472. Quarter = 120



HARP

# TCHAIKOVSKY Romeo & Juliet: Fantasy Overture



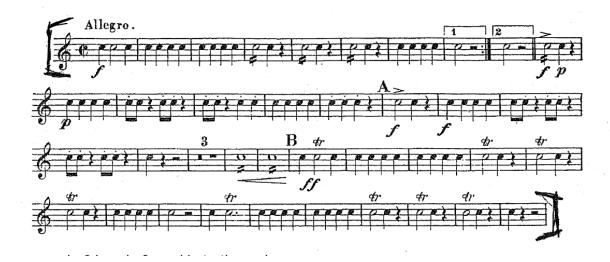
#### KEYBOARD/PIANO

There is currently no opening for keyboard/piano currently.

#### **PERCUSSION**

# <u>Tambourine</u>

- 3. Dvorak: Carnival Overture,
  - a. beginning to measure 40



#### **Bells**

- 6. Dukas: Sorcerer's Apprentice
  - a. 12 bars before No. 18 to 4 bars after No. 19



13. Tchaikovsky: Romeo and Juliet Fantasy overture, 2 measures before letter O through 12 bars after O



<sup>\*</sup> In final measure, there is a MISPRINT. It should be an eighth rest (note a quarter). Cymbal note should be on the AND of 1.