Audition Information
Fall 2023

Updated May 22, 2023 (subject to change)

The Philharmonic Orchestra is open to strings, woodwinds, brass, and percussion. ALL students should submit an entrance/placement audition with the below marked excerpts. Please register for the NKU Philharmonic course prior to submitting an audition. You may always drop the course at a later date, depending on the audition results.

VIDEO AUDITION TIPS: https://playmys.org/instructions-for-a-good-video-audition/
HOW TO SUCCESSFULLY PRACTICE: https://www.k-state.edu/mtd/academics/music/orchestra/docs/Ideas-on-Practicing.pdf

AUDITION DEADLINE: Monday, August 14, 2023, at 4:30 p.m. Audition submissions will still be accepted after August 14, 2023, but only if there are additional openings still available in the orchestra.

Directions to submit an audition:
- Please video record yourself playing your specific excerpt. Please note the piece and tempo marking. It is highly recommended that you listen to a recording!
- Upload your video to YouTube as an unlisted video
- Submit you YouTube link via the below online form. All videos must be a YouTube link AND submitted within the online form.

The audition excerpts come from the following repertoire (a reference recording is given, but I encourage you to listen to multiple recordings!). Be sure to listen to recordings in order to know the proper tempo! You are expected to play your audition excerpt at a tempo that is appropriate to the excerpt.
- Dvorak, Carnival, https://youtu.be/D-kpx0R87uj
- Tchaikovsky, Romeo and Juliet, https://youtu.be/znKS1QuCUI0
- Dukas, Sorcerer’s Apprentice, https://youtu.be/40xhyXscddY

Audition Submission Form (also available on Canvas): Submit your audition via the online form (emailed auditions will not be accepted). Submit your audition form no later than Monday, August 14, 2023, at 4:30 p.m.:

https://docs.google.com/forms/d/e/1FAIpQLSeRwuxU9TehST2GFqSns_2ODmAxB9X-1MhbDUOL3JK4x42dKA/viewform?usp=sf_link

Audition results will be posted no later than Tuesday, August 22, 2023. Students will receive a notification through Canvas announcement. A personnel list will also be posted on the orchestra bulletin board (outside Dr. Culligan’s office – FA 364).
AUDITION EXCERPTS

VIOLIN
Dvorak, Carnival Overture
Beginning to Letter B
Cut time. Please play AT LEAST at half note = 110.
Strauss, Der Fledermaus Overture
Beginning to m. 36
Cut time. Please play AT LEAST at half note = 100.
VIOLA
Dvorak, Carnival Overture

*Allegro (cut time)*

Half note = 100
CELLO
Dvorak, Carnival Overture

*Allegro (Cut time)*

half note = 120
DOUBLE BASS

Dvorak, Carnival Overture
Cut-time. Half note = 120.

Dvorak: Carnival Overture - Figure O-6 before R
FLUTE
Dvorak, Carnival Overture
Half note = 120.

[Andante con moto] to 4 measures before [K]
Andante con moto. Eighth note = 92.
Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 151-236. Quarter = 120
BASSOON
Dukas, Sorcerer’s Apprentice
Dotted quarter note = 90.
Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 430-460. Quarter = 120
BASS CLARINET
Dukas, Sorcerer’s Apprentice
Dotted quarter note = 90.
HORN

TCHAIKOVSKY: Romeo & Juliet Fantasie-Overture, Excerpt #7
S to the 7 before the fermata
Quarter note = 138
TRUMPET

Excerpt from Tchaikovsky* *Romeo & Juliet Fantasy Overture*, mm. 335-365. Quarter = 120

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*Note: The asterisk (*) is used to denote that the author's name has been omitted for privacy reasons.*
TROMBONE

Excerpt from Tchaikovsky Romeo & Juliet Fantasy Overture, mm. 446-471. Quarter = 120
**BASS TROMBONE**

Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 446-475. Quarter = 120

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446
ff

451

456

462
fff sempre

467

472
fff

480-483
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TUBA

I. Excerpt from Tchaikovsky *Romeo & Juliet Fantasy Overture*, mm. 446-472. Quarter = 120

HARP
TCHAIKOVSKY *Romeo & Juliet*: Fantasy Overture

**KEYBOARD/PIANO**
There is currently no opening for keyboard/piano currently.
PERCUSSION

Tambourine
3. Dvorak: Carnival Overture,
   a. beginning to measure 40

Bells
6. Dukas: Sorcerer's Apprentice
   a. 12 bars before No. 18 to 4 bars after No. 19
13. Tchaikovsky: Romeo and Juliet Fantasy overture, 2 measures before letter O through 12 bars after O

* In final measure, there is a MISPRINT. It should be an eighth rest (note a quarter). Cymbal note should be on the AND of 1.