

25/26 NKU YSO Fall Audition Excerpts

Violin

- Scales (2-3 Octaves):
 - Eb Major
 - A Natural Minor
 - Scale of your choice
- Excerpt # 1
 - Gravitas - Soon Hee Newbold **Top line**
 - Tempo: Presto

The image displays a musical score for a violin part, specifically measures 164 through 182. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Presto'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs and accents. Measure numbers 164, 170, 172, 176, and 182 are clearly marked. A large grey rectangular box covers the right portion of the score, starting from measure 182 and extending to the right edge of the page.

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Viola

- Scales (2-3 Octaves):
 - Ab Major
 - D Natural Minor
 - Scale of your choice
- Excerpt # 1
 - Berceuse and Finale – Stravinsky/arr. Isaac
 - Tempo: Adagio-Andante

2

4

3

3

4

2

1

mf espressivo

5

1

1

mf

rit.

V

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Cello

- Scales (2-3 Octaves):
 - F Major
 - D Natural Minor
 - Scale of your choice
- Excerpt # 1
 - A Matador's Tale - Mark Lortz

Molto Pesante ♩ = 68 ASCAP

11 **Tempo di Tango** ♩ = 100

pizz.

15

mf *mp*

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Bass

- Scales (2-3 Octaves):
 - G Major
 - E Natural Minor
 - Scale of your choice
- Excerpt # 1
 - A Matador's Tale - Mark Lortz
 - Tempo: Andante

31

36

39

41

rit.

allarg.

arco

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Flute

- Scales:
 - Chromatic scale
 - 1 scale of your choice (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - A Matador's Tale - Mark Lortz

67 Allegro molto ♩ = 152

fp

70

div.

a2

75

f

79

tr

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Oboe

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - A Matador's Tale - Mark Lortz

67 Allegro molto ♩ = 152



fp

71

75

f

79

trill

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Clarinet

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - A Matador's Tale - Mark Lortz

[67] Allegro molto ♩ = 152

fp

70

[75]

f

79

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Bassoon

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - A Matador's Tale - Mark Lortz

31

36

39

41

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Horn

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - Berceuse and Finale - Stravinsky arr. Issac

1 | Lento maestoso
Solo
p dolce, cantabile

12 4

14 15 *ff*

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Trumpet

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - Berceuse and Finale - Stravinsky arr. Issac

[17] Allegro non troppo
f *simile*

[18] [19] *ff*

[20] Maestoso-half as fast
ff

simile *poco a poco allargando*

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Trombone

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - Berceuse and Finale - Stravinsky arr. Issac

[17] Allegro non troppo

simile

[18] [19]

ff

- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Tuba

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - Salvation is Created - Tschesnokof, arr. Houseknecht

②② Bar. cue *mf* ②⑥ ③① All *f* ④① *p*

Excerpt #2 Symphony No. 9, Movement 1 - Dvorak/Isaac

ff 2 2 3 1 2 [2161] 2

Percussion

Excerpt # 1

Timpani

Millennium - Richard Meyer

pp

[8] - 11

[12] **Alla marcia**
marcato

p

13

14

cresc.

15

16

17

[18]

f

19

20

21

22

simile

23

24

25

[26] - 32

f

Excerpt #2

Snare Drum

Marche Slav - Tchaikovsky

Andante molto maestoso.

fff

Allegro risoluto.

Piano

AUDITION REQUIREMENTS:

Major Scales

- Prepare all major scales up to 4 sharps and 4 flats
- At least 2 octaves
- Auditionees will be asked to play 1–2 scales

Prepared Solo

- Please prepare a solo that demonstrates your ability
- 2–3 minutes in length

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Sight Reading: Auditionees may be asked to sight read.