25/26 NKU YSO Fall Audition Excerpts

Violin

- Scales (2-3 Octaves):
 - Eb Major
 - A Natural Minor 0
 - Scale of your choice
- Excerpt #1
 - Gravitas Soon Hee Newbold **Top line**
 - Tempo: Presto

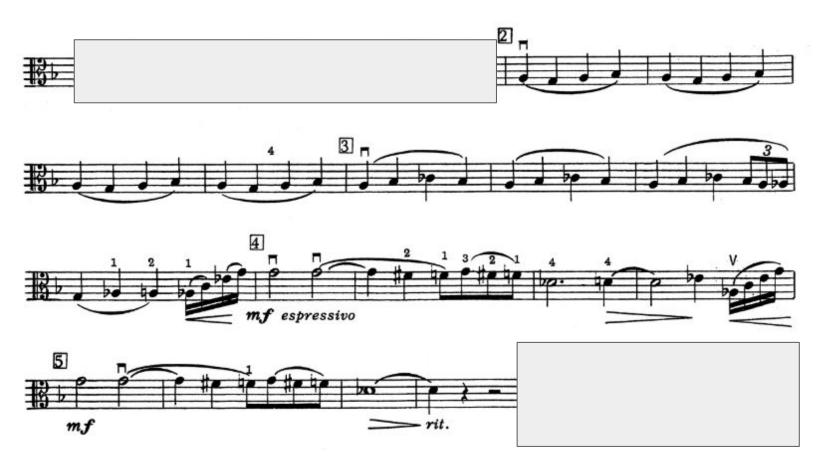


- Excerpt # 2

 - Any excerpt of your choosing (30-60 seconds)
 Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Viola

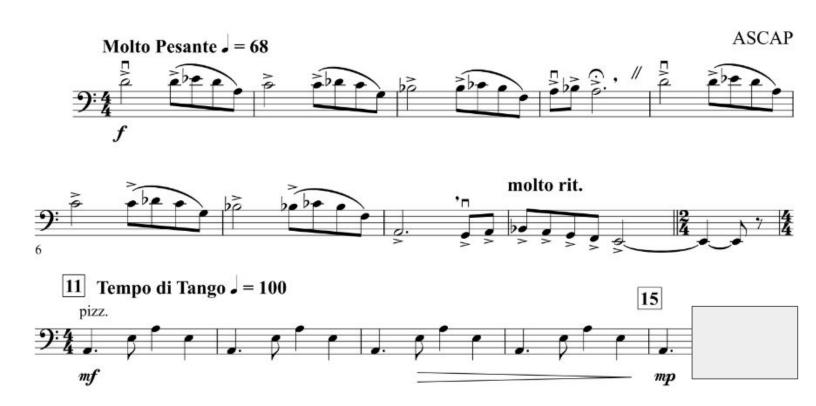
- Scales (2-3 Octaves):
 - Ab Major
 - D Natural Minor 0
 - Scale of your choice
- Excerpt #1
 - Berceuse and Finale Stravinsky/arr. Isaac Tempo: Adagio-Andante
 - 0



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Cello

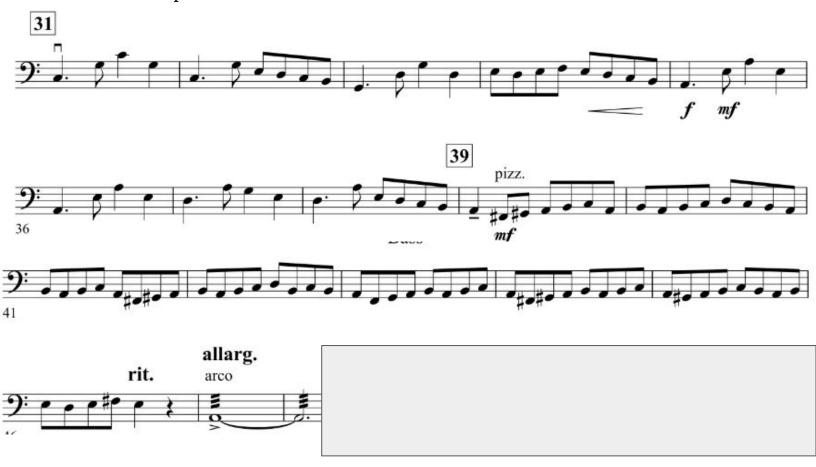
- Scales (2-3 Octaves):
 - o F Major
 - o D Natural Minor
 - o Scale of your choice
- Excerpt # 1
 - o A Matador's Tale Mark Lortz



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Bass

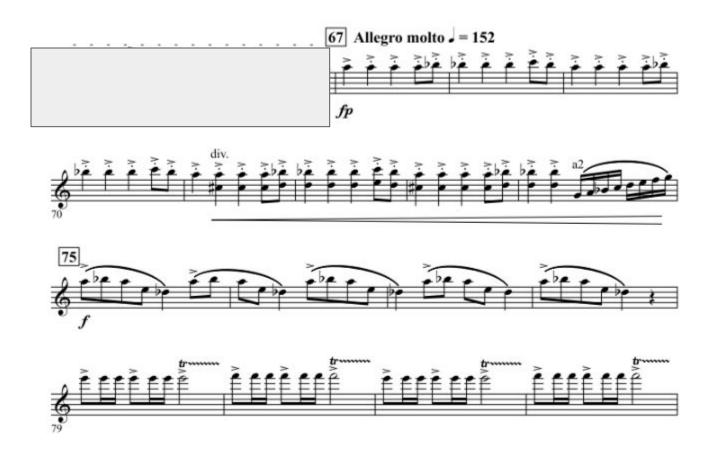
- Scales (2-3 Octaves):
 - G Major
 - E Natural Minor
 - o Scale of your choice
- Excerpt # 1
 - o A Matador's Tale Mark Lortz
 - o Tempo: Andante



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Flute

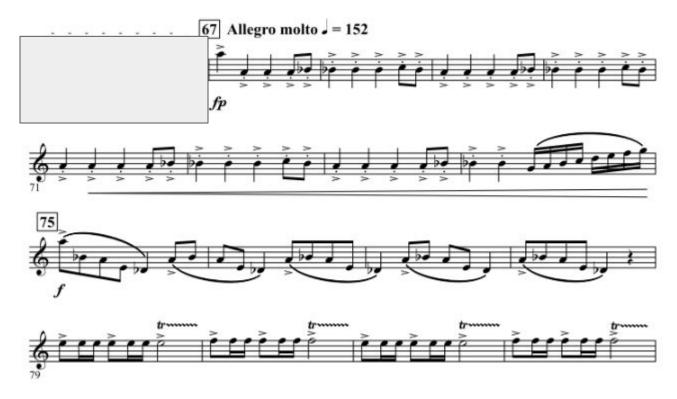
- Scales:
 - Chromatic scale
 - 1 scale of your choice (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o A Matador's Tale Mark Lortz



- Excerpt # 2
 - Any excerpt of your choosing (30–60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Oboe

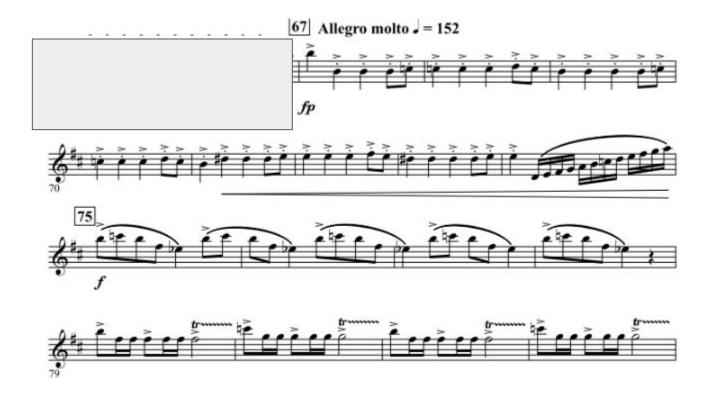
- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o A Matador's Tale Mark Lortz



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Clarinet

- Scales:
 - o Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o A Matador's Tale Mark Lortz



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Bassoon

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o A Matador's Tale Mark Lortz



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Horn

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o Berceuse and Finale Stravinsky arr. Issac



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Trumpet

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o Berceuse and Finale Stravinsky arr. Issac



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Trombone

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o Berceuse and Finale Stravinsky arr. Issac



- Excerpt # 2
 - Any excerpt of your choosing (30-60 seconds)
 - Excerpt may be from an ensemble or a solo work that best demonstrates your abilities

Tuba

- Scales:
 - Chromatic scale
 - 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)
- Excerpt # 1
 - o Salvation is Created Tschesnokof, arr. Houseknecht





Percussion

Excerpt # 1 Timpani MIllennium - Richard Meyer



Excerpt #2 Snare Drum Marche Slav - Tchaikovsky



Piano

AUDITION REQUIREMENTS:

Major Scales

- Prepare all major scales up to 4 sharps and 4 flats
- At least 2 octaves
- Auditionees will be asked to play 1–2 scales

Prepared Solo

- Please prepare a solo that demonstrates your ability
- 2–3 minutes in length

Sight Reading: Auditionees may be asked to sight read.