

24/25 NKU YSO Auditions

Violin

Scales:

A Major, C Major, Eb Major & 1 of your choice (2-3 octaves)

Excerpt # 1

Symphony No 2 - Sibelius

Finale
Allegro moderato
IV

15
21
27
33

f *f* *mf* *cresc.* *f* *cresc.* *con forza* *mf cresc.* *ff* *mp* *cresc.*

Poco stringendo

Excerpt #2

Symphony No 9 - Dvorak/Isaac

[4]
[62]
[70]

pp *cresc.* *ff* *ffz* *mf*

Viola

Scales:

D Major, F Major, A Major & 1 of your choice (2-3 octaves)

Excerpt # 1

Symphony No 2 - Sibelius

Finale
Allegro moderato

IV

8

15

21

27

33

f

f

mf *cresc.* *f* *cresc.* *con forza*

mf *cresc.*

ff *mp* *cresc.*

Poco stringendo

Excerpt #2

Symphony No 9 - Dvorak/Isaac

[62]

cresc. *ff* *ffz* *ffz*

[70]

f

div. 1

2

3 4 1

ff *mf*

Cello

Scales:

D Major, F Major, A Major & 1 of your choice (2-3 octaves)

Excerpt # 1

Symphony No 2 - Sibelius

Finale
Allegro moderato
IV

15 **A**
f *cresc.* *mf* *cresc.*

23 *f* *cresc.* *con forza*

30 *Poco string.* *mf cresc.* *ff* *pesante* *riten.*

Excerpt #2

Symphony No 9 - Dvorak/Isaac

[62] *cresc.* *ffz*

[70] *III* *IV* *ffz* *f* *fz* *f*

Bass

Scales:

G Major, E Major, F Major & 1 of your choice (2 octaves)

Excerpt # 1

Symphony No 2, Movement 4 - Sibelius

15 15 *A div.*
fz *f* *mf cresc.*

23
f *cresc.* *con forsa* *fz* *fz* *fz*

29
fz *fz* *mf cresc.* *ff*

Excerpt #2

Symphony No 9, Movement 1 - Dvorak/Isaac

[62] *arco* *ff* *ffz* *ffz* *cresc.*

[70] *f* *fz* *f* *fz* *f* *ff* *ffz*

Flute

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

Barber of Seville Overture - Rossini/Isaac

21 *f* *p* *p dolce* 30 *f* *f*

Excerpt #2

Symphony No 2, Movement 4 - Sibelius

66 *C a tempo ma tranquillo* *mp* 9 (Clar. I) 4 *mp* 2 *mp* 85 92

Oboe

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

Barber of Seville Overture - Rossini/Isaac

Musical score for Oboe, Excerpt #1: Barber of Seville Overture - Rossini/Isaac. The score consists of four staves of music in G major. The first staff starts with a dynamic marking of *p* and includes a red bracket around measures 72-73. The second staff includes a red bracket around measures 80-81. The third staff includes a red bracket around measures 88-89. The fourth staff includes a red bracket around measures 96-97. Dynamics include *p*, *ff*, *f*, and *sf*. There are also markings for 5, 3, and 3 (triplets).

Excerpt #2

Symphony No 2, Movement 4 - Sibelius

Musical score for Oboe, Excerpt #2: Symphony No 2, Movement 4 - Sibelius. The score consists of three staves of music in D major. The first staff starts at measure 73 and includes a red bracket around measures 12-13. The second staff starts at measure 96 and includes a red bracket around measures 102-103. The third staff starts at measure 102 and includes a red bracket around measures 104-105. Dynamics include *mp*, *f*, *mf*, *dim.*, and *p*. There are also markings for 5, 1 (Fl.), 12, 3, 3, and 2. The tempo marking is *D Moderato assai allarg.* and the time signature is 4/2.

Clarinet

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

Barber of Seville Overture - Rossini/Isaac

Musical score for Clarinet, Excerpt #1: Barber of Seville Overture - Rossini/Isaac. The score consists of four staves of music in G major. The first staff contains measures 72-73, marked with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff contains measures 74-75, marked with a forte (*ff*) dynamic. The third staff contains measures 76-77, marked with a forte (*ff*) dynamic. The fourth staff contains measures 78-79, marked with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. Red brackets highlight measures 72-73 and 78-79. Rehearsal marks 5, 72, 80, and 88 are present.

Excerpt #2

Symphony No 2, Movement 4 - Sibelius

Musical score for Clarinet, Excerpt #2: Symphony No 2, Movement 4 - Sibelius. The score consists of three staves of music in G major. The first staff contains measures 262-268, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 269-272, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 275-276, marked with a mezzo-forte (*mf*) dynamic. Red brackets highlight measures 269-272 and 275-276. Rehearsal marks 262, 278, and 284 are present.

Bassoon

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

Symphony No 5, Movement 1 - Tchaikovsky

511 *f* **Aa** *mf dim.*

517 *p*

523 **Bb** *p* *pp* *pp*

Excerpt #2

The Firebird Suite, Berceuse & Finale - Stravinsky/Isaac

Andante **1** Solo *mf* legato tonguing *mf*

2 **3** **4** **5**

Horn

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

Salvation is Created - Tschesnokof, arr. Houseknecht

Soulfully and Majestically

Solo

5 All

10

mp *mp* *mf* *f* *p*

Excerpt #2

Symphony No. 9, Movement 1 - Dvorak/Isaac

[82] Faster

[89]

[100] *a tempo*

14

mf *ff* *fz* *ff* *f rit.* *f* *rit.*

Trumpet

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

Symphony No 9, Movement 1 - Dvorak/Isaac

Coda
ff
4
f
[216]
4
[224]
4

Excerpt # 2

March of the Nutcracker - Tchaikovsky/Isaac

3
9
f *p* 3 *mf*
3
17
3 2

Trombone

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

The Barber of Seville Overture - Rossini/Isaac

163

mf

174

16

191

10

201

Hn. I pp

Excerpt #2

Symphony No. 9, Movement 1 - Dvorak/Isaac

[240]

mf

ff

Tuba

Scales:

Chromatic scale and 1 scale of your choice, (2+ octaves for each. Play to the extent of your range for chromatic scale)

Excerpt # 1

Salvation is Created - Tschesnokof, arr. Houseknecht

22 Bar. cue *mf* 26 4 31 All *f* 40 *mp* *p*

Excerpt #2

Symphony No. 9, Movement 1 - Dvorak/Isaac

ff 2 3 2 1 2 2 [216] 2

Percussion

Excerpt # 1

Timpani

Milennium - Richard Meyer

pp

Alta marcia
marcato

8 - 11

12

13

14

p

3

3

cresc.

15

16

17

18

3

19

20

21

22

simile

23

24

25

26 - 32

7

Excerpt #2

Snare Drum

Marche Slav - Tchaikovsky

Andante molto maestoso.

fff

Allegro risoluto.

Piano

AUDITION REQUIREMENTS:

Major Scales: Prepare all major scales up to 4 sharps and 4 flats. 2 octaves minimum.

Auditionees will be asked to play 1–2 scales.

Prepared Solo: Please prepare a solo that demonstrates your ability. 2–3 minutes in length

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Prepared Excerpts: None

Sight Reading: Auditionees may be asked to sight read.