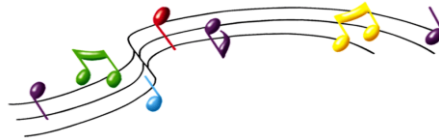


Guys & Dolls



SONGS FROM GUYS & DOLLS

FUGUE FOR TINHORNS

THE OLDEST ESTABLISHED

I'LL KNOW

IF I WERE A BELL

A BUSHEL AND A PECK

ADELAIDE'S LAMENT

SIT DOWN, YOU'RE ROCKIN' THE BOAT

GUYS AND DOLLS

LUCK BE A LADY

I'VE NEVER BEEN IN LOVE BEFORE

SUE ME

MORE I CANNOT WISH

CHECK-OUT THESE VIDEOS OF SONGS FROM GUYS & DOLLS!

Footage from Guys & Dolls (Nathan Lane, Megan Mullaly, Patrick Wilson)

<https://www.youtube.com/watch?v=JiYSkc20ygg>

SIT DOWN, YOU'RE ROCKIN' THE BOAT (1992)

<https://www.youtube.com/watch?v=EqkAHEGSzAU>

PLOT: Considered by many to be the perfect musical comedy, *Guys and Dolls* ran for 1,200 performances when it opened on Broadway in 1950. It received nearly unanimous positive reviews from critics and won a bevy of awards, including Tony Awards, Drama Desks and Oliviers. Frequently revived, the show has been done with numerous all-star casts, including productions/concerts featuring Ewan McGregor, Jane Krakowski, Brian Stokes Mitchell and Jessica Biel.

Set in Damon Runyon's mythical New York City, *Guys and Dolls* is an oddball romantic comedy. Gambler, Nathan Detroit, tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the strait-laced missionary, Sarah Brown, as a result. *Guys and Dolls* takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong.



INSPIRATION

Producers, Cy Feuer and Ernest Martin, conceived *Guys and Dolls* as an adaptation of author, Damon Runyon's, short stories. These stories centered on the underground crime scene of the 1920s and 1930s, utilizing a unique dialect that combines formal language with modern slang. The book takes its plot mainly from two of Runyon's stories, *The Idyll of Miss Sarah Brown* and *Blood Pressure*, although they also took some elements from *Pick the Winner*.

