The Princess Plays

Featuring
Snow White and the Dancing Dwarfs

And
Sleeping Beauty: Rise and Shine
The Princess Plays

Featuring the musicals Snow White and the Dancing Dwarfs and Sleeping Beauty: Rise and Shine

Book by Ken Jones
Music by Jamey Strawn
Lyrics by Christine Jones

March 24 – April 2, 2023
NKU Corbett Theatre

Directed by
Ken Jones

Music Director
Jamey Strawn

Choreographer
Maddie Jones

Scenic Designer
Tyler Gabbard

Lighting Designer
Jo Sanburg

Sound Designer
Jamey Strawn

Stage Manager
Marcia Fortner

Properties, Costumes, and Script Originally Commissioned and Constructed By
The Children’s Theatre of Cincinnati

Puppet Design
Frisch Marionettes and The Children’s Theatre of Cincinnati

Special Thanks
Roderick Justice
Hannah Dringenburg
The Children’s Theatre of Cincinnati

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### Cast

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<tr>
<td>Field Oldham</td>
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<td>Narrator/Priest</td>
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<tr>
<td>Chloe Esmeier</td>
<td>Snow White</td>
<td>Brinhilda/Snow White</td>
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<tr>
<td>Nick Rohr</td>
<td>Prince</td>
<td>Prince Edward/ Nobleman 1</td>
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<tr>
<td>Jeremiah Jackson</td>
<td>Huntsman</td>
<td>King Charles</td>
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<td>Elliot Malatesta</td>
<td>Tempestula</td>
<td>Queen Genevieve</td>
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<tr>
<td>Jathan Briscoe</td>
<td>Tango</td>
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<tr>
<td>Braeden Criss</td>
<td>Boots</td>
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<tr>
<td>Hunter Broyles</td>
<td>Waltzie</td>
<td>Dragon 3/Mule/Courtier</td>
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<tr>
<td>Emily Hilbrecht</td>
<td>Polkie</td>
<td>Prinhilda/Snow Queen</td>
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<td>Payton Trout</td>
<td>Bear Puppet 1</td>
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<tr>
<td>Andie Angel</td>
<td>Jiggle</td>
<td>Grinhilda/Little Mermaid</td>
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<tr>
<td>Chris Monell</td>
<td>Guard</td>
<td>Prince Frederick/Nobleman 2</td>
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<tr>
<td>Ella Cooper</td>
<td>Tutu</td>
<td>Courtier</td>
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<tr>
<td>Marlo D’Ascenzo</td>
<td>Tapper</td>
<td>Courtier/Dragon 4</td>
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<tr>
<td>Allie Reardon</td>
<td>Squirrel Puppet</td>
<td>Dragon 5/Unicorn Puppets</td>
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<td>Alleyne Louise</td>
<td>Porcupine Puppet</td>
<td>Courtier</td>
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<td>Anthony Nocero-Schaeffer</td>
<td>Guard</td>
<td>Prince Charming/Evil Guard</td>
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<tr>
<td>Avery Sherman</td>
<td>Guard</td>
<td>Trinhilda/Cinderella</td>
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<td>Kristin Kaufman</td>
<td>Guard</td>
<td>Drinhilda/Rapunzel</td>
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<td>Austin Mills</td>
<td>Bear Puppet</td>
<td>Prince William/Evil Guard</td>
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<td>Chloe Hedrick</td>
<td>Birds Puppet</td>
<td>Magnilda the Magnificent</td>
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<tr>
<td>Hailey Watson</td>
<td>Bunny Puppet</td>
<td>Rory (Sleeping Beauty)</td>
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<tr>
<td>Alec Harrison</td>
<td>Deer Puppet</td>
<td>Prince Phillip</td>
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</tbody>
</table>

### Orchestra

- Keyboard 1/Conductor: Jamey Strawn
- Keyboard 2: Jacob Priddy
- Trumpet: Gabriel Pimentel
- Reeds: Andrew Strawn
- Trombone: Grant Adams
- Guitar: Aaron Almashy
- Bass: Todd Hale
- Percussion: Hayden Floro
SNOW WHITE AND THE DANCING DWARFS

Opening Sequence................................................................................................................. Mirror, Company
How Pretty Am I .................................................................................................................. Queen, Mirror
Where Dreams Belong ......................................................................................................... Snow White
It Must Be Done.................................................................................................................... Snow White, Huntsman
How Pretty Am I (Reprise) ................................................................................................... Queen
Tiny Treasures ..................................................................................................................... Snow White
Seven Dancing Dwarfs ........................................................................................................... Dwarfs
Working Wonders .................................................................................................................. Dwarfs
Gold Rules ............................................................................................................................. Prince
Great To Be Me ....................................................................................................................... Prince
Great To Be Me (Reprise) ......................................................................................................... Prince
All Is Fair ............................................................................................................................... Mirror, Guards
Watch Over Me ..................................................................................................................... Snow White, Dwarfs
Tiny Treasures (Reprise) ........................................................................................................ Prince
Wedding/Finale ....................................................................................................................... Company

SLEEPING BEAUTY - RISE AND SHINE

The Sleeping Beautys .......................................................................................................... Narrator, Fairy Godmothers, King, Queen
Princess School ....................................................................................................................... Princes, Princes
Wake Up .............................................................................................................................. Rory, Company
That Dream Again .................................................................................................................. Rory, Phillip
Like You.................................................................................................................................. Rory
Sick-N-Tired .......................................................................................................................... Magnilda
Dream Ballet .......................................................................................................................... Orchestra
Aurora’s Dream ......................................................................................................................... Rory, Phillip, Company
Battle Sequence ..................................................................................................................... Orchestra
Wake Up Reprise .................................................................................................................... Rory, Company

Production Crew

Produce Artistic Director .................................................................................................... Michael W. Hatton
Director ................................................................................................................................. Ken Jones
Assistant Director .................................................................................................................. Gabby Casto
Music Director ...................................................................................................................... Jamey Strawn
Choreographer ...................................................................................................................... Maddie Jones
Assistant Choreographer ...................................................................................................... Ally van Haaren
Dance Captain ...................................................................................................................... Avery Sherman
Production Manager ........................................................................................................... Alexandra Deaton
Stage Manager ...................................................................................................................... Marcia Fortner
Assistant Stage Managers .................................................................................................... Kiley Ernst, Reagan Wildoner
Scenic Designer .................................................................................................................... Tyler Gabbard
Assistant Scenic Designers ................................................................................................. Jacqueline Williams, John Herndon
Technical Director ............................................................................................................. Rob Kerby
Scene Shop Foreman .......................................................................................................... Kevin Havlin
Build Crew ........................................................Alec Harrison, Ally van Haaren, Aspen Knight, Audry Dant, Avery Sherman, Caitlin Doyle, Charlie Frank, Colin Rauch, Connie Viars, Dahlia Deavy, Diana Hodg, Donavynn Sandusky, James Lindeman, James Pinkley, Jenna Khan, Jordan Kerr, Katie Chamber, Kaylee Whiteman, Kennedy Durbin, Kennedy Kirkland, Kiley Ernst, Liv Gudmundsson, Marcia Fortner, Mark Schutzman, Mollie Tagher, Nathan Stammer, Roma Markle, Sophie Reese, Yolee Louis, Zachary Felts

Scene Shop Assistant ............................................................................................................Liam Sweeney
Costume Coordinator ...................................................................................................Cat Schmeal-Swope
Costume Shop Manager ...............................................................................................Cat Schmeal-Swope
Costume Stitchers ...........................................Annie Yuan, Anthony Schaefer, Bunnie Dolezal, Codi Rason, Eden Stempa, Ella Prather, Gabby Casto, Hades Whalen, Isobel Edgerly, Jessica Jones, Jessie Jones, Jill Sharp, Kristen Craven, Maria Schlaechter, Max Mason, Payton Trout, Shelby Smith, Sylas Craven, Tasha Conzelman

Craft Artisan ................................................................. Ronnie Chamberlain
Wig Master .............................................................. Missy J. White
Wig/Hair/Makeup Supervisor ................................................................. Eden Stempa
Wig/Hair/Makeup Run Crew .................................................................................................Sarah Downes
Costume Shop Assistants ..........................................................................................Annie Yuan, Bunnie Dolezal, Chloe Hedrick, Jill Sharp, Kristen Craven, Payton Trout, Shelby Smith, Sylas Craven

Lighting Designer ............................................................................................................Jo Sanburg
Assistant Lighting Designer ..............................................................................................Ty Boyd
Master Electrician ...........................................................................................................Luke Eisner
Assistant Master Electrician ..............................................................................................Rachael Williams
Electricians/Light Crew ...................................................................................................Aubry Ball, Chandler Murray, Dylan Perez, Emma Stewart, Field Oldham, Hunter Broyles, Jacqueline Williams, Jerica Greene, Keenan Deaton, Michael Kirby, Phoenix Bills, Rachael Williams

Sound Designer .............................................................................................................Jamey Strawn
Audio Production Manager ..............................................................................................Kevin Havlin
Light Board Operator .....................................................................................................Jacqueline Williams
Sound Board Operator (mix) ............................................................................................Cara Laub
Sound Board Operator (f/x) .............................................................................................Ethan Hudson
On-Stage Sound Technician ............................................................................................Belle Scholles
Follow Spot Operators ...................................................................................................Madison Osborn, Zachary Farmer
Backstage Run Crew ...........................................................................................................Abby Clark, Alexa Morelle, Emilia Sander, Haleigh Hunt, Mollie Seibert, Piper Brewer

Flyman ..................................................................................................................................Jackson Gaines, Thomas McKnight
Wardrobe Supervisor .........................................................................................................Lee Vest
Wardrobe Crew ..................................................................................................................Abby Schuler, Aidan Mancini, Cody Combs, Diana Barbosa, Samantha Hacker, Tyler Smith

The Children’s Theatre of Cincinnati

Celebrating 103 years this season, The Children’s Theatre of Cincinnati (TCT) is the oldest children’s theatre in the country and the only professional theater in the region that devotes its entire MainStage season to children. Its mission is to educate, entertain and engage audiences of all ages through professional theatrical productions and arts education programming. Its vision is to awaken a lifelong love of theater in children and the young at heart. Today, the Children’s Theatre brings art to life for audiences through three key programs: TCT MainStage at the Taft Theatre, TCT on Tour and Workshops, and TCT Academy. Each season TCT strives to reach more than 200,000 people in the Cincinnati region. For more information visit www.thechildrenstheatre.com.
Ken Jones (Director) has directed, performed, and written professionally for theatre, film and television. At NKU his directing credits include *Les Miserables*, *Spamalot*, *My Favorite Year*, *Bye Bye Birdie*, *Urinetown*, *Pippin*, and *Jesus Christ Superstar*. He earned degrees from the University of Florida, the University of Virginia and the Institute for Advanced Theatre Training at Harvard University. As a playwright, Jones has had 27 produced plays with 10 published, 9 musicals, 5 screenplays, 6 CD’s of original soundtrack scores and listings in several anthologies and monologue books. Jones’ writing has been listed in TIME Magazine’s Critic Choice and recognized with numerous awards including six Communicator Awards, five Telly’s and two Emmy nominations. His favorite projects are the collaborations with his wife, Christine Jones, lyricist, and his friend, Jamey Strawn, composer, creating the musicals *Church Girls*, *Burgertown*, *Lincoln: A Pioneer Tale*, *The Day Before Christmas*, *Snow White and the Dancing Dwarfs*, and *Sleeping Beauty: Rise and Shine*.

He is an active member of the Dramatist Guild of America, the Stage Directors and Choreographers Society, and a member of National Academy of Television Arts and Sciences. He is proud to be the Rosenthal Distinguished Professor of Theatre as well as a Regent’s Professor at NKU.

Jamey Strawn (Music Director) is a full professor in the Theatre & Dance Program, where he serves as the BFA audition coordinator and the coordinator of the musical theatre program. Aside from teaching musical theatre courses, he enjoys teaching with CCSA in the study abroad program to London. Jamey has composed music for several published works for the stage, including *Sleeping Beauty: Rise and Shine*, *A. Lincoln: A Pioneer Tale*, *Snow White and the Dancing Dwarfs*, *The Day Before Christmas*, *Church Girls*, and *Burgertown*. When he is not writing, Jamey is directing, musical directing, performing, and teaching. He has performed regionally with the Broadway Tour Productions of *Jersey Boys*, *Wicked*, *Disney’s The Little Mermaid*, *Beautiful: The Carole King Musical*, *Evita*, *Flashdance*, *Legally Blonde*, *Monty Python’s Spamalot*, *A Chorus Line*, *The Sound of Music*, and *West Side Story* in Cincinnati, Cleveland, Louisville, Lexington, Columbus, and Indianapolis. Recent directing credits include *Violet*, *The Lightning Thief: A Percy Jackson Musical*, *Fugitive Songs*, *Edges*, *Big Fish*, *Thoroughly Modern Millie*, and *Into The Woods* at Northern Kentucky University, and *Route 66*, *I Love A Piano* and *Forever Plaid* with the Commonwealth Theatre Company. He has been the Musical Director for many successful productions, including *The Mystery of Edwin Drood*, *Burgertown*, *Rock of Ages*, *Spelling Bee*, *Les Misérables*, *Sweeney Todd*, *Monty Python’s Spamalot*, and many more.

Tyler Gabbard (Scenic Designer) is the Producing Director of Theatre at The Carnegie. Previously, Tyler was the Patron Experience Manager for The Children’s Theatre of Cincinnati, the Box Office and Patron Communications Manager for the Lisa Smith Wengler Center for the Arts at Pepperdine University in Malibu, California, the Events and Publicity Manager for the School of the Arts at Northern Kentucky University, and Vice President of the League of Cincinnati Theaters. Tyler has worked as a designer for theatres in New York City and Los Angeles and locally at The Carnegie, Memorial Hall, New Edgecliff Theatre, Kincaid Regional Theatre, Northern Kentucky University, Falcon Theatre, Commonwealth Theatre Company, Stage Right Musical Theatre, Cincinnati Chamber Opera, Catacoustic Consort, Woodford Theatre, and the Stephen Foster Drama Association. Tyler received his Bachelor of Fine Arts in Drama from New York University’s Tisch School of the Arts where he focused in Theatre Management and Scenic Design. He has a Certificate in Nonprofit Management from Northern Kentucky University. In January 2020 he was one of 27 individuals selected from across North America to participate in the Emerging Leadership Institute at the Association of Performing Arts Professionals’ annual conference in New York City. tylergabbard.com
Kevin Havlin (Scene Shop Foreman), an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include *Lés Miserables*, *The Wedding Singer*, *Spamalot*, *A... My Name is Alice*, *South Pacific*, *My Favorite Year*, *The Rocky Horror Show*, *Titanic: the Musical*, *Bye Bye Birdie*, and *Cinderella*. Other favorite local credits include O.I.N.K.'s productions of *Jesus Christ Superstar*, *Once Upon a Mattress*, and *Seven Brides for Seven Brothers*. Also, Voices of Indiana's productions of *Godspell*, *Hoosierville to Hollywood*, and their annual Christmas Spectacular.

Maddie Jones (Choreographer) has a BFA in Musical Theatre from Northern Kentucky University and her Masters in Arts Administration from the University of Kentucky. Maddie is the Associate Artistic Director of The Children's Theatre of Cincinnati, where she has also been performing for the last 18 years. Regionally, she has performed for many different Cincinnati area theatre companies including The Carnegie and The Commonwealth Theatre Company and Lincoln Boyhood National Park in Lincoln, Indiana. She choreographs national award winning tap, musical theatre, hip hop, and contemporary at Revere Dance Studio, and has also choreographed many musicals for theatres in Cincinnati as well. Favorite credits include *Disney's Descendants*, *The Wizard of Oz*, *The Mystery of Edwin Drood*, *Seussical the Musical*, *Peter Pan* and *Elf the Musical*.

Rob Kerby (Technical Director) is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

Jo Sanburg (Lighting Designer), Assistant Professor in Lighting and Sound, is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. Jo's lighting design credits include *Cosi Fan Tutte*, *The Sparrow*, *The Servant of Two Masters*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound designs include *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anon(y)mous*). As resident sound designer for Victory Pyrotechnics, she is developing new ways to use sound and music to tell stories with pyrotechnics. As a lighting designer, Jo works to explore unique technologies and approaches to theatrical lighting, and her designs employ her musical background through an instinctive understanding of pattern, rhythm, tempo, and beat. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

Cat Schmeal-Swope (Costume Shop Manager) is a Costume Designer and Costume Technician based in the Greater Cincinnati area. She is Costume Shop Manager for Northern Kentucky University's School of the Arts, Theatre & Dance Program. Various show credits include: *Around the World in 80 Days* (Costume Designer, The Human Race Theatre Company), *Swing!* (Costume Designer, The Carnegie), *Daddy Long Legs* (Costume Designer, CATCO), *Othello* (Costume Designer, Ohio St. U. in collaboration w. Royal Shakespeare Co.), *A Prayer for Owen Meany* (Over-hire Draper, Cincinnati Playhouse in the Park), *Tales of Hoffman* (Buyer, The Opera Theatre of St. Louis), *True West* (Costume Designer, Minnesota St. U.). Cat is a graduate of The Ohio State University with an MFA in Theatre Design.
Andie Angel (Jiggle/Grinhilda/Little Mermaid) // Senior BFA Musical Theatre
NKU: Freaky Friday (Hannah); Peter and the Starcatcher (Hawking Clam, u/s Boy) // The Henry Theatre (NKU): The 25th Annual Putnam County Spelling Bee (Schwarzy); Rocky Horror Picture Show (Magenta) // The Carnegie: Godspell (Performer) // Greater Hamilton Civic: Assassins (Ensemble)

Jathan "JB" Briscoe (Tango/Courtier/Dragon Puppet 1) // Freshman BFA Musical Theatre
Lexington Children's Theatre: Shrek The Musical (Donkey) // Leeds Center for the Arts: Into the Woods (Wolf) // Innovation Arts Academy: Once on This Island (Tonton)

Hunter Broyles (Waltzie/Dragon 3/Mule/Courtier) // Sophomore BFA Musical Theatre
NKU: Dr. Jekyll & Mr. Hyde (Dr. Jekyll); Falstaff and the Endless Machine (Vintner); First Year Show 2021 (Peter/Ensemble) // Cincinnati Landmark Productions: Newsies (Mush/Bill) // Kentucky Shakespeare: Shakespeare in Love (Sam/Ensemble); Midsummer Night's Dream (Lysander) // Youth Performing Arts School: Mamma Mia! (Ensemble)

Gabby Casto (Assistant Director) // Sophomore BFA Musical Theatre
NKU: The Lightning Thief Musical (Sally Jackson/The Oracle); First Year Show 2021 (A) // The Henry Theatre (NKU): The Wild Party: A Review (Kate) // Epiphany Players: The Music Man (Ethel Toffelmeier)

Ella Cooper (Tutu/Courtier) // Freshman BFA Musical Theatre
NKU: Macbeth (Witch) // Leeds Center for the Arts: Into the Woods (Cinderella); Mary Poppins (Jane); James and the Giant Peach (Dance Captain) // Youth Theatre of the Bluegrass: Frozen (Anna) // George Rogers Clark: Little Shop of Horrors (Trio)

Braedan Criss (Boots/Courtier/Dragon Puppet 2) // Freshman BFA Musical Theatre
NKU: Macbeth (Malcolm) // Derby Dinner Playhouse: Newsies (JoJo) // Youth Performing Arts School: Pippin (Pippin) // Folsom Academy of the Arts: Xanadu Jr. (Sonny Malone); Godspell Jr. (Judas)

Marlo D'Ascenzo (Tapper/Courtier/Dragon 4) // Freshman BFA Musical Theatre
The Children's Theatre of Cincinnati: Rudolph the Red-Nosed Reindeer Jr. (Clarice); Disney's Descendants (Ensemble); Matilda the Musical (Erica) // TCT Star Program: SpongeBob SquarePants (SpongeBob SquarePants)

Kiley Ernst (Assistant Stage Manager) // Sophomore BFA Acting
NKU: Twelfth Night (Attendant to Olivia/Servant); Dance ‘22 (Company) // The Henry Theatre (NKU): Mr. Burns (Quincy/Marge); Wild Party (Oscar)

Chloe Olivia Esmeier (Snow White, Snow White/Grinhilda) // Junior BFA Musical Theatre
NKU: Violet (u/s Violet); Peter and the Starcatcher (Tinker, u/s Mack/Teacher); Dance ‘22 (Company); Emerging Choreographers’ Showcase (Company) // Cincinnati Landmark Productions: Jerry's Girls (Ensemble); Beauty and the Beast (Silly Girl) // The Carnegie: Joseph and the Amazing Technicolor Dreamcoat (Butler/Ensemble) // The Children's Theatre of Cincinnati: Emma: A Pop Musical (Harriet)

Marcia Fortner (Stage Manager) // Sophomore BFA Stage Management
NKU: Dr. Jekyll & Mr. Hyde (Assistant Stage Manager); New Year’s Eve at the Stop-n-Go (Stage Manager); The Mystery of Edwin Drood (On Stage Sound Technician) // The Henry Theatre (NKU): Come Back to Earth (Sound Board Op) // Cincinnati Ballet: The Nutcracker (Stage Management Intern)

Alec Harrison (Deer Puppet/Prince Phillip) // Senior BFA Acting
NKU: Torch Song (Alan); Peter and the Starcatcher (Captain Robert Falcon Scott); Persona (Arlo) // The Henry Theatre (NKU): The Good Doctor (Assistant/Man)
Chloe Hedrick (Magnilda the Magnificent/Birds Puppet) // Senior BFA Musical Theatre
NKU: Noises Off (Brooke Ashton); Peter and the Starcatcher (Mrs. Bumbrake); Violet (Music Hall Singer); Edges (Woman 1)

Emily Hilbrecht (Polkie/Prinhilda/Snow Queen) // Junior BFA Musical Theatre
NKU: Torch Song (Laurel); Dance ‘22 (Company); Peter and the Starcatcher (Tinker; u/s Molly) // ACT Louisville: The Wizard of Oz (Featured Dancer) // Jeff River Pops: All Shook Up (Featured Dancer) // StageOne Family Theatre: Willy Wonka Jr. (Choreographer)

Jeremiah Savon Jackson (Huntsman/King Charles) // Senior BFA Musical Theatre
NKU: Violet (Flick); The Mystery of Edwin Drood (Mr. Phillip Bax/Bazzard/Waiter); The Lightning Thief Musical (Hades/James Brown); H.M.S Pinafore (Sailor) // Campbellsville Univ.: Little Shop of Horrors (Seymour); The 25th Annual Putnam County Spelling Bee (William Barfeé); Fiddler on the Roof (Mendel)

Kristin Kaufman (Guard/Drinhilda/Rapunzel) // Sophomore BFA Musical Theatre
NKU: First Year Show 2021 (Celia); Falstaff and the Endless Machine (Guard, u/s Doll & Chorus) // Renaissance Theatre: Hairspray (LouAnn, u/s Tracy); The Music Man (Zanetta); Mamma Mia! (Ali); 13! (Patrice)

Alleyne Louise (Porcupine Puppeteer/Courtier) // Senior BA Theatre
NKU: First Year Show 2021 (Jane/Ensemble) // The Henry Theatre (NKU): Rocky Horror Picture Show (Columbia) // NKU TADx: Soul Healer (Soul)

Elliot Malatesta (Tempestula/Queen Genevieve) // Junior BFA Musical Theatre
NKU: Peter and the Starcatcher (Ted) // The Henry Theatre (NKU): Clown Bar (Dusty); The Elephant Man (Miss Kendal); The 25th Annual Putnam County Spelling Bee (Rona Lisa Peretti) // Ohio Renaissance Faire: The (not so good) Kidnapping of Sir Francis Drake (Agrafinya) // Upright Players: Romeo and Juliet (Juliet) // Cincinnati Actor’s Studio & Academy: Much Ado about Mean Girls (Karen Smith) // Commonwealth Artists Student Theatre: Puffs; or Seven Increasingly Eventful Years at a Certain School of Magic and Magic (Narrator)

Austin Mills (Bear Puppet/Prince William/Evil Guard) // Freshman BFA Musical Theatre
Randall K. Cooper High School: The Little Mermaid (Sebastian); The Addams Family (Lucas Beineke); Radium Girls (C.C. "Charlie" Lee); A midsummer Night’s Dream (Lysander)

Chris Monell (Guard/Prince Frederick/Nobleman 2) // Senior BFA Musical Theatre
NKU: Peter and the Starcatcher (Alf); Violet (Monty); The Lightning Thief Musical (Ares/Gabe/Kurt); Torch Song (Alan/Male Swing) // The Henry Theatre (NKU): Clown Bar (Timmy); Rocky Horror Picture Show (Rocky) // Cincinnati Landmark Productions: Newsies (Spot/Tommy Boy) // American Legacy Theatre: Higher (Benjamin Uds./ Marine)

Alexa Morelle (Backstage Run Crew) // Freshman BFA Musical Theatre
NKU: Macbeth (Murderer #2/Apparition #3) // Red Phoenix Theatre Co: ALW Phantom of the Opera (Confidante/Ballet Girl); Mamma Mia (Dance Core Ensemble) // CYT Atlanta: Godspell (Anna Maria); Much Ado About Nothing (Hero)

Anthony Nocero-Schaeffer (Guard/Prince Charming/Evil Guard) // Junior BFA Musical Theatre
Winter Fest at Kings Island: Swingin’ into Christmas (Singer/Dancer) // The Children’s Theatre of Cincinnati: Descendants (Ensemble) // Cincinnati Landmark Productions: Carousel (Ensemble)
Field Oldham (Mirror/Narrator/Priest) // Senior BFA Musical Theatre
NKU: The Lightning Thief Musical (Chiron/Aunty Em/etc.); The Mystery of Edwin Drood (John Jasper/Clive Paget); Elegies (Christian); Three Sisters (Fedotik) // Thin Air Theatre Company: From Rags to Riches (Mark Littleton) // Cedar Point Amusement Park: Forbidden Frontier: Adventure Island (Scotch Osborne) // Commonwealth Theatre Center: The Winter’s Tale (Leontes) // Cincinnati Actor’s Studio & Academy: The Empire Striketh Back (Millennium Falcon)

Allie Reardon (Squirrel Puppet/Dragon 5/Unicorn Puppets) // Freshman BA Theatre
NKU: Macbeth (Banquo) // Meade County Choir: Once Upon a Mattress (Queen Aggravain); Into the Woods Jr. (Little Red Riding Hood/Steward) // Meade County Drama Club: The Internet is Distract- (Google); A Voice In The Dark: A Salem Story (Abigail)

Nick Rohr (Prince/Prince Edward/Nobleman 1) // Senior BFA Musical Theatre
NKU: Torch Song (David); The Lightning Thief Musical (Swing [Percy, Luke, Gabe/Ares]); Peter and the Starcatcher (Prentiss) // Cincinnati Young People’s Theatre: Joseph and the Amazing Technicolor Dream Coat (Potiphar) // Cincinnati Landmark Productions: Elf (Ensemble/Swing); Newsies (Morris Delancey)

Maria Schlaechter (Costume Stitcher) // Senior BFA Theatre Design/Technology
NKU: Peter and the Starcatcher (Scenic Painter); Twelfth Night (Costume Stitcher); The Lightning Thief Musical (Follow Spot Operator); Dance ’21 (Assistant Lighting Designer/Light Board Programmer) // The Carnegie: George Remus: A New Musical (Follow Spot Operator)

Avery Sherman (Guard/Trinhilda/Cinderella) // Junior BFA Musical Theatre
NKU: The Mystery of Edwin Drood (Miss Sarah Cook/Succubae); Dance ’22 (Company) // The Children’s Theatre of Cincinnati: Matilda (u/s Acrobat, Big Kid, Mom) // The Oldham County Schools Arts Center: The Sound of Music (Elsa Schaeder)

Payton Trout (Bear Puppet 1/Prince Christopher) // Senior BFA Musical Theatre
NKU: Peter and the Starcatcher (Lord Aster); New Year’s Eve at the Stop-n-Go (Swearsky); The Mystery of Edwin Drood (Montique Pruitt) // The Children’s Theatre of Cincinnati: Descendants (Ben) // Univ. of Pikeville: Next to Normal (Gabe) // Mountain Movers Theatre: Bright Star (Billy Cane) // Jenny Wiley Theatre: Hairspray (Corny Collins)

Ally van Haaren (Assistant Choreographer) // Sophomore BFA Dance Performance
NKU: Emerging Choreographers’ Showcase 2022 (Company/Choreographer); Dance ’22 (Company); First Year Show 2021 (Sarah); Emerging Choreographers’ Showcase 2021 (Company Swing) // Cincinnati Landmark Productions: Sister Act (Ensemble) // Maysville Players: The Little Mermaid Jr. (Director/Choreographer) // Innovation Arts Academy: Xanadu Jr (Melpomene) // Tates Creek High School: Julius Caesar (Julius Caesar)

Hailey Watson (Rory/Bunny Puppet) // Junior BFA Musical Theatre
NKU: Noises Off (Tim Allgood); Peter and the Starcatcher (u/s Fighting Prawn & Hawking Clam); Violet (Young Vi) // The Henry Theatre (NKU): The 25th Annual Putnam County Spelling Bee (Olive Ostrovsky); Good Doctor (Nina/The Wife)

Reagan Wildoner (Assistant Stage Manager) // Junior BA Theatre
NKU: Peter and the Starcatcher (Assistant Stage Manager) // The Henry Theatre (NKU): The 25th Annual Putnam County Spelling Bee (Stage Manager)

Jacqueline Williams (Assistant Scenic Designer) // Junior BA Theatre
NKU: Falstaff and the Endless Machine (Spot Operator, Run Crew); Violet (Assistant Costume Designer); Peter and the Starcatcher (Sound Board Operator, Spot Operator)
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The Ally Davis Memorial Scholarship is intended to support rising female artists from Eastern Kentucky whose passion is Musical Theatre.

TO MAKE A TAX-DEDUCTIBLE DONATION

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CONTACT:
Sandy Davis, SOTA Budget Manager
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A Grand Night for Singing
April 14-23, 2023
Stauss Theatre

Dance ’23
April 28-30, 2023
Corbett Theatre

Music Prep presents
Guys and Dolls Jr.
May 5-6, 2023
Corbett Theatre

Get your tickets at nku.edu/tickets
NKU SOTA wishes to thank the following individuals and foundations for their generous financial support.

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