Based on a Story and Characters by Damon Runyon  
Music and Lyrics by Frank Loesser  
Book by Jo Swerling and Abe Burrows

May 5-6, 2023  
NKU Corbett Theatre

Directed by  
Dee Anne Bryll

Music Director  
Michael Spresser

Orchestra Conductor  
Amy Gillingham Culligan

Orchestration  
Garrett Gillingham

Choreographer  
Molly Sexton

Sound Designer  
Cara Laub

Lighting Designer  
Morgan Abercrombie

Set Assistance  
Rob Kerby & Liam Sweeney

Director of NKU Music Prep  
Holly Attar

Teaching Assistants  
Andie Angel • Hunter Broyles • Kiley Ernst • Lexie Woodroof

Special Thanks  
Susan Jung, Cincinnati Hills Christian Academy  
Marc Raia, The Seven Hills School

Thanks to all who have made this production possible!
### Cast

<table>
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<tr>
<th>ROLE</th>
<th>MAY 5 CAST</th>
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<tbody>
<tr>
<td>Nicely-Nicely Johnson</td>
<td>Alexander Black</td>
<td>Corin Sztanyo</td>
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<tr>
<td>Benny Southstreet</td>
<td>Harper Luebbers</td>
<td>Lucy Schill</td>
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<tr>
<td>Rusty Charlie</td>
<td>Ava Honebrink</td>
<td>Grace Jeffreys</td>
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<tr>
<td>Sarah Brown</td>
<td>Kit Valentine</td>
<td>Seava Sierra King</td>
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<td>Arvide Abernathy</td>
<td>Claudia Gillispie</td>
<td>Nora Ernst</td>
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<tr>
<td>Agatha</td>
<td>Charlotte Mullins</td>
<td>Sophia Lattero</td>
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<td>Martha</td>
<td>Florence Beetz</td>
<td>Maggie Sweeney</td>
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<tr>
<td>Harry the Horse</td>
<td>Judah Lanter</td>
<td>Emil Sztanyo</td>
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<tr>
<td>Society Max</td>
<td>Madeline Rose</td>
<td>Sophia Noah</td>
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<tr>
<td>Big Jule</td>
<td>Alex Veshapidze</td>
<td>Mason Lawson</td>
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<tr>
<td>Lt. Brannigan</td>
<td>Liam Turner</td>
<td>Norman White</td>
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<tr>
<td>Nathan Detroit</td>
<td>Henry White</td>
<td>Judah Silverton</td>
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<td>Angie the Ox</td>
<td>Dayton Turner</td>
<td>Dayton Turner</td>
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<tr>
<td>Miss Adelaide</td>
<td>Allison Dressman</td>
<td>Allison Leisring</td>
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<tr>
<td>Sky Masterson</td>
<td>Benton Stroop</td>
<td>Dez Hutchens</td>
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<tr>
<td>Mimi</td>
<td>Cecilia Gillispie</td>
<td>Lily Wahba</td>
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<tr>
<td>General Cartwright</td>
<td>Isla Meyn</td>
<td>Chloe Shutzman</td>
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</tbody>
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### Orchestra

Violins: Maddie Pittman and Eva Vandegrift
Violas: Maddie Murray and Holly Attar
Cellos: Melissa Young and Victoria Jackson
Bass: Olive Pfalz
Flute: Caroline Schmidt
Clarinet: Jimmy Tober
Trumpet: Maddy St. Germain
Percussion: Luke Myers
Piano: Michael Spresser
Musical Numbers

Fugue for Tinhorns ........................................ Nicely, Benny, Rusty, Charlie
Follow the Fold .............................................. Sarah, Mission Band
The Oldest Established ................................. Nicely, Benny, Nathan, Crapshooters
Follow the Fold (Reprise) ............................. Mission Band
I’ll Know ......................................................... Sarah, Sky
A Bushel and a Peck ....................................... Adelaide, Hot Box Girls
Adelaide’s Lament .......................... Adelaide
Guys and Dolls ............................................ Nicely and Benny
If I Were A Bell .............................................. Sarah
I’ve Never Been in Love Before ..................... Sarah, Sky
Adelaide’s Second Lament ..................... Adelaide
Luck Be a Lady .............................................. Sky, Crapshooters
Sit Down You’re Rockin’ the Boat ............. Nicely, Ensemble
Marry the Man Today ............................. Adelaide, Sarah
The Happy Ending .......................................... Ensemble

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The Corbett Foundation
Henry Konstantinow
Tom & Christine Neyer Family

The Rosenthal Family Foundation
Robert & Rosemary Stauss

SCHOOL OF THE ARTS (SOTA)
SOTA Director ........................................ Matthew Albritton
SOTA Associate Director ........................... Ronald A. Shaw
Music Prep Director ............................. Holly Attar
Events and Publicity Manager ................ Rick Endres

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