A GRAND NIGHT For SINGING
RODGERS & HAMMERSTEIN’S

A GRAND NIGHT For SINGING

Music and Lyrics by
Richard Rodgers & Oscar Hammerstein II
Musical Arrangements & Orchestration by
Fred Wells, Michael Gibson and Jonathan Tunick
Conceived by
Walter Bobbie

April 14-23, 2023
NKU Stauss Theatre

Directed by
Dee Anne Bryll & Ed Cohen

Music Director
Damon Stevens
Choreographer
Dee Anne Bryll
Scenic & Props Designer
Ron Shaw
Costume Designer
Annie Yuan

Wig/Hair/Makeup Designer
Eden Stempa
Lighting Designer
Chanelle Dau Pino
Sound Designer
Kevin Havlin
Stage Manager
Savanah Kennedy

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CAST
Lynne ................................................................................................................................. Katherine Sharp
Victoria ..................................................................................................................................... Kelly Messer
Alyson ............................................................................................................................... Tasha Conzelman
Jason ..................................................................................................................................... Lawson James Smith
Martin ..................................................................................................................................... Tre Taylor

ORCHESTRA
Conductor / Piano ............................................................................................................... Damon Stevens
Reed ............................................................................................................................................... Lisa Holt
Cello ................................................................................................................................................ Jennifer Higgins Wagner
Bass ................................................................................................................................................ Peter McCutcheon
Percussion .............................................................................................................................. Matt Frazer

MUSICAL NUMBERS

ACT 1
1. “Carousel Waltz” (from Carousel)
2. “So Far” (from Allegro) / “It’s a Grand Night For Singing” (from State Fair film)
3. “The Surrey with the Fringe on the Top” (from Oklahoma!)
4. “Stepsisters’ Lament” (from Cinderella)
5. “We Kiss in a Shadow” (from The King and I)
6. “Hello, Young Lovers” (from The King and I)
7. “A Wonderful Guy” (from South Pacific)
8. “I Cain’t Say No” (from Oklahoma!)
9. “Maria” (from The Sound of Music)
10. “Do I Love You Because You’re Beautiful?” (from Cinderella)
11. “Honey Bun” (from South Pacific)
12. “The Gentleman Is a Dope” (from Allegro)
13. “Don’t Marry Me” (from Flower Drum Song)
14. “I’m Gonna Wash That Man Right Outa My Hair” (from South Pacific)
15. “If I Loved You” (from Carousel)
16. “Shall We Dance?” (from The King and I)
17. “That’s the Way It Happens” (from Me and Juliet)
18. “All at Once You Love Her” (from Pipe Dream)
19. “Some Enchanted Evening” (from South Pacific)

ACT 2
1. “Oh, What a Beautiful Mornin’” (from Oklahoma!)
2. “Wish Them Well” (from Allegro)
3. “The Man I Used To Be” (from Pipe Dream)
4. “It Might As Well Be Spring” (from State Fair)
5. “Kansas City” (from Oklahoma!)
6. “When the Children Are Asleep” (from Carousel)
7. “I Know It Can Happen Again” (from Allegro)
8. “My Little Girl” (excerpt from Soliloquy, from Carousel)
9. “It’s Me” (from Me and Juliet)
10. “Love, Look Away” (from Flower Drum Song)
11. “When You’re Driving Through the Moonlight” / “A Lovely Night” (from Cinderella)
12. “Something Wonderful” (from The King and I)
13. “This Nearly Was Mine” (from South Pacific)
14. “Impossible” (from Cinderella)
15. “I Have Dreamed” (from The King and I)
PRODUCTION CREW

Producing Artistic Director .............................................................................................. Michael W. Hatton
Directors ................................................................................................................... Dee Anne Bryll & Ed Cohen
Music Director ........................................................................................................... Damon Stevens
Choreographer ..................................................................................................................... Dee Anne Bryll
Production Manager ........................................................................................................ Alex Deaton
Stage Manager ................................................................................................................ Savenah Kennedy
Assistant Stage Manager ..................................................................................................... Lilly Appelbffeller
Scenic & Props Designer ............................................................................................................... Ron Shaw
Technical Director ........................................................................................................................ Rob Kerby
Scene Shop Foreman ............................................................................................................... Kevin Havlin
Build Crew ............................................................................................................................ Alec Harrison, Ally van Haaren, Aspen Knight, Audry Dant, Avery Sherman, Caitlin Doyle, Charlie Frank, Colin Rauch, Connie Viars, Dahlia Deavy, Diana Hodge, Donavynn Sandusky, James Lindeman, James Pinkley, Jenna Khan, Jordan Kerr, Katie Chamber, Kaylee Whiteman, Kennedy Durbin, Kennedy Kirkland, Liv Gudmundsson, Marcia Fortner, Mark Schutzman, Mollie Tagher, Nathan Stammer, Roma Markle, Sophie Reese, Yolee Louis, Zachary Felts
Scene Shop Assistant ............................................................................................................ Liam Sweeney
Costume Designer ..................................................................................................................... Annie Yuan
Wig/Hair/Makeup Designer ................................................................................................... Eden Stempa
Costume Shop Manager ........................................................................................................... Cat Schmeal-Swope
Costume Stitchers .................................................................................................................. Annie Yuan, Anthony Schaefer, Bunnie Dolezal, Codi Raror, Eden Stempa, Ella Prather, Gabby Casto, Hades Whalen, Isobel Edgerly, Jessica Jones, Jessie Jones, Jill Sharp, Kristen Craven, Maria Schlaechter, Max Mason, Payton Trout, Shelby Smith, Sylas Craven, Tasha Conzelman
Costume Shop Assistants ....................................................................................................... Annie Yuan, Bunnie Dolezal, Chloe Hedrick, Jill Sharp, Kristen Craven, Payton Trout, Shelby Smith, Sylas Craven
Lighting Designer ....................................................................................................................... Chanelle Dau Pino
Master Electrician .................................................................................................................. Ray Garcia
Assistant Master Electrician .................................................................................................. Jo Sanburg, Payne Ackermann
Electricians/Light Crew ........................................................................................................ Aubry Ball, Chandler Murray, Codi Raror, Dylan Perez, Emma Stewart, Field Oldham, Hunter Broyles, Jacqueline Williams, Jericah Greene, Keenan Deaton, Michael Kirby, Phoenix Bills, Rachael Williams
Sound Designer ....................................................................................................................... Kevin Havlin
Light Board Operator ................................................................................................................ Rachael Williams
Sound Board Operator .......................................................................................................... Emma Boyle
Sound Board Operator Assistant ................................................................................................... Annabelle Walls
Backstage Run Crew ................................................................................................................ Leo Vaering, Tyler Chambers
Wardrobe Supervisor ................................................................................................................. Hailey Watson
Wardrobe Crew .............................................................................................................................. Austin Mills, Braden Criss
Front of House Crew/Ushers .................................................................................................. Alejandro McCray, Elliot Malatesta, Jordan Whittaker, Katherine Deboor, Kristin Kaufman
Dee Anne Bryll (Director) A proud Northern Kentucky University theatre & dance faculty member since 2000, Dee Anne is thrilled to be directing this production with husband Ed Cohen and working again with music director, Damon Stevens. Theatre credits include work as a director/choreographer for Ensemble Theatre Cincinnati, Cincinnati Playhouse in the Park, University of Cincinnati College-Conservatory of Music (CCM), The Carnegie, Cincinnati Landmark Productions, Commonwealth Theatre Company and Kings Island Entertainment. Dee Anne has been a director for shows including Sister Act, the musical, Carousel, Meet Me in St Louis, Life Could Be A Dream, Five Women Wearing the Same Dress, Chicago (2013-14 LCT winner of outstanding musical 2013-14 and outstanding direction of a musical), Falsettos, Parade (2012-13 LCT winner outstanding musical), Big River, among others. She and her husband, Edward Cohen, were awarded the 2010 Acclaim Trailblazer Award for contributions to Cincinnati theatre. In January 2015, she was awarded the 2015 Freddie G Broadway Junior Spirit Award presented and sponsored by Freddie Gershon and his wife Myrna. Dee Anne has had a long career working in educational theatre and currently is director of NKU Prep's Mainstage Musical Theatre Company and is a mentor for The Children’s Theatre Cincinnati's JumpStart Theatre Program – which brings theatre to underserved middle schools in the tri-state area.

Ed Cohen (Director) Ed’s previous NKU directing projects include Breaking the Code, The Foreigner, Encore, Encore, Persona, The Pig Farm and, with his wife, Dee Anne Bryll, Some Enchanted Evening. Other university directing credits include CCM (In the Next Room, or the Vibrator Play, Recent Tragic Events and, with Dee Anne, Falsettos and Parade), Miami University (The Wild Party) and Xavier University (The Music Man and Ragtime with Dee Anne). Elsewhere, for Falcon Theatre (Marjorie Prime, The Pillowman, The Beauty Queen of Leenane, In the Heat of the Night, Down the Road (twice), this season’s The Lifespan of a Fact and Assassins (with Dee Anne)) as well as regional premiers of Pride’s Crossing, Lebensraum, Sympathetic Magic, Shining City and All the Way. His work was seen in several Cincinnati Fringe Festivals, including A Poster of the Cosmos. Mad by Jennifer Dalton and The Hotel Plays by Israel Horovitz (co-directed with Dan Doerger). Ed directed Death of a Salesman and Slow Descent From Heaven for New Edgecliff Theatre and Chapter Two and A Few Good Men for The Covedale. Also with Dee Anne, Ed co-directed the world amateur premiere of Windy City, along with productions of Big River, Tenderly: The Rosemary Clooney Story and Chicago at The Carnegie and Singin’ in the Rain, Annie Get Your Gun, I Do, I Do, I Love a Piano, Gypsy and The Sound of Music for the Covedale. Ed has taught Directing and Playscripts Analysis at NKU and musical theatre acting for CCM’s High School Musical Theatre Intensive Program for 17 years. He and Dee Anne received the Trailblazer Award from the Cincinnati Enquirer’s Acclaim Panel in 2010 for ongoing contributions to area theatre and their productions of Parade and Chicago at the Carnegie were voted the Best Musicals of 2013 and 2014, respectively, by The League of Cincinnati Theatres. He will be directing Bright Star this Fall for the Covedale.

Damon Stevens (Music Director) serves as a music director for Northern Kentucky University’s Mainstage Production Season and as director of NKU’s freshman Broadway Chorus. Recent music directing credits include NKU’s regional premiers of The Lightning Thief and Freaky Friday as well as H.M.S. Pinafore, Big Fish, Kiss Me, Kate, Into the Woods, and many more. He has also music directed Some Enchanted Evening and Nunsense for NKU’s Commonwealth Theatre Company, and is a frequent collaborator with the NKU Music Program where he has music directed many successful opera productions including Gallantry, Dido and Aeneas, The Tender Land, and others.

When not at NKU, Dr. Stevens is in demand as a music director in the greater Cincinnati area. Regional music directing credits include Newsies, Once On This Island, The Drowsy Chaperone, and The Producers for the Warsaw Federal Incline Theatre, and Chicago for The Carnegie. Dr. Stevens previously served on faculty at the University of Nevada (UNR) for nearly a decade. There he directed the University’s award-winning Nevada Chamber Opera and music directed for the Nevada Repertory Company. He is also the composer and librettist for his musical for children, It’s All Greek to Me, which has received performances in Tennessee and Nevada as part of Reno’s Artown season. In addition to music directing, Dr. Stevens has served as a vocal coach for Cincinnati Artswave’s CincySings competition and as a regular adjudicator for the
Overture Awards. He holds degrees from Arizona State University and the University of Cincinnati’s College-Conservatory of Music where he also served on the teaching faculty. Dr. Stevens has performed both as soloist and collaborative pianist throughout the United States and Europe in such diverse venues as radio, television, and concert halls.

Kevin Havlin (Sound Designer/Scene Shop Foreman), an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include: Lés Miserables, The Wedding Singer, Spamalot, A...My Name is Alice, South Pacific, My Favorite Year, The Rocky Horror Show, Titanic: the Musical, Bye Bye Birdie, and Cinderella and CTC’s productions of Route 66, Make Someone Happy, Church Girls: The Musical, and The Taffetas. A few other favorite local credits include O.I.N.K.’s productions of Jesus Christ Superstar, Once Upon A Mattress, and Seven Brides for Seven Brothers. Also, Voices of Indiana’s productions of Godspell, Hoosierville to Hollywood, and their annual Christmas Spectacular.

Rob Kerby (Technical Director) is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including Love and Communication and Les Misérables for the Theatre & Dance Program.

Cat Schmeal-Swope (Costume Shop Manager) is a Costume Designer and Costume Technician based in the Greater Cincinnati area. She is Costume Shop Manager for Northern Kentucky University’s School of the Arts, Theatre & Dance Program. Various show credits include: Around the World in 80 Days (Costume Designer, The Human Race Theatre Company), Swing! (Costume Designer, The Carnegie), Daddy Long Legs (Costume Designer, CATCO), Othello (Costume Designer, Ohio St. U. in collaboration w. Royal Shakespeare Co.), A Prayer for Owen Meany (Over-hire Draper, Cincinnati Playhouse in the Park), Tales of Hoffman (Buyer, The Opera Theatre of St. Louis), True West (Costume Designer, Minnesota St. U.). Cat is a graduate of The Ohio State University with an MFA in Theatre Design.

Emma Boyle (Sound Board Operator) // Freshman BFA Acting
Greenhouse Productions: Sister Act (Ensemble) // La Quinta High School: 13 Past Midnight (Brenda Moss); A Good Old Fashioned Big Family Christmas (Phoebe) // Las Vegas Academy Of The Arts: Theatre Three Showcase (Multiple Roles)

Tyler Chambers (Backstage Run Crew) // Sophomore BA Theatre

Tasha Conzelman (Alyson) // Sophomore BFA Musical Theatre
NKU: Violet (Ensemble) // Shelby County Community Theatre: Spamalot (Lady of the Lake); Sister Act (Sister Mary Roberts) // Oldham County Arts Center: Godspell (Herself)

Savanah Kennedy (Stage Manager) // Junior BA Theatre
NKU: Persona (Stage Manager); The Pig Farm (Stage Manager); Violet (Assistant Stage Manager); Torch Song (Assistant Stage Manager) // West Clermont Wolves Theatre: West Side Story (Stage Manager); Romeo and Juliet (Stage Manager); Joseph and the Amazing Technicolor Dreamcoat (Stage Manager) // AVES: Mamma Mia (Assistant Stage Manager)

Kelly Messer (Victoria) // Sophomore BFA Musical Theatre; BA Communication Studies
NKU: First Year Show 2021 (Cindy) // The Henry Theatre (NKU): Wild Party (Mae) // Sierra School of Performing Arts: Guys and Dolls (Hot Box Dancer)
Katherine Sharp (Lynne) // Senior BM Performance (Voice)  
NKU: La Canterina (Apollonia); Signor Deluso (Célie); Gallantry (Announcer) // Canto Vocal Programs: Suor Angelica (Prima conversa)

Lawson James Smith (Jason) // Senior BA Theatre  
The Henry Theatre (NKU): Closer (Larry); Tribes (Christopher); Clown Bar (Happy Mahoney) // Footlighters: Mamma Mia (Scuba extra)

Eden Stempa (Hair and Makeup Designer) // Junior BFA Hair and Makeup  
NKU: The Princess Plays (Wig Crew Supervisor); Peter and the Starcatcher (Wig Crew); Falstaff and the Endless (Scenic Painting Crew); The Lighting Thief (Wig Crew)

Tre Taylor (Martin) // Senior BFA Musical Theatre  
NKU: Violet (Leroy Evans, Radio Soloist, Dance Captain); The Lightning Thief (Swing); The Mystery of Edwin Drood (Reverend Crisparkle); Edges (Man 1) // The Henry Theatre (NKU): The 25th Annual Putnam County Spelling Bee (William Barfee/Assistant Music Director) // The Carnegie: Singin' in the Rain (Roscoe Dexter) // Cincinnati Actor's Studio & Academy: Cabaret (Victor) // Bluegrass Theatre Guild: Mamma Mia! (Eddie/Assistant Choreographer)

Leo Vaering (Backstage Run Crew) // Sophomore BA Electronic Media Broadcasting  
Dixie Heights High School: Beauty and the Beast (Follow Spot Technician)

Hailey Watson (Wardrobe Supervisor) // Junior BFA Musical Theatre  
NKU: Noises Off (Tim Allgood); Peter and the Starcatcher (Fighting Prawn u/s & Hawking ClamWin u/s); The Princess Plays (Rory/Bunny Puppet); Violet (Young Vi) // The Henry Theatre (NKU): The 25th Annual Putnam County Spelling Bee (Olive Ostrovsky); Good Doctor (Nina/The Wife)

Rachael Williams (Light Board Operator) // Junior BA Theatre  
NKU: The Lighting Thief (Run Crew); Violet (Light Crew); Dr. Jekyll & Mr. Hyde (Assistant Sound Designer); Peter and the Starcatcher (Light Crew); Twelfth Night (Light Crew); The Princess Plays (Assistant Master Electrician)

Annie Yuan (Costume Designer) // Sophomore BFA Costume Design  
NKU: Twelfth Night (Assistant Scenic Designer); Peter and the Starcatcher (Assistant Costume Designer); Violet (Assistant Scenic Designer); The Princess Plays (Stitcher); The Lightning Thief (Scenic Painter, Wardrobe Crew); Jekyll and Hyde (Stitcher); Falstaff and the Endless Machine (Scenic Painter, Wardrobe Crew); First Year Show 2021 (Costume Designer)
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SOTA Associate Director ............................................................................................Ronald A. Shaw
Theatre & Dance Program Head ...............................................................................Michael W. Hatton
Programs and Production Assistant .......................................................................Alexandra Deaton
Events and Publicity Manager ................................................................................Rick Endres
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Costume Shop Manager ..........................................................................................Cat Schmeal-Swope

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