Amy Gillingham Culligan, music director and conductor

presents


featuring

2023–2024 NKU Philharmonic Concerto Competition Winners:
Maria Huff, piano
Maia Loiacono, violin
Peyton Wallace, clarinet

in collaboration with

Northern Kentucky University Chamber Strings
Amy Gillingham Culligan, director

and

Northern Kentucky University Youth Symphony Orchestra
Alexander Moore, director

Wednesday, February 28, 2024
7:00 p.m.
Greaves Concert Hall

THANK YOU!
We gratefully acknowledge the important role our administrators, faculty, staff, and other mentors play in making our concerts and preparations possible and successful. Thank you to our colleagues in applied instruments/voice, ensembles, history, theory, aural skills, piano, technology, advising, hall management, and to those across the campus in other disciplines for the important role you play in preparing our students both musically and academically.

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DIGITAL PROGRAM
PROGRAM

NKU PHILHARMONIC ORCHESTRA + CONCERTI WINNERS (30’):

Concerto in F Minor, op. 8 no. 4, RV 29, L’inverno (“Winter”) (1725) (10’)
  Allegro non molto
  Largo
  Allegro

Antonio Vivaldi (1678–1741)
  Maia Loiacono, violin

Clarinet Concerto in A Major, K. 622 (1791) (10’)
  Allegro

Wolfgang Amadeus Mozart (1756-1791)
  Peyton Wallace, clarinet

Piano Concerto in A Minor, Op. 16 (1868) (10’)
  Allegro molto moderato

Edvard Grieg (1843–1907)
  Maria Huff, piano

~ 5-minute pause ~

NKU CHAMBER STRINGS (27’):

Lies You Can Believe In (2006) (7’)

Missy Mazzoli (b. 1980)

Souvenir de Florence String Sextet, Op. 70 (1890)
  I. Allegro con spirito (abridged) (5’)

Pyotr Ilyich Tchaikovsky (1840–1893)
  Bob Becker (b. 1947)
  Arr. Nate Rowe

Girlfriends Medley for Xylophone and Strings (1987) (6’)

Michael Culligan, xylophone

Supermaximum (2011) (9’)

Kenji Bunch (b. 1973)

~ 5-minute pause ~

NKU YOUTH SYMPHONY ORCHESTRA + NKU PHILHARMONIC ORCHESTRA (10’):

Past Memories (world premiere) (5’)

Amy Gillingham Culligan, conductor

Erin Mills (b. 2000)

“Procession of the Nobles” from Mlada (1892) (5’)

Nicolai Rimsky-Korsakov (1844–1908)
  Arr. Merle J. Issac

Alexander Moore, conductor

The Gold Jacket Society

The music performed on this program is made possible through the generous support of a Northern Kentucky University College of Arts and Sciences Collaborative Faculty-Student Project Award

The annual “On the Rise” concert is in its seventh (opus 7) year. Each year, students compete in a concerto competition to have the opportunity to perform as soloists with the NKU Philharmonic Orchestra. The “Gold Jacket Society” takes a cue from professional golf, where winners are given a jacket. Winners of the competition are presented with a NKU Philharmonic Orchestra gold jacket upon performing their concerto. These talented young musicians are invited to come back to the “On the Rise” concert each year and wear their jacket.
PERSONNEL

Maia Loiacono, violin
Concerto Competition Winner
Sophomore, Music Education Major
Student of William Herzog

Maia Loiacono is a sophomore at Northern Kentucky University pursuing a degree in Music Performance along with minors in Theater and Honors. She loves violin and has been playing for thirteen years, currently studying under Dr. William Herzog. Thanks to her family's eclectic palate, she enjoys playing a variety of musical styles including Celtic, electric violin, traditional fiddle, and classical. She attended the Governor's School for the Arts and performed with the Kentucky All-State Orchestra. In her spare time, Maia loves to write, dance, explore nature, read tarot, and spend time with family and friends.

Peyton Wallace, clarinet
Concerto Competition Winner
Senior, Music Education Major
Student of Krista Weiss

Peyton Wallace is a senior music education and clarinet performance double major at NKU. He is currently the principal clarinetist in the NKU Philharmonic Orchestra as well as principal and E flat clarinetist in Symphonic Winds. He is also a TA for the NKU Youth Symphony Orchestra. Peyton is a student of Professor Krista Weiss. After graduation, Peyton plans to direct a high school band program and continue to perform in local ensembles.

Maria Huff, piano
Concerto Competition Winner
Senior, Music Performance Major
Student of Richard Van Dyke and Christina Seal

Maria Huff is an in-demand pianist in her hometown of Cincinnati. Huff began her piano studies at age five and has been in love with her instrument ever since. She has appeared as a soloist and as a collaborative pianist in concerts and masterclasses at NKU and in the Greater Cincinnati Area. Most recently, Huff was awarded the Ruth Tierney Piano Award by the West Hills Music Club. Huff has also been featured as a student presenter at Kentucky Music Teacher Association conferences, where she has presented research focused on diversity in piano pedagogy. Currently, Huff studies with Dr. Richard Van Dyke and Dr. Christina Seal.

Erin Mills, composer

Erin Mills is in their 5th year at Northern Kentucky University as a music major with a psychology minor. They have been composing for 7 years. Erin has been composing at NKU under Dr. Jason Richmond for about 4 years and has been studying clarinet under Prof. Krista Weiss for about 5 years. Outside of composing, Erin is a clarinetist in Symphonic Winds and Philharmonic Orchestra and sings as an alto in the Women's Choir. They are currently in the Sigma Alpha Iota chapter. Outside college, Erin does yoga and relaxes with their cat, Jiji. After graduating, Erin plans on getting their master's in Library Science, focusing on music, and continues to work on composing and playing.

Michael Culligan, guest xylophone soloist

Michael Culligan was appointed Associate Principal Percussionist of the Cincinnati Symphony and Pops Orchestras by Louis Langrée in 2015, Michael is from Glen Ellyn, Illinois. After receiving a Bachelor of Science in Music Education from Duquesne University where he studied with Pittsburgh Symphony percussionists Chris Allen and Andrew Reamer, Michael earned his Master of Music at Temple University under the tutelage of Alan Abel, Chris Deviney, and Angie Nelson. Following post-graduate work with Jeremy Branson and Ed Stephan at Duquesne, Michael was appointed 2nd percussion in the West Virginia Symphony and Canton Symphony. From 2010-2015, he performed as a regular extra in the Pittsburgh Symphony, including several tours with performances at Carnegie Hall, the BBC Proms, and the Berlin Philharmonic, among others.
NKU Philharmonic Orchestra
Amy Gillingham Culligan, music director and conductor

**Violin I**
- Gracie Niehaus, concertmaster  
  (Feb concert)
- Maia Loiacono, concertmaster  
  (Apr concert)
- James Edler
- Emily Stephens

**Violin II**
- Eva Vandegrift, principal
- Audrey Klanke, associate principal
- Ben Lorson
- Mackenzie Opitz
- Void Nox
- Lindsey McMenemy
- Darius Briscoe
- Ellen McGoron*

**Viola**
- Shelby Dodd, principal
- Madeline Murray, associate principal
- Darius Briscoe
- Vashapidez*

**Violoncello**
- Annie Hovey, principal
- Anna Stephens
- Victoria Jackson
- Emma Senn
- Evan Gates
- Seth Martin

**Double Bass**
- Malachi Nance, principal

**Flute**
- Noah Jacobsen, principal
- Lisa Malsom

**Oboe (performed on clarinet)**
- Abby Morrison, principal
- Hannah Winstel

**Bassoon**
- Molly Dennison, principal
- Caroline Phipps

**Clarinet**
- Peyton Wallace, principal
- Erin Mills

**Horn**
- Michael Morgan, principal
- Barbara Phillips+
- Robbie Lasonczyk, principal
- Maddy St. Germain
- Max Robinette

**Trumpet**
- Kian Raleigh, principal
- Kennedy Straub
- Emily Stephens

**Trombone**
- Kian Raleigh, principal
- Kennedy Straub
- Malachi Nance
- Gracie Niehaus
- Anna Stephens

**Librarians**
- Void Turner
- Erin Mills
- Emily Stephens

**Personnel Manager**
- Shelby Dodd, personnel manager
* Denotes community member
+ Denotes guest performer

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**NKU Chamber Strings**
Members are listed alphabetically to acknowledge each player’s contribution. They all serve as principal musicians.

**Violin**
- William Herzog*
- Audrey Klanke
- Maia Loiacono
- Ben Lorson
- Lindsey McMenemy
- Gracie Niehaus
- Emily Stephens
- Eva Vandegrift

**Viola**
- Holly Attar*
- Darius Briscoe
- Shelby Dodd
- Void Nox

**Cello**
- Amy Gillingham Culligan*
- Annie Hovey
- Victoria Jackson
- Seth Martin
- Anna Stephens

**Double Bass**
- Malachi Nance

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**NKU Youth Symphony Orchestra**
Alexander Moore, director
Caroline Phipps and Kennedy Straub, NKU Student Mentors

**Violin I**
- Kathryn Dillman
- Roby Hardesty
- Angelica Ibarra
- Jannah Josie
- Noah Tyree
- Marley Winslow

**Violin II**
- Ella Arkenau
- Ava Grace Clark
- Ruby Fielding
- Emily Frank
- Catherine Glogowski
- Elena Weller
- Hanna Zamana
- Diana Zheng
- Isabella Zumhagen
- Max Zumhagen

**Viola**
- Isaac Bambach
- Adelynn Clark
- Bella Custodio
- Naomi Gibbons
- Ana Van Dyke

**Cello**
- Robin DaVault
- Nick Giglio
- Averie Holton
- Alana Williams

**Bass**
- Hannah Smith
- Miles Manning

**Flute**
- Alex Bovard

**Clarinet**
- Emily Gibbs
- Vincent Di Cicco
- Cole Paulowski

**French Horn**
- Maira Connelly
- Zoey Little

**Trumpet**
- Lauren DeBerge
- Emery Giglio
- Benjamin Turner

**Trombone**
- Audrey Rose

**Baritone**
- Maxwell Bambach
Op. 7 (2023–2024 season)
Judges: Brianna Matzke, Wilmington College; Rose Brown, Cincinnati Symphony Orchestra

Maria Huff, piano
Senior, Music Performance Major
Edvard Grieg, Piano Concerto in A Minor, Op. 16, movement I
Student of Richard Van Dyke and Christina Seal

Maia Loiacono, violin
Sophomore, Music Performance Major
Antonio Vivadi, Concerto in F Minor, op. 8 no. 4, RV 29, L’inverno (“Winter”)
Student of William Herzog

Peyton Wallace, clarinet
Senior, Music Education Major
Wolfgang Amadeus Mozart, Clarinet Concerto in A Major, K. 622, movement I
Student of Krista Weiss

Op. 6 (2022–2023 season)
Judges: Molly Norcross, Cincinnati Symphony Orchestra Acting Associate Principal Horn; Daniel Zawodniak, West Virginia Symphony Orchestra Percussion

James Tober, clarinet
Senior, Music Performance Major
Claude Debussy, Première rhapsodie
Student of Krista Weiss

Anna Stephens, cello
Freshmen, Music Education Major
Camille Saint-Saëns, Cello Concerto in A Minor, movement I
Student of Amy Culligan

Kyle Walker, marimba
Senior, Audio Production Major
Emmanuel Sejourne, Concerto for Marimba, movement I
Student of Michael Culligan and Joe Bricker

Op. 5 (2021–2022 season)
Judging panel: Dwight Parry, Cincinnati Symphony Orchestra Principal Oboe; Molly Norcross, Cincinnati Symphony Orchestra Acting Associate Principal Horn

Gracie Niehaus, violin
High School Senior
Max Bruch, Concerto for Violin, movement I
Student of William Herzog

Russell Zimmer, viola
Senior, Music Performance Major
Cecil Forsyth, Concerto for Viola, movement I
Student of Holly Attar

Op. 4 Concerto Competition Winners (2020–2021 season)
Judging panel: Kara Camfield, University of Dayton Violin Faculty and Dayton Philharmonic Orchestra Violin; Molly Norcross, Cincinnati Symphony Orchestra Acting Associate Principal Horn

Maddie Pittman, violin
Junior, Music Education Major
Camille Saint-Saëns, Introduction and Rondo Capriccioso
Student of William Herzog

James Tober, clarinet
Sophomore, Music Performance Major
Concerto for Clarinet in A Major, K.622, movement II
Student of Krista Weiss
Op. 3 Concerto Competition Winners (2019–2020 season)
Judging panel: Stephen Wadsack, Wright State University trumpet professor; Angela Jackson, Oak Hills High School Orchestra Director, Felipe Morales-Torres, Cincinnati Symphony Youth Orchestra and Anderson Hills Orchestra Director

Victor Cabezas, horn
Junior, Music Composition Major
Gilbert Vinter, Hunter's Moon
Student of Linda Glover

Kyle Ledbetter, cello
High School Freshmen
Edward Elgar, Cello Concerto in E Minor, Op. 85, movement I
Student of Lee Griffith

John Niehaus, viola
High School Senior
Georg Philipp Telemann, Concerto for Viola in G Major, TWV 51: G9, movements I and II
Student of William Herzog

Nicole Ortiz, clarinet
Senior, Music Performance Major
Student of Krista Weiss

Opus 2 Concerto Winners (2018–2019 Season)
Judging panel: Ahrhim Lim, NKU Music Preparatory Program Violin Instructor; Richard Van Dyke, NKU Lecturer of Piano

Jon McIntyre, saxophone
Junior, Music Composition and Music Performance Double Major with a Focus in Pre-Law
Alexander Glazunov, Saxophone Concerto in Eb, Op. 109
Student of Jennifer Grantham

Gita Srinivasan, cello
Sophomore, Music Performance Major
Elgar, Cello Concerto in E minor, Op. 85, movement I
Student of Amy Gillingham

Corey Watzek, double bass
Senior, Music Performance Major
Giovanni Bottesini, Concerto No. 2 in A Minor, movements I and II
Student of Owen Lee

Opus 1 Concerto Winners (2017–2018 Season)
Judging panel: Melissa Walding, Freelance Oboist; Heather Vest, Cincinnati Youth Choir

Christopher Gratsch, marimba
Senior, Music Performance Major
Camille Saint-Saëns, Introduction and Rondo Capriccioso
Student of Michael Culligan

Nao Kamiya, piano
Junior, International Relations Major
Felix Mendelssohn, Concerto for Piano and Orchestra in G Minor, Op. 25, movement I
Student of Sophie Wang

William Lommel, trombone
Sophomore, Music Education Major
Lars-Erik Larsson, Concertino for Trombone and Strings
Student of Michael Charbel