Amélie
the Musical
Amélie

Music by Daniel Messé
Lyrics by Daniel Messé and Nathan Tysen
Book by Craig Lucas

Based on the motion picture Amélie
written by Jean-Pierre Jeunet and Guillaume Laurant

March 15-23, 2024
The Carnegie

Directed by
Jamey Strawn

Music Director
Steve Goers

Costume Designer
Cat Schmeal-Swope

Choreographer
Mollie Tagher

Wig/Hair/Makeup Designer
Eden Stempa

Dialect Coach
Mike King

Lighting Designer
Jo Sanburg

Scenic Designer
Sam Reno

Sound Designer
Kevin Havlin

Props Designer
Michael W. Hatton

Production Stage Manager
Jasmine Cosma

Puppetry Designer
Lizzy Duquette

Rehearsal Stage Manager
Savanah Kennedy

AMELIE is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

World Premiere produced in September 2015 by Berkeley Repertory Theatre Tony Taccone, Artistic Director Susan Medak, Managing Director Presented in December 2016 by Center Theatre Group Michael Ritchie, Artistic Director, Stephen D. Rountree, Managing Director, Douglas C. Baker, Producing Director” The Broadway producer credits are as follows: Aaron Harnick, David Broser, Triptyk Studios, Spencer B. Ross, Harbor Entertainment, Berkeley Repertory Theatre, Center Theatre Group, Simone Genatt Haft, Marc Routh, Saltaire Investment Group, The John Gore Organization, David Mirvish, Terry Schnuck and Jujamcyn Theaters

RECORDING VIDEO AND/OR AUDIO OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED
Setting
Amélie takes place in 1970s and 1990s Paris and her surroundings as well as in the mind and imagination of Amélie Poulain. The entire ensemble narrates time.

Musical Numbers

**ACT 1**
- The Flight of the Blue Fly
- World’s Best Papa
- World’s Best Friend
- World’s Best Mama
- Post Mortem
- The Sound of Going Round in Circles
- The Commute Home
- When the Booth Goes Bright
- The Bottle Drops
- Three Figs
- The Hand of Destiny
- The Girl With the Glass
- How to Tell Time
- Tour de France
- Goodbye, Amélie

**15 MINUTE INTERMISSION**

**ACT 2**
- Half Asleep
- Backyard
- Sister’s Pickle
- Halfway
- Window Seat
- Thin Air
- There’s No Place Like Gnome
- Times Are Hard for Dreamers
- Writing on the Wall
- Blue Arrow Suite
- The Late Nino Quincampoix
- A Better Haircut
- Stay
- Halfway (Reprise)
- Where Do We Go From Here?
Cast List

Amélie Poulain .......................................................... Chloe Olivia Esmeier
Amandine Poulain, Philomene de Noirpois, Madame, Prompter .................. Gabby Casto
Suzanne Sacripant .................................................. Katie Chambers
Gina Wells .................................................................. Kelly Messer
Georgette Cornuel, Sylvie Legrandin, Collignon’s Mother, Wrong Bredoteau #2 .................................................. Kristin Kaufman
Nino Quincampoix, Good-looking Lug .................................................. Zachary Farmer
Raphael Poulain, Dominique Bretodeau .............................................. Anthony Nocero-Schaeffer
Hipolito Jeunet, Elton John, Tourist .................................................. Zachary Petrie
Joseph Cottard, Fluffy, Collignon’s Father .......................................... Zachary Felts
Collignon, Julien Dufayel, Priest .......................................................... Michael Kirby
Blind Beggar, Garden Gnome .......................................................... Connor Defevers
Lucien Villeparisis, Mysterious Man, Wrong Bredoteau #1, Adrian Wells ........................................... Cody Combs
Train Announcer .................................................................... Aissata Ba
British Announcer .................................................................. Mike King

Orchestra

Conductor / Keyboard .................................................. Steve Goers
Violin/Viola ...................................................................... Molly Rains
Reeds ............................................................................. James Wiederhold
Trombone .......................................................................... J. Tyler Bentley
Guitar ............................................................................... Brad Myers
Bass ................................................................................ Matt Wiles
Percussion .......................................................................... William Mullen

Production Team

Producing Artistic Director .................................................. Michael W. Hatton
Director ............................................................................ Jamey Strawn
Assistant Director .............................................................. Yolee Louis
Production Manager .......................................................... Alexandra Deaton
Music Director ................................................................... Steve Goers
Choreographer .................................................................... Mollie Tagher
Dialect Coach ...................................................................... Mike King
Production Stage Manager ................................................... Jasmine Cosma
Rehearsal Stage Manager ..................................................... Savannah Kennedy
Assistant Stage Managers .................................................. Cara Laub, Haleigh Hunt
Scenic Designer ................................................................... Sam Reno
Props Designer ..................................................................... Michael W. Hatton
Puppetry Designer ................................................................ Lizzy Duquette
Technical Director ................................................................ Rob Kerby
Scene Shop Foreman .......................................................... Kevin Havlin
Build Crew ........................................................................... Jathan Briscoe, Emma Boyle, Sierra Conner, Alli Garcia,
Tristan Harris, Hayden Hauke, Alden Hipskey, Ethan Hudson, Caleb Lindsey,
Alexa Morelle, Charles Norman, Phia Veshapidse, Connie Viars
Scene Shop Assistants ........................................................ Dahlia Deavy, Aspen Knight, Phia Veshapidse
Costume Designer ................................................................ Cat Schmeal-Swope
Wig/Hair/Makeup Designer ................................................... Eden Stempa
Assistant Costume Designer ................................................................. Annie Yuan
Costume Shop Manager................................................................. Cat Schmeal-Swope
First Hand ......................................................................................... Annie Yuan
Costume Shop Assistants ......................................................... Annie Yuan
Stitchers ....................................................................................... Annie Yuan
Annie Yuan
Costume Shop Assistants ......................................................... Jessie Jones, Codi Rasor, Eden Stempa, Annie Yuan
Stitchers ....................................................................................... Anna Berringer, Braedan Criss, Marlo D’Ascenzo, Jenna Estep, Samantha Hacker, Isabel Harper, Jessie Jones, Elijah Mesker, Ella Prather, Codi Rasor, Eden Stempa, Ella Tillery, Kristin Whiteford, Annie Yuan
Wig Master ....................................................................................... Missy J. White
Lighting Designer ........................................................................... Jo Sanburg
Assistant Lighting Designer ......................................................... Payne Ackerman
Assistant to Lighting Designers.................................................. Jacqueline Williams
Deck Electrician ................................................................................ Nathan Stammer
Electrics Crew ................................................................................ Payne Ackerman, Aiden Carmen, Ray Garcia, Echo Hicks, Olivia Kegg, Bodie Moore, Madison Osborn, Alistair Reardon, Bee Sand, Emma Stewart
Lightboard Programmer ................................................................. Jacqueline Williams
Light Board Operator ....................................................................... Macie Becker
Sound Designer ............................................................................... Kevin Havlin
Sound Crew ..................................................................................... Cara Laub
Sound Board Operator (f/x) ......................................................... Abbie Schuler
Sound Board Operator (mix) ........................................................ Ty Boyd
On Stage Sound Tech ....................................................................... Jesse Pepple
Follow Spot Operators .................................................................. Siena Jackson, Phia Veshapidze
Backstage Run Crew ....................................................................... Alli Garcia, Chloe Rachal, Matthew Rebhun, Belle Scholles
Wardrobe Supervisors .................................................................... Audrey Dant, Liv Gudmundsson
Wardrobe Crew ................................................................................ Michael Bushman, Mackenzie Cook, Nick Danko, Jasmine Hollifield, Allison Insko
Front of House ................................................................................ Gus Lynch, D.J. Stroud
Production Photographer ................................................................ Tammy Cassesa
Production Poster Artwork ............................................................. Jessica Ruehl
Box Office Manager ........................................................................ Becca McNay
Box Office and Event Assistants ................................................ Maggie Komp, Elliot Malatesta, Elijah Medsker, Chandler Murray
Program Head, Theatre & Dance .................................................. Michael W. Hatton
Associate Director, SOTA ............................................................... Ronald A. Shaw
Director, SOTA ................................................................................ Matthew Albritton

Acknowledgements
Dr. Gisèle Loriot-Raymer, Club de Français NKU, and Suzanne Strawn
Profiles

**Jasmine Cosma (Production Stage Manager)** a recent alum of NKU, and she is glad to be back working on Amélie! Her most recent credentials include *Narnia the Musical* (The Childrens Theatre of Cincinnati), *SpongeBob the Musical* (The Childrens Theatre of Cincinnati), *The 25th Annual Putnam County Spelling Bee* (Warsaw Federal Incline Theatre) and *Violet The Musical* (NKU).

**Lizzy DuQuette (Puppetry Designer)** makes puppets with Theodora Skipitares, MoonBull Studio, Queen City Opera, and Visionaries + Voices, and has performed at the Chicago International Puppet Theater Festival. Lizzy is co-director of SHOW OF HANDS Puppet Festival which premiered in fall 2023. www.lizzyduquette.com

**Kevin Havlin (Scene Shop Foreman)**, an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include: *Lés Miserables*, *The Wedding Singer*, *Spamalot*, *My Name is Alice*, *South Pacific*, *My Favorite Year*, *The Rocky Horror Show*, *Titanic: the Musical*, *Bye Bye Birdie*, and *Cinderella* and CTC’s productions of *Route 66*, *Make Someone Happy*, *Church Girls: The Musical*, and *The Taffetas*. A few other favorite local credits include O.I.N.K.’s productions of *Jesus Christ Superstar*, *Once Upon A Mattress*, and *Seven Brides for Seven Brothers*. Also, Voices of Indiana’s productions of *Godspell*, *Hoosierville to Hollywood*, and their annual Christmas Spectacular.

**Rob Kerby (Technical Director)** is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

**Jo Sanburg (Lighting Designer)** is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Lighting Commission as Vice Commissioner for Education and Training. Jo’s lighting design credits include *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, *Così Fan Tutte*, and the world premiere of Kenley Smith’s *Empires of Eternal Void*. Her sound designs include *Dr. Jekyll and Mr. Hyde*, *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anon(ymous)*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference’s Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

Jamey Strawn (Director) is a full professor in the Theatre and Dance program, where he serves as the coordinator of the musical theatre program. Aside from teaching musical theatre courses, he enjoys teaching with CCSA in the study abroad program to London. Jamey has composed music for several published works for the stage, including SLEEPING BEAUTY-RISE AND SHINE, A. LINCOLN: A PIONEER TALE, SNOW WHITE AND THE DANCING DWARFS, THE DAY BEFORE CHRISTMAS, CHURCH GIRLS, and BURGERTOWN. When he is not writing, Jamey is directing, musical directing, performing, and teaching. He has performed regionally with the Broadway Tour Productions of TINA: the TINA TURNER MUSICAL, JERSEY BOYS, WICKED, Disney’s THE LITTLE MERMAID, BEAUTIFUL: The Carole King Musical, EVITA, FLASHDANCE, LEGALLY BLONDE, MONTY PYTHON’S SPAMALOT, A CHORUS LINE, THE SOUND OF MUSIC, and WEST SIDE STORY in Cincinnati, Cleveland, Louisville, Lexington, Columbus, and Indianapolis. Recent directing credits include VIOLET, PERCY JACKSON-A LIGHTNING THIEF MUSICAL, FUGITIVE SONGS, EDGES, BIG FISH, THOROUGHLY MODERN MILLIE, and INTO THE WOODS at Northern Kentucky University, and ROUTE 66, I LOVE A PIANO and FOREVER PLAID with the Commonwealth Theatre Company. He has been the Musical Director for many successful productions, including THE PRINCESS PLAYS, THE MYSTERY OF EDWIN DROOD, BURGERTOWN, ROCK OF AGES, SPELLING BEE, LES MISERABLES, SWEENEY TODD, MONTY PYTHON’S SPAMALOT, and many more.

Missy J. White (Wig Master) holds a BFA from the School of Design, Architecture, Art, and Planning (DAAP) and a Masters in Hair and Makeup Design for Theatrical Production from the College-Conservatory of Music (CCM) from the University of Cincinnati. Missy served as Wig Shop Manager (2015) and Wig Master (2016) for the Pennsylvania Shakespeare Festival. She has been teaching Intro to Stage Makeup at NKU since 2019. Previous design credits include How to Succeed in Business Without Really Trying, Ah, Wilderness!, Idomeneo, and Peter and the Starcatcher.

Payne Ackermann // BFA Theatre Design/Technology - Lighting Design
NKU: The Curious Incident of the Dog in the Night-Time (Assistant Master Electrician), 9 to 5: The Musical (Assistant Master Electrician)

Macie Becker // BFA Theatre Performance - Musical Theatre
NKU: First Year Showcase 2023 // Moss Performing Arts Academy: Once Upon a Mattress (Lady Lucille), The Murder Mystery (Adele Sears), Crazy For You (Pete), Rudolph the Red-Nosed Reindeer (Dolly)

Gabby Casto // BFA Theatre Performance - Musical Theatre
NKU: The Curious Incident of the Dog in the Night-Time (Voice 4, Mrs. Alexander U/S), The Lightning Thief: Percy Jackson The Musical (Sally Jackson/The Oracle), First Year Showcase 2021 (Sister A) // Horn in the West Outdoor Drama: Horn in the West (Ensemble, Mary/Martha/Widow U/S), The Henry Konstantinow Student Series: The Wild Party (Kate), Epiphany Players: The Music Man (Ethel Toffelmier)

Katie Chambers // BFA Theatre Performance - Musical Theatre
NKU: Macbeth (Witch #2), Peter and the Starcatcher (Wardrobe Crew) // Stephen Foster Story Drama: The Stephen Foster Story (Ensemble), The Songs of Stephen Foster (Vocalist), Cinderella, Roger's and Hammerstein (Ensemble)

Cody Combs // BA Theatre Arts
NKU: The Curious Incident of the Dog in the Night-Time (Christopher) // The Children's Theatre of Cincinnati: Narnia: The Musical (Peter), Cincinnati Young People's Theatre: Jesus Christ Superstar (Judas), The Carnegie: Singin’ In The Rain (Ensemble), Commonwealth Artist Student Theatre: Chicago (Ensemble)

Mackenzie Cook // BA Theatre Arts
Nick Danko // BA Theatre Arts
The Children’s Theatre of South Indiana: A Christmas Carol (Mr. Fezziwig and Thomas), Henderson County High School: The Crucible (Hopkins)

Audrey Dant // BFA Theatre Performance - Musical Theatre
NKU: 9 to 5: The Musical (Roz Keith), Dance ’23 (Dancer), Dance ’22 (Dancer)

Connor DeFevers // BFA Theatre Performance - Musical Theatre
NKU: First Year Showcase 2023 (Actor/Director) // Cincinnati Actor’s Student & Academy: The Wolves (Assistant Director), Commonwealth Student Artist Theatre: The Ferryman (Uncle Patrick Carney), Indecent (Asch), Performing Arts Incorporated: 9 to 5 (Franklin Hart Jr.)

Chloe Olivia Esmeier // BFA Theatre Performance - Musical Theatre; BA Public Relations

Zachary Farmer // BFA Theatre Performance - Musical Theatre

Zach Felts // BFA Theatre Performance - Musical Theatre
Alli Garcia // ASE Major - Theatre Minor
NKU: New Year’s Eve at the Stop-N-Go (Sound Board)

Jasmine Hollifield // BME - Voice
Haleigh Hunt // BA Theatre Arts
Appalachian Center for the Arts: Marvelous Wonderettes (Betty), Jenny Wiley Theatre: Twelfth Night (Viola), Hairspray (Tammy), Midsummer Night’s Dream (Puck)

Allison Insko // BFA Drawing
Siena Jackson
Scott High School Theatre: Almost, Maine (Stage Manager), A Midsummer Nights Dream (Stage Manager), Little Women (Stage Manager)

Kristin Kaufman // BFA Theatre Performance - Musical Theatre
NKU: Falstaff and the Endless Machine (Solder, Doll U/S, Chorus U/S), The Princess Plays (Guard, Rapunzel, Drinhilda), Emerging Choreographer’s Showcase 2022 (Company), Emerging Choreographer’s Showcase 2023 (Company) // Cincinnati Landmark Productions: Bright Star (Ensemble), Renaissance Performing Arts: Grease (Jan), The Music Man (Zaneeta), Henry Konstantinow Studio Theatre: Little Women The Musical (Marmee U/S, Aunt March U/S)

Michael Kirby // BFA Theatre Performance - Musical Theatre
NKU: MacBeth (Bloody Captain)

Cara Laub // BFA Theatre Design/Technology - Sound Design
NKU: The Curious Incident of the Dog in the Night-Time (Assistant Sound Designer), Princess Plays (Sound Board Operator), Twelfth Night (Assistant Stage Manager), Peter and the Starcatcher (Flyman), First Year Showcase 2022 (Sound Designer, Assistant Stage Manager, Siward) // NKU Music Prep: Guys and Dolls Jr. (Sound Designer), Henry Konstantinow Studio Theatre: Sunday in the Park with George (Sound Designer)
Yolee Louis // BFA Theatre Performance - Musical Theatre

Kelly Messer // BFA Theatre Performance - Musical Theatre

Anthony Nocero-Schaeffer // BFA Theatre Performance - Musical Theatre
NKU: Princess Plays (Prince Charming, Guard) // Kings Island Amusement Park: Cool Yule (Dancer)

Jesse Pepple // BFA Theatre Performance - Acting

Zachary Petrie // BFA Theatre Performance - Musical Theatre
NKU: First Year Showcase (Featured Soloist) // Kincaid Regional Theater: Newsies (Jack Kelly), Commonwealth Artists Student Theater: Mean Girls (Aaron Samuels), Onstage School of the Arts: Godspell (Jesus), Once Upon a Mattress (Sir Harry)

Chloe Rachal // BA Theatre Arts
NKU: Frist Year Showcase 2023 (Performer)

Matthew Rebhun // BA Theatre Arts

Belle Scholles // BFA Theatre Performance - Dance
NKU: Dance ‘24 (Dancer), Dance ‘23 (Dancer), Emerging Choreographers Showcase 2023 (Dancer), Emerging Choreographers Showcase 2022 (Dancer), Princess Plays (On Stage Sound Tech)

D.J. Stroud // BFA Theatre Performance - Acting

Jacqueline Williams // BA Theatre Arts

Annie Yuan // BFA Theatre Design/Technology - Costume Design
NKU: 9 to 5: The Musical (Assistant Costume Designer), A Grand Night for Singing (Costume Designer), Twelfth Night (Costume Designer), Peter and the Starcatcher (Assistant Costume Designer), Violet The Musical (Assistant Scenic Designer/Stitcher), The Princess Plays (Stitcher)
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