Emerging Choreographers’ Showcase

Monday, November 20, 2023 • 7 p.m.
Greaves Concert Hall

PERSONNEL

Artistic Directors
Caitlin Glorioso
Emily Hilbrecht
Connie Viars

Stage Managers
Marcia Fortner
Jordan Kerr

Sound & Lighting
Kyle Malesevich
Jo Sanburg

PROGRAM

Social Solitude
- Choreographer: Jenna Khan
- Company: Abegail Clark, Belle Scholles, Braedan Criss, Caitlin Glorioso, Connie Viars, Emilia Grace Sander, Emmarie Brewer, Keenan Deaton, Kiley Ernst, Lindsey Dean, Tori Brinker
- Understudy: Via Whisman
- Music: “United In Grief” by Kendrick Lamar
- Mentor: Anaya Nikole

Watch
- Choreographer: Hunter Broyles
- Company: Emma Hackworth, Kristin Kaufman, Lucy Bickers
- Understudies: Alexis Peterson, Ella Tillery
- Music: “Lost it to Trying (Mouths Only Lying)” by Ryan Lott of Son Lux
- Mentors: Kat Wolf and Jacqui Haas

Silent Spring
- Choreographer: Olivia Kegg and company
- Company: Bri Melvin, Caitlin Glorioso, Hannah Jenkins, Jay Smith, Lindsey Dean
- Understudies: Tori Brinker, Via Whisman
- Music: “Vanessa” by Bernie Wayne, “With You All the Time” by Harry Styles
- Mentors: Jess Shepherd and Kat Wolf

Program notes: One always wants to beware of history repeating itself and the cycle of life. Remember to have empathy for organisms big and small. For more information, please refer to the book Silent Spring by Rachel Carson.

Le Jazz Hot
- Choreographer: Ally van Haaren
- Company: Abegail Clark, Clara Cundick, Emma Hackworth, Emmarie Brewer, Lucy Bickers
- Understudies: Afton Skeeters, Liv Gudmunsson
- Music: “Le Jazz Hot” by Henry Mancini
- Mentors: Jess Shepherd and Kat Wolf
A Secret War
• Choreographer: Emilia Grace Sander
• Company: Connie Viars, Emmarie Brewer, Lindsey Dean
• Music: “Breathe” by Forest Blakk, “Hold Back The River” by James Bay, “Wildfire” by Forest Blakk
• Mentor: Donna Weber

Program notes: Warning: The following content contains themes of suicide and depression which may be triggering for some individuals. If you or anyone you know is struggling with suicidal thoughts, please reach out to a mental health professional or dial “988” for an immediate helpline. Remember, you are not alone. You’re a wildfire. Burn bright <3

Give Me Everything
• Choreographer: Belle Scholles
• Company: Abegail Clark, Braedan Criss, Brody Wells, Caitlin Glorioso, Emilia Grace Sander, Emma Hackworth, Emmarie Brewer, Jay Smith, Keenan Deaton, Lindsey Dean, Lucy Bickers, Mackenzie Basl, Tori Brinker
• Understudies: Afton Skeeters, Alexis Peterson, Sarah Downes
• Music: “Give Me Everything” by Pitbull feat. Ne-Yo, AFROJACK, and Nayer
• Mentors: Jeunita Olôwê and Anaya Nikole

Program notes: Please have fun with us and hoot and holler for my dancers!

SPECIAL THANKS
Jeri Gatch – Faculty Advisor
Jacqui Haas
Rob Kerby
Anaya Nikole
Jeunita Olôwê
Jess Shepherd
Donna Weber
Kat Wolf
Michael Hatton – Program Head, Theatre & Dance
Matthew Albritton – Director, School of the Arts
Ron Shaw – Associate Director, School of the Arts
Diana McGill – Dean, College of Arts & Sciences

SAVE THE DATE!

DANCE ’24
Feb. 16-18, 2024
NKU Greaves Concert Hall

The annual dance concert Dance ’24 celebrates the incredible versatility of dance and explores the power of storytelling and emotion through movement. Featuring a company of the best young dance artists, Dance ’24 will present a concert of new and innovative works created by faculty, guest artists, and nationally renowned choreographers. Whether you’re a seasoned patron of dance or attending your first concert, Dance ‘24 has something for everyone – favorite traditional forms such as musical theatre, tap, and ballet, as well as contemporary dance forms that include modern, jazz, vernacular, improvisation, and African/Afro-Fusion. Get ready to experience the transformational power of dance!

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