REQUIEM
Philharmonic Orchestra & Choirs
Amy Gillingham Culligan, conductor

with soloists
Joy Burdette, soprano • Kimberly Lazzeri, soprano • Katie Barton, alto • Tony Burdette, tenor • Tyler Alessi, bass

Thursday, April 27, 2023 // 7 p.m.
Greaves Concert Hall

PROGRAM

Symphony No. 4 in G Major (1900) .................................................................................................... Gustav Mahler (1816–1911)
   IV. Sehr behaglich
       Joy Burdette, soprano

“Humming Chorus” from Madame Butterfly (1904) .......................................................... Giacomo Puccini (1858–1924)

Requiem in D Minor K. 626 (1791) ................................................................................ Wolfgang Amadeus Mozart (1756–1791)
   I. Introitus
      1. Requiem aeternam (Soprano and Chorus)
      2. Kyrie (Chorus)
   II. Sequentia
      3. Dies irae (Chorus)
      4. Tuba mirum (Solo Quartet)
      5. Rex tremendae (Chorus)
      6. Recordare (Solo Quartet)
      7. Confutatis (Chorus)
      8. Lacrimosa (Chorus) Amen (Chorus)
   III. Offertorium
      9. Domine Jesu (Solo Quartet and Chorus)
      10. Hostias (Chorus)
   IV. Sanctus
      11. Sanctus (Chorus)
      12. Benedictus (Solo Quartet and Chorus)
   V. Agnus Dei
      13. Agnus Dei (Chorus)
   VI. Communio
      14. Lux aeterna (Soprano and Chorus)
          Cum sanctis tuis (Chorus)

Kimberly Lazzeri, soprano
Katie Barton, alto
Tony Burdette, tenor
Tyler Alessi, bass

TEXT AND TRANSLATIONS

MAHLER, SYMPHONY NO. 4, MOVEMENT 4
MOZART, REQUIEM
NKU PHILHARMONIC ORCHESTRA PERSONNEL
Amy Gillingham Culligan, music director and conductor

VIOLIN I
Maddie Pittman, concertmaster
Gracie Niehaus
Eva Vandegeirt
Brady Bryant
Mackenzie Opitz

VIOLIN II
Maia Loiacono, principal
Emily Stephens
Jacob Canada
Benjamin Lorson
Void Turner
David Veshapidze *

VIOLA
Shelby Dodd, principal
Madeline Murray
Darius Briscoe
Russell Zimmer *
Tanner Haller *
Ellen McGoron *

VIOLONCELLO
Annie Hovey, principal
Melissa Young
Anna Stephens
Victoria Jackson
Dakota Anderson
Emma Senn
Carson Rolph

DOUBLE BASS
Delaan Sumler, principal *

FLUTE
Noah Jacobsen, principal
Caroline Schmidt
Jaiden Holford

OBOE
Alaina Spencer, principal
Peter Lefkovitz

BASSOON
Caroline Phipps, principal

CLARINET
James Tober, principal
Derek Whippo
Peyton Wallace
Erin Mills (bass clarinet)
Meagan Miller (bass clarinet)

HORN
Michael Morgan, principal *
Sabrina Harrison +

TRUMPET
Abigail Cole, principal
Robbie Lasonczyk
Mariah Colyer

TROMBONE
Kian Raleigh, principal
Rachel Millward
Alexander Lang (bass trombone)

TROMBONE
Kian Raleigh, principal

Tuba
Dylan Massmann, principal
Haley Amon

PERCUSSION
Kyle Walker, principal
Luke Myers

PIANO/KEYBOARD
Abby Dunning

HARP
Joseph Rebman +

STAGE CREW/SET-UP
Tanner Haller
Victoria Jackson
Erin Mills
Rachel Millward
Kian Raleigh
Carson Rolph
Russell Zimmer

LIBRARIANS
Shelby Dodd
Erin Mills
Anna Stephens
Void Turner
Emily Stephens
Melissa Young

PERSONNEL MANAGER
Shelby Dodd, manager
Melissa Young, assistant manager

* Community member
+ Guest performer

NKU CHOIR PERSONNEL
Katie Barton, music director and conductor

SOPRANO
Meg Booker
Becca Bowman
Katie Boyd
Joanna Chapman
Jasmine Hollifield
Natalie Horton
Olivia Lamb
Ryn Lonnemann
Lisa Malsom
Adelyn McCollum
An Ngo
Cassidy Race
Andrea Saavedra-Ferreira
Jessy Schimpf
Katie Schumann
Annabelle Walls

ALTO
Raegan Bass
Abigail Cole *
America Gandolfo
Samantha Hacker
Isabel Harper
Annie Hovey *
Jadyn Johnson
Sue Kozlowski
Lily Lamb
Kimberly Legel
Erin Mill *
Abby Morrison
River Saunders
Morgan Schooling
Jill Sharp
Hayley Vorhees
Anna Whelan
Elizabeth Wilson

TENOR
Michael Bewaji
Dylan Castle
Jared Frondorf
MJ Frondorf
Bobby Griffin
Jared Johnson
Timothy Lovensheimer
Aidan Mancini
Jimmy Renton
Josh Turner
Noah Warner
Josh Woodward

BASS
Caesar Bao
Kevin Diaz-Ortega
Zachary Felts
Charlie Frederick
Trae Hudson
Vance Jones
Spencer Langston
Robbie Lasonczyk *
Garrett Mcguire
Daniel Rottenberger
Nick Stockman

* Orchestra member

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VIEW DIGITAL PROGRAM
ABOUT THE SOLOISTS

Joy Burdette, soprano
Dr. Joy Burdette, dramatic soprano, is in her twenty-fourth year as a professor of voice at Northern Kentucky University. She has performed opera, oratorio, and various concert works regionally and internationally. Her operatic roles include Leonore in Il Trovatore, Fiordiligi in Così fan tutte, Donna Anna in Don Giovanni, Vanessa in Vanessa, Mrs. Maurant in Street Scenes, Magda in The Consul, and Mother in Hänsel und Gretel. Joy has performed various roles, as well as professional chorus work, with Opera Theatre of Lucca, Italy, Cincinnati Opera, Kentucky Opera, University of Cincinnati College-Conservatory of Music, and the University of Louisville School of Music. Joy has performed concert works with the Opera Theatre of Lucca, Italy, Kentucky Symphony Orchestra, Hamilton-Fairfield Symphony Orchestra, Viva Voices Choral Organization, Voices of the Commonwealth, University of Louisville, University of Virginia, Northern Kentucky University, Hartnell Chorus, and the Northern Kentucky Community Chorus. Joy has sung with Cincinnati Opera for over 25 years, presents recitals and masterclasses regularly, and is in demand as an adjudicator. Joy earned a Doctor of Musical Arts degree in Vocal Performance and Pedagogy from the University of Cincinnati College-Conservatory of Music, a Master of Music degree in Vocal Performance from the University of Louisville School of Music, and a Bachelor of Arts degree in Music Education from the University of the Cumberlands (Williamsburg, Kentucky).

Kimberly Gelbwasser Lazzeri, soprano
Kimberly Gelbwasser Lazzeri, soprano, is Music Program Head and Associate Professor of Voice at NKU's School of the Arts. Dr. Lazzeri’s passion lies in performing art song. Of her singing, American composer Jake Heggie wrote, “In addition to a wonderful humanity, beautiful voice, and depth of feeling, Kimberly also brought joy: the joy I feel is essential to singing—and sometimes missing! She loves to sing and she loves to sing songs.” Dr. Lazzeri is looking forward to recording her first album this coming fall of classically arranged Yiddish folksongs. Dr. Lazzeri holds a Doctor of Musical Arts degree and a Master of Music degree in Vocal Performance from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music degree in Vocal Performance from Northwestern University.

Katie Barton, alto
Professor Katie Barton is the Director of Choral Studies at Northern Kentucky University and conductor of the Northern Chorale, Women’s Choir, and Chamber Choir. She also teaches courses in ensemble accompanying and conducting, as well as applied organ. This academic year is her 13th year at NKU. She earned her Bachelor of Music Education and Master of Arts in Teaching degrees from the University of Louisville where she studied choral conducting with Dr. Kent Hatteberg, piano with Dr. Brenda Kee, organ with Melvin Dickinson, and voice with Edith Davis Tidwell. She taught choral music for eight years at Lloyd Memorial High School and Tichenor Middle School in Erlanger, Kentucky. During this time, she served as district choral chair and festival manager for the Northern Kentucky district. She has frequently performed with area high schools as an accompanist for concerts, solo and ensemble competition, and choral festivals. Under her direction, the NKU Women’s Choir was chosen as a performance group for the 2020 KMEA State Conference and the NKU Chamber Choir has been invited to perform in New York City at Carnegie Hall in June 2022. In the spring of 2018, she was named the Outstanding University Clinical Educator for NKU. She was also named the College/University teacher of the year for District 6 of the Kentucky Music Educators Association in 2018, 2020, and 2022. In 2004, she auditioned and was chosen to participate in the Robert Shaw Chorale Workshop in New York City, culminating in a performance at Carnegie Hall.

Active in church music ministry, she is currently the Director of Music and Liturgy at St. Mary Parish in Cincinnati, Ohio. She is also the director of the Diocesan Choir of the Diocese of Covington at the Cathedral Basilica. Her choral composition, “Victimae Paschali Laudes,” is published with GIA Publications. She serves on a national committee for the National Association of Pastoral Musicians and is also a member of the American Guild of Organists, American Choral Directors Association, and the National Association for Music Education.
Tony Burdette, tenor
Tony Burdette, tenor, has performed as a concert soloist with the Hartnel Chorus (CA), Asheville Choral Society (NC), Jefferson Choral Society (VA), The Chorus of the Blue Ridge (VA), Cedarville University, Bach Society of Dayton, Butler Philharmonic Orchestra, Northern Kentucky University, Lebanon Symphony Orchestra, Middletown Civic Chorus, Bach Ensemble of St. Thomas, Bach Association of Cincinnati, CCM Philharmonia Orchestra, Northern Kentucky Community Chorus, Marietta College, and Alderson-Broaddus College in such works as J.S. Bach’s Christmas Oratorio and St. John Passion, Handel’s Messiah and Israel in Egypt, Mendelssohn's St. Paul, Orff’s Carmina Burana, C.P.E. Bach’s Magnificat, and many others. He has been a member of the Cincinnati Opera chorus since 2000. In January 2016, Tony made his solo debut in Carnegie Hall in New York City as the tenor soloist in Dan Forrest's Requiem for the Living. Also an accomplished conductor, Tony is the Founding President & Artistic Director of the Viva Voices Choral Organization, a non-profit that provides quality community choirs to children, youth, and adults in the Greater Cincinnati/Northern Kentucky area. Tony earned a Master’s Degree in Vocal Performance from the University of Cincinnati College-Conservatory of Music (CCM). He also has Bachelor of Arts degrees in Vocal Performance, Church Music, and Music Education from Alderson-Broaddus College (Philippi, West Virginia).

Tyler Alessi, bass
Praised by Opera News for his “persuasive acting” and “attractive voice”, baritone Tyler Alessi has been seen in opera houses and concert halls throughout the United States and Europe. His solo concert work includes appearances with the Cincinnati Symphony Orchestra, Dayton Philharmonic, Des Moines Metropolitan Opera Festival Orchestra, the Asheville Symphony, and the Los Angeles Bach Festival Orchestra Dr. Alessi has performed a wide range of operatic roles. His most notable roles include John Sorel in The Consul, Ford in Falstaff, Don Alfonso in Cosi fan Tutte, Spencer Coyle in Owen Wingrave, William Dale in Silent Night, and the Pirate King in Gilbert and Sullivan’s musical, The Pirates of Penzance. Dr. Alessi has also participated in the esteemed young artist programs at Cincinnati Opera, Des Moines Metro Opera, and Kentucky Opera. A lover of new music, Dr. Alessi performed the title role in the premiere of Austin Jaquith’s ballet, Dracula: Bloodlines with the Dayton Performing Arts Alliance. He also sang the baritone solo in the world premiere of Dominik DiOrio’s Horizon Symphony. In addition, Dr. Alessi has been a frequent participant of Opera Fusion New Works, where he worked with brilliant composers like Jake Heggie, Ricky Ian Gordon, and Jack Perla. Dr. Alessi is the Director of Choirs at Conner High School and serves as an adjunct professor of voice at Northern Kentucky University.
ABOUT THE CONDUCTOR

Amy Gillingham Culligan, conductor

Amy Gillingham Culligan is a cellist, conductor, director, educator, and arts advocate dedicated to leveraging her roles to advance, empower, and inspire others through music. She holds the Corbett Endowed Principal of Strings distinction at Northern Kentucky University where she serves as Associate Professor of Strings (Cello) and Director of Orchestras. She holds a Bachelor of Music (B.M.) degree from North Carolina School of the Arts and both a Master of Music (M.M.) and Doctor of Musical Arts (D.M.A.) She has previously held faculty positions at Indiana Wesleyan University, University of Cincinnati College Conservatory of Music, and served as Executive Director of the 501(c)3 National String Project Consortium.

A proud product and proponent of public-school education, Dr. Culligan got her start on the cello in fifth grade in a before-school program that met at 6:30 a.m. and has since dedicated a significant part of her career to creating accessible string education opportunities to children across the United States. She has received over $200,000 in grants and award to engage in creative educational outreach endeavors. Dr. Culligan is a collaborative partner and guest conductor with the Los Angeles Youth Philharmonic Orchestra where she has the opportunity to rehearse and perform in Walt Disney Concert Hall. As a recording artist, she has over 50 published and internationally distributed recordings with labels including Sony Entertainment, Mark Records, Universal Music Group, Crossroads Music Group, and Legend that have streaming reaches in the millions. She enjoys the diversity of artistic collaborations in genres from classical to country to gospel. She has collaborated on projects with Amy Grant, Lecrae, Rayne Johnson, eighth blackbird, Cincinnati Symphony Orchestra, Carlos Nakai, Michael W. Smith, and performed on national tours with Trans-Siberian Orchestra and Josh Groban. Although music and the arts are a significant part of Dr. Culligan’s life, she is also an avid runner, loves to cook, and has many outside passions that align with her overall vision of living a compelling life that empowers and inspires others. She has a heart and passion for foster care and is a licensed foster and adoptive parent through Beech Acres Parenting Center. She is married to Cincinnati Symphony Orchestra Associate Principal Percussionist, Michael Culligan, and together they get to parent awesome children and a lot of cats.

THANK YOU

We gratefully acknowledge the important role our administrators, faculty, staff, and other mentors play in making our concerts and preparations possible and successful. Thank you to our colleagues in applied instruments/voice, ensembles, history, theory, aural skills, piano, technology, advising, hall management, and to those across the campus in other disciplines for the important role you play in preparing our students both musically and academically.