PERCUSSION ENSEMBLE
Stan Ginn, director

Wednesday, April 5, 2023 // 7 p.m.
Greaves Concert Hall

PROGRAM

Hall of Mirrors........................................................................................................................Benjamin Holmes (1991)

Living Room Music .................................................................................................................. John Cage (1912-1992)
 I. To Begin
 II. Story
 III. Melody
 IV. End


Space Junk ...................................................................................................................................Ivan Trevino (1983)

Margie ................................................................................................Aldwyn “Lord Kitchener” Roberts (1922-2000)
arr. Stan Ginn

Starfall .........................................................................................................................................James Vilseck (1992)

NKU PERCUSSION ENSEMBLE PERSONNEL

Milo Adams
Jonathan Kaseff
Patrick Medovich
Evelyn Richards
Olivia Watson

Special Guests
Andrew Kiner
Wyatt Melton
Luke Myers

The NKU Percussion Ensemble would like to thank:

Michael Culligan, Joe Bricker, Erwin Stuckey and John Taylor, NKU percussion faculty
Greaves Concert Hall Staff
Matthew Albritton, Director, School of the Arts
Kimberly Lazzeri, Music Program Head
Diana McGill, Dean, College of Arts & Sciences
Stan Ginn is the Director of the NKU Steel Band and in-demand drummer/percussionist in Cincinnati. He holds a Bachelor of Music degree in percussion performance from the University of Cincinnati College-Conservatory of Music. He has studied privately with teachers in New York City, San Francisco, and Havana, Cuba. He has performed and/or recorded with a wide variety of artists including Louie Bellson, Mary Wilson and the Supremes, the Kentucky Symphony Orchestra, Pan Ramajay, Dr. Loco’s Rockin’ Jalapeño Band, Songo, Dave Hawkins, Bailando Desnudo, Donna Summer, Monk, Phil Hawkins, the 4Track All-Stars, and many more. He can currently be seen with Tropicoso, The Foles, Beasts of Joy, and his own groups Pancaribbean and Mambo Diablo. He also maintains a busy private teaching studio as well as presenting educational concerts at schools throughout the Cincinnati area. Stan was honored to receive the NKU 2017 Part-time Faculty Excellence in Instruction Award.

NKU PERCUSSION: Five Percussion Faculty • Opportunity • Well-Rounded Training

The percussion faculty promote learning in many percussion areas to make well-rounded players. We believe that our students should leave having experienced as much of a variety of percussion studies as possible which is why we have five percussion faculty teaching in their areas of expertise. We know that most successful percussionists and music educators have a great balance of musical knowledge and we know that few people end up doing exactly what they set out to do when they are deciding where to attend college and what degree to pursue. Happily, many students end up finding something that they are even more passionate about after going to college and that passion will help ensure their success. We look to build the well-roundness of our students as they proceed to their graduation knowing that they will have more opportunities to specialize later, after their undergraduate years.

Off-Campus Opportunity! The arts-rich Cincinnati/Northern KY area is full of opportunities to earn while learning in teaching and performing. Our students all benefit from that plus can often benefit from the local, regional, and national connections of our percussion faculty. All of our students who want to teach local drumlines or privately, do. Our top students who want to perform locally, do. Additionally, we are small with no graduate program so our students are never taught by graduate assistants nor do they have to compete against them for the best spots in our ensembles. Because we are small, our ensembles are sometimes not quite as excellent as the large regional schools or conservatories, but our students gig more in the Cincinnati area more than any other Cincinnati music program because our faculty are more connected to the area’s freelance scene, which provides more opportunity at a professional level.

On campus, students will perform in the NKU PERCUSSION ENSEMBLE and the NKU STEEL BAND as well as bands, orchestra, jazz ensemble, jazz combos, R&B combo, and theatrical pit ensembles.

NKU Music Degrees include: Bachelors of Music Performance (instrumental, vocal, piano pedagogy, jazz studies), Music Education (instrumental, choral), Music Composition (traditional, commercial/audio production), and Bachelor of Arts in Music - Liberal Studies track. Music Minors (traditional, audio production) also possible and NKU Music welcomes non-majors to most ensembles. Arrangements can be made for NKU students to march in the University of Cincinnati Marching Band.

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