CHORAL CONCERT
Professor Katie Barton and Dr. Adam White, conductors
Robert Conda and Velislava Franta, collaborative pianists
Thursday, March 2, 2023 // 7 p.m.
Blessed Sacrament Church

COMBINED CHOIRS
O Filii et Filiae .................................................................................. Volckmar Leisring (1588-1637)
Sung in Latin
O ye sons and daughters, King of Heaven, King of Glory; Christ has risen today, alleluia!

NORTHERN CHORALE
Five Hebrew Love Songs .................................................................................. Eric Whitacre (b. 1970)
Sung in Hebrew
Katie Boyd, soprano • Eva Vandergrift, violin • Patrick Medovich, percussion

I. Temuná
A picture is engraved on my heart; moving between light and darkness:
A sort of stillness envelopes your body, and your hair falls upon your face just so.

II. Kalá Kallá
Light bride, she is all mine, and lightly she will kiss me!

III. Lárov
“Mostly,” said the roof to the sky, “the distance between you and I is endlessness; but a while ago two came up here, and
only once centimeter was left between us.”

IV. Éyze shéleg!
What snow! Like little dreams falling from the sky.

V. Rakút
He was full of tenderness; she was very hard. And as much as she tried to stay thus, simply, and with no good reason, he took
her into himself, and set her down in the softest, softest place.
—Text by Hila Plitmann (b. 1973)

1000 Beautiful Things .................................................................................. Annie Lennox (b. 1954)
arr. Craig Hella Johnson (b. 1962)
Ryn Lonnemann, Samantha Hacker, and Kimberly Legel, soloists
Patrick Medovich, percussion

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LOW VOICE CHOIR

The Morning Trumpet .............................................................. B.F. White (1800-1879)
arr. Mack Wilberg (b. 1955)

The River .................................................................................. Susan Labarr (b. 1981)

Steal Away .............................................................................. Traditional Spiritual
arr. Brazeal W. Dennard (1929-2010)

Vive L’Amour ............................................................................ Traditional American
arr. Alice Parker (b. 1925)
and Robert Shaw (1916-1999)

Nick Stockman, soloist

WOMEN’S CHOIR

Vidi Aquam ............................................................................... Kevin Padworski (b. 1987)
Sung in Latin

I saw water flowing from the temple, on the right side, alleluia:
And all to whom that water came have been saved, and they will say: alleluia!

All the Way Home .................................................................... Sarah Quartel (b. 1982)

Ave Generosa ........................................................................... Ola Gjeilo (b. 1978)

Becca Bowman and Olivia Lamb, soloists

Sung in Latin

Hail, girl of a noble house, shimmering and unpolluted,
You pupil in the eye of chastity, you essence of sanctity, which was pleasing to God.

—Text by Hildegard von Bingen (1098-1179)

No Time ..................................................................................... Traditional Camp Meeting Songs
arr. Susan Brumfield (b. 1957)

CHAMBER CHOIR

Magnificat in D, BWV 243 ....................................................... J.S. Bach (1685-1750)
I. Magnificat anima mea Dominum

Emily Stephens and Eva Vandergrift, violin
Shelby Dodd, viola • Anna Stephens, cello

Sung in Latin

My soul magnifies the Lord.

Norwegian Lullaby (Gjendines bådnlåt) ........................................ Traditional Norwegian
arr. Gunnar Eriksson (b. 1936)

Sung in Norwegian

Hush, my baby, be still, no tears, sweetly smiling, you have no fears.
Dreaming child, sleep now so safe in God, Jesus will love all children.
My mother held me in her arms, dancing with me in the meadow.
Dancing, mild, with her child. Dancing, mild, sweetly, softly dancing.

Beati Quorum Via ....................................................................... C. V. Stanford (1852-1924)

Sung in Latin

Blessed are those who walk in the paths of righteousness and walk according to the commandment of the Lord.

Witness ........................................................................................ Traditional Spiritual
Jack Halloran (1916-1997)

COMBINED CHOIRS

Come, Thou Fount of Every Blessing ........................................ American Folk Hymn
arr. Mack Wilberg (b. 1955)

Rev. Ross Kelsch, organist
## Northern Chorale Personnel

### Soprano
- Katie Boyd
- Jasmine Hollifield
- Natalie Horton
- Lily Lamb
- Kimberly Legel
- Ryn Lonnemann
- Cassidy Race
- Andrea Saavedra Ferreira
- Katie Schumann
- Annabelle Walls

### Alto
- Raegan Bass
- Samantha Hacker
- Sanaa’ Hood
- Jadyn Johnson
- Morgan Schooling
- Hayley Voorhees
- Anna Whelan

### Tenor
- Michael Bewaji
- Aidan Boyle
- Dylan Castle
- Bobby Griffin
- Timothy Lovensheimer

### Bass
- Caesar Bao
- Kevin Diaz-Ortega
- Trae Hudson
- Vance Jones
- Spencer Langston
- Garrett McGuire
- Daniel Rottenberger

## Low Voice Choir Personnel

### Tenor 1
- Jared Frondorf
- Timothy Lovensheimer
- Jimmy Renton

### Tenor 2
- MJ Frondorf
- Jared Johnson
- Aidan Mancini
- Josh Woodward

### Baritone
- Dylan Castle
- Zachary Felts
- Robbie Lasonczyk

### Bass
- Charlie Frederick
- Nick Stockman

## Women’s Choir Personnel

### Soprano 1
- Becca Bowman
- Lily Lamb
- Olivia Lamb
- Cassidy Race
- Jessy Schimpf
- Katie Schumann
- Annabelle Walls

### Soprano 2
- Joanna Chapman
- Jasmine Hollifield
- Kimberly Legel
- Lisa Malsom
- Adelyn McCollum
- An Ngo

### Alto 1
- Abigail Cole
- America Gandolfo
- Isabel Harper
- Sanaa’ Hood
- Abby Morrison
- River Saunders

### Alto 2
- Jadyn Johnson
- Erin Mills
- Jill Sharp
- Elizabeth Wilson

## Chamber Choir Personnel

### Soprano
- Meg Booker
- Becca Bowman
- Joanna Chapman
- Jasmine Hollifield
- Olivia Lamb

### Alto
- Annie Hovey
- Sue Kozlowski
- Lily Lamb
- River Saunders

### Tenor
- Jimmy Renton
- Josh Turner
- Noah Warner
- Josh Woodward

### Bass
- Zachary Felts
- Charlie Frederick
- Nick Stockman