FIFTEENTH ANNUAL WINTER PIANO PEDAGOGY CONFERENCE

Co-sponsors:
Northern Kentucky University School of the Arts
Northern Kentucky Music Teachers Association
Ohio Music Teachers Association – Southwest

February 10-11, 2023
Greaves Concert Hall
I, Too, Sing America
Piano Music by Black Composers
Leah Claiborne, piano

Friday, Feb. 10, 2023 // 7 p.m.
Greaves Concert Hall

I, too, sing America.

I am the darker brother.
They send me to eat in the kitchen
When company comes,
    But I laugh,
    And eat well,
    And grow strong.

Tomorrow,
    I’ll be at the table
When company comes.
    Nobody’ll dare
    Say to me,
    “Eat in the kitchen,”
    Then.

Besides,
    They’ll see how beautiful I am
    And be ashamed—

I, too, am America.
— Langston Hughes

PROGRAM

In The Bottoms Suite............................................................................................................Nathaniel Dett
    I. Prelude/Night
    II. His Song
    III. Humoresque/ Honey
    IV. Barcarolle/ Morning
    V. Dance/Juba

24 Negro Melodies Op. 59 .................................................................................................... Samuel Coleridge Taylor
    “I’m Troubled In Mind”

Four Seasonal Sketches.................................................................................................... Betty Jackson King
    No. 1 Spring Intermezzo
    No. 3 Autumn Dance

Spiritual Suite ................................................................................................................. Margaret Bonds
    No. 1 Dry Bones
    No. 3 Troubled Waters
CONFERENCE PROGRAM
Saturday, Feb. 11, 2023 // 9 a.m. – 4 p.m.
Greaves Concert Hall

9-9:30 a.m.  
Registration  
Refreshments provided by Northern Kentucky Music Teachers Association

9:30-10 a.m.  
Introductions and Mentimeter Word Cloud Creation  
Dr. Richard Van Dyke, NKU Keyboard Area Coordinator

10:15-11:45 a.m.  
Master Class with Dr. Leah Claiborne

Leafy Sea Dragon ............................................................................................................................................... Ina Dykstra  
   (b. 1956)
   Saanvi Ramchandran  
   Student of Richard Van Dyke

Blue Waltz ............................................................................................................................................................. Denes Agay  
   (1911-2007)
   Aaron Dorsey  
   Student of James Loughery

Cassandra’s Dream ....................................................................................................................................................... James Domine  
   (b. 1953)
   Abigail Soares  
   Student of Olga Rua

Navaho Vocable No. 4 .................................................................................................................................................. Connor Chee  
   (b. 1987)
   Abby Dunning  
   Student of Richard Van Dyke

11:45 a.m. –1 p.m.  
Lunch  
Lunch Provided by Ohio Music Teachers Southwest District

1-2 p.m.  
Pedagogical Works by African American Women  
Dr. Leah Claiborne

2-2:15 p.m.  
An Introduction to Portraits in Jazz by Valerie Capers  
Maria Huff, NKU Junior Piano Performance Major

2:15–2:50 p.m.  
Open Forum Discussion: Progressive Leveling of Pedagogical Repertoire  
Richard Van Dyke, Facilitator

3-3:30 p.m.  
Student Recital: See separate program

3:30 p.m.  
Adjourn
Leah Claiborne, D.M.A. promotes diversity in the arts by championing piano music by Black composers as a performer, scholar, and teacher. She established the first Diversity, Equity, and Inclusion column for American Music Teacher and was recently named the inaugural winner of the Stecher and Horowitz Power of Innovation Award through Music Teacher National Association for her artistic excellence, pedagogical leadership, nurturing spirit, and community service, awarded to a teaching artist under the age of 36 who is making a significant impact in the field of music. Dr. Claiborne serves as the Coordinator of Keyboard Studies at the University of the District of Columbia and as Director of Diversity, Equity, and Inclusion for the Frances Clark Center.

MITCHELL A. SCHNURE ENDOWED SCHOLARSHIP IN PIANO PERFORMANCE

On Oct. 1, 2011, Mitchell Schnure, a Music Major at NKU, lost his battle with mental illness. The Mitchell A. Schnure Endowed Scholarship in Piano Performance was established to support future NKU students pursuing a Bachelor of Music in Piano Performance or Education with a focus on piano. The endowment currently supports two students a year with a $1000 scholarship each. Help Mitchell’s memory live on by making a contribution to the endowment and help us reach our goal of $10,000.

Visit https://impact.nku.edu/schnure to make your contribution.